

Local Programs July 26-August 1



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CLP

# What's bugging actors?

A psychoanalyst's surprising answers

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Cast of  
'Petticoat Junction'







# HAVE a BALL

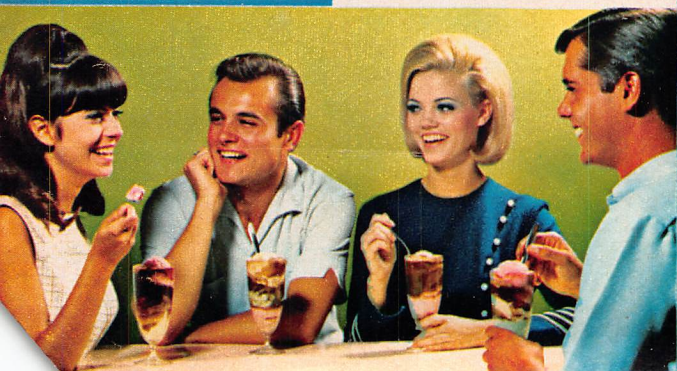
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# as we see it



■ A serious study of how to change television's advertising structure to permit a greater variety of programs is long overdue.

The economics of the medium demand the greatest possible audience at all times. This leads to underestimating the capacity of the audience and stifling creative effort.

■ Even the most avid followers of regular series want something more than the all but exclusive diet of light entertainment that now occupies 98 percent (by actual count) of regular prime time on the networks. Proof of this is the tremendous audience attracted by *CBS Playhouse*, National Geographic, Jacques Cousteau and other occasional specials.

Still, the network chiefs continue to fill prime time with series programs they wouldn't watch on their own. The problem isn't so much what *is* on the air but what *isn't* on the air: an alternative to light escapism. (A few educational stations, and certainly NET, manage to come up with some fine shows but there aren't enough of these to be considered a viable alternative to network viewing.)

■ The medium has the time, the talent and the money to balance its schedules. Unfortunately, none of its leaders has an incentive to change television's direction, which is up in profits and down in programming balance.

If advertisers were no longer permitted to select specific shows for their commercials, the networks would have more freedom to balance programming. If all networks would agree to devote, say, a third of their time to something other than light entertainment, one network couldn't take advantage of the others. We're not sure what the final structure should be, but an attempt must be made to find it.

■ As it is now, prime-time television is a national disappointment.

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# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

A new Peanuts cartoon, "It Was a Short Summer, Charlie Brown," will be telecast on CBS Sept. 27. Cartoonist CHARLES SCHULZ will have the Peanuts gang describing their summer holidays . . . Look for BING CROSBY to headline two NBC specials, one in December, the other in 1970 . . . RAQUEL WELCH's TV producers, DAVID WINTERS and BURT ROSEN, are scouting location sites for her show in the U.S., Canada, Israel, Spain, Italy, England and Yugoslavia.

PETER GRAVES has a new agreement with Paramount Studio to develop a series which PETE's company will produce while he's toiling in Mission: Impossible . . . MAY BRITT and LEE MERIWETHER (The Time Tunnel) complete a Mission next season . . . MGM is considering a series based on the CLARK GABLE-SPENCER TRACY movie "Boom Town," a story of rough-and-tumble oil towns.

NBC has canceled My Friend Tony, but the show's co-star ENZO CERUSICO is still on the payroll. The network signed ENZO to a contract for series and specials . . . Producer LEONARD STERN (Get Smart) has a couple of pilots in the works. He's making Horatio McCall, a CBS show about a country boy who becomes a big-city policeman. For NBC, STERN is doing MacMillan and Wife, a mystery-comedy co-starring a police commissioner and his wife.

TENNESSEE ERNIE FORD may try his brand of down-home country singing on England. His producers are considering London as a site for his next NBC special . . . KEENAN WYNN and RICARDO MONTALBAN go on the road for a couple of NBC's . . . Then Came Bronson episodes, the MICHAEL PARKS series about a motorcycling ex-reporter touring the country.

CICELY TYSON plays All-American O.J. SIMPSON's wife when he makes his dramatic debut on Medical Center . . . Speaking of football players, DEBBIE REYNOLDS is hiring athletes. DEBBIE's husband (played by DON CHASTAIN) is a sportswriter in her new series.

LOUIS JOURDAN co-stars with MARY TYLER MOORE in "Run a Crooked Mile," a TV movie being filmed in England . . . JOHN MCGIVER, boss of Mr. Terrific during that show's short life, has a part in "The Great Man's Whiskers," the World Premiere film about an episode in Lincoln's life.

JACK WEBB has hired 22-year-old LINDA FREY, the widow of a San Francisco policeman killed in the line of duty, for a role in Adam-12 . . . ABC has signed producer AARON SPELLING (The Mod Squad) to produce other series and theatrical films.

\*Trade-mark, Teletype Corp.

Continued on page 28

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# Acquire'em



# Aquarium



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**S&H Green Stamps.**  
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On any given day, in any given "50-minute hour," there are probably dozens, possibly dozens of dozens, of show-business celebrities stretched out on black vinyl chaises in psychiatrists' offices along "Couch Canyon"—Camden, Bedford and Roxbury Drives in Beverly Hills—all paying goodly fees for the privilege of pouring their anxieties into the ears of their shrinks.

One of the most distinguished of these is Dr. Ralph R. Greenson, a short, graying Freudian who, in addition to probing into stars' psyches, teaches clinical psychiatry at UCLA, coaches psychiatrists on how to become psychoanalysts, churns out textbooks and technical papers, and enjoys Laugh-In.

We sent our man Dick Hobson—who has spent four years in orthodox Freudian analysis himself—out to the famous "Canyon" to catch up on what's bothering the stars these days:

TV GUIDE: Are actors your favorite patients?

Dr. Greenson: Actors for the most part make poor patients. All artists are difficult, but actors, and particularly successful ones, are almost impossible. When they work, their hours are im-

possible and when they don't work, they are impossible. I had one who said to me, "Well, you know, doctor, if I get the Academy Award I'm not coming back." And he got the award and he never came back!

TVG: How would you describe their tortured psyches?

Dr. Greenson: They are essentially lonely individuals, hungry for relatedness to other people—otherwise they wouldn't want to spend their time feeling themselves into the heart and mind of another human being. Every actor or actress I ever knew had an amazingly keen ability to perceive what was going on in the minds of other people. They are *scotophilic*.

TVG: Is that good?

Dr. Greenson: It means "lovers of looking." They look and hear very keenly. Many people, when they like you, imitate you, identify with you. The phrase "Imitation is the sincerest form of flattery" is quite accurate. Actors do that.

TVG: Would their need to "identify" create problems in playing an unsympathetic role?

Dr. Greenson: Yes, terrible prob-

# What's Tormenting Actors Today?

**A psychoanalyst who  
listens to their fears and problems  
offers some startling answers**

By Dick Hobson



lems. One of the important characteristics of the actor is his confusion between *being* someone and *liking* someone. The need for someone to identify with and the ability to love are two very different things.

TVG: Why do their marriages so often end up on the rocks?

Dr. Greenson: Whoever marries an actor or an actress has a huge rival—the audience, his major love. That's tough on the spouse.

TVG: Cushy for *him*, though—being adored wherever he goes?

Dr. Greenson: Not really, because everybody in the audience, including his wife, admires and envies him but at the same time has contempt for him.

TVG: What we envy most about him, I surmise, is his huge success?

Dr. Greenson: That's part of it. But our envy is also due to the fact that the actor is committed to do in front of the audience what all of us would love to do but are afraid to do. He can make love, he can kill, he can murder, he can rape. Our contempt, on the other hand, is due to the fact that the actor devotes his life to pretending. He pretends to be so-and-so

and he's not really so-and-so. That's "lying." That's hypocrisy.

TVG: Are actors aware of the audience's envy and contempt?

Dr. Greenson: No, they only know that they "love" the audience and they're scared to death of the audience. I've never known an actor yet who didn't suffer from stage fright.

TVG: Even where there's no audience except a camera and a few technicians who are not even paying too much attention?

Dr. Greenson: Actors can conjure up an audience even if it's just the technicians or that marvelous eye of the camera. They have a hang-up on the eye, you know, being seen and exhibiting themselves, and there's this marvelous eye watching them and recording everything.

TVG: Their stage fright doesn't prevent them from "showing off"?

Dr. Greenson: Their exhibitionism comes from childhood—the instinctual pleasure of running around naked and showing your body and being loved for it. Every actor, no matter what else he is doing, is exhibiting himself and getting approval. →

What's  
tormenting  
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**TVG:** Then what's so scary about it?

**Dr. Greenson:** Guilt. One, he feels guilty because showing your body is not accepted in our society. Two, he feels guilty because it's wrong to be a pretender. Three, there's the guilt for what he is unconsciously doing to the audience—putting them under a spell, making them laugh, making them cry, wooing them, seducing them, "laying 'em in the aisles," "killing 'em," "knocking 'em dead." He has enormous reasons for guilt.

**TVG:** The audience doesn't seem to mind too much being manipulated.

**Dr. Greenson:** That's precisely what applause means: "Despite what you did to us, we love you. You're a good boy. You don't have to feel guilty. We love you! We love you!"

**TVG:** Sounds like these guilts and problems might be indispensable to the actor's talent.

**Dr. Greenson:** Well, that's the thing he always fears: "By psychoanalyzing me, you're going to disturb my talent." But we never deprive him of certain neurotic constellations he can always go back to if he needs them for inspiration.

**TVG:** What generally brings the actor to your couch?

**Dr. Greenson:** Emotional disturbances which interfere with his work or with his love life. One of his loves is the audience, of course, and the audience is terribly fickle. There's nothing worse you can do to an actor than not want him.

**TVG:** Doesn't he ever lose faith in his "major love"—the audience?

**Dr. Greenson:** He never gives up his belief that the audience loves him. He thinks the ones who have betrayed him are the moguls who control the industry. They become the unreliable parental figures. He is dependent on these faceless executives and package makers who don't "understand" him, and that's where he gets all his difficulties.

**TVG:** So the front office gets blamed for the lack of applause?

**Dr. Greenson:** Yes. Actors are applause addicts and they tend to become addicts in other ways, too, if they don't get that applause.

**TVG:** What do you have to say about the old saw that actors are "empty bags" with "no personality"?

**Dr. Greenson:** The predisposition to becoming an actor is a hunger for human relationships because of some deficiency in being loved in early childhood, so they are not completely empty, but *partially* empty. They are seeking to fill up the emptiness of feeling unloved and depressed and abandoned by relating to the audience.

**TVG:** What about actors who play only themselves?

**Dr. Greenson:** These people I never see as patients. They must be satisfied and they must be secure. They must be successful. They don't have to change. Certainly they wouldn't want to go near a psychoanalyst.

**TVG:** Do actors ever crack up when something in the role they are playing touches on their personal life experience?

**Dr. Greenson:** Yes, indeed. And then, of course, they're not acting—they're reliving some traumatic childhood event. That's terribly painful and terribly scary because they have no control over it. Their discipline is gone. They no longer have that protection of "Oh, I'm only pretending to be this." Sometimes what comes out while they're supposed to be performing is terribly sad.

**TVG:** But wouldn't that give their performance added dimension?

**Dr. Greenson:** If it's too real to the actor or actress, it doesn't look real on the screen. It's too personal, too individual. It's unique.

**TVG:** And the audience responds to something more stylized?

**Dr. Greenson:** Yes, something more ambiguous, something they can feel themselves into. For example, some of the most convincing love-makers on the screen are homosexuals making love to women. They do it with suf-



ficient detachment because they're really not terribly involved in what they're doing.

TVG: What happens when they have to slug it out with other men?

Dr. Greenson: Acting masculine with women is easier for an unmasculine man than portraying a man among men. Some of the actors who appear quite masculine in terms of their relation to women on the screen usually play the role of the frightened man or the clumsy man when it comes to playing roles with tough men.

TVG: Are we talking about a neurotic minority here?

Dr. Greenson: No—there is a higher proportion of homosexuality in actors than in any other profession except ballet. It's an important point to note clinically, but I don't want to accuse all male actors of being homosexuals. There are lots of them who are not, of course.

TVG: Is there anything psychiatrically different about a big star?

Dr. Greenson: The only psychiatric difference is that to be a star, there must be a wish to be a star, an enormous drive for acclaim that supersedes their dedication to artistic performance.

TVG: What would generate such an enormous drive?

Dr. Greenson: Great adversity and deprivation, far more than the average actor or actress. They came from the most disrupted homes. They were often severely beaten, severely neglected, or were abandoned waifs.

TVG: Of course, to be stars they must have had the right anatomy for it, or is that out of our jurisdiction?

Dr. Greenson: Not at all. If you want to understand the star, you must not disregard anatomy. What an enormous advantage it is for an actress to be beautiful! She hasn't earned it. She tries to preserve it. And there's nothing sadder than when she begins to lose it. At 35 every actress who is beautiful and a star goes through a crisis.

TVG: Sufficiently severe to bring her to Couch Canyon?

Dr. Greenson: Yes, this is often the time. All the depressions in the change-of-life years, the menopausal years, cause enormous psychological repercussions in actors, actresses and human beings at large. Up until 40 you're never sure, but by 40 you *know* whether you've "made it" or not. Besides, your children no longer need you, they may rebel against you or have contempt for you, and if at the same time the studio doesn't need you and the producers don't want you and the audiences don't want you, this is a time of great depression.

TVG: I've concluded from my interviewing that comics and comedians are a quite different breed. Do you find that to be true on the couch?

Dr. Greenson: Comedians are different because they handle their basic depressiveness by a manicky *denial* of the depression. They are much more in need of instant responses from the audience. Other actors are willing to wait for the response, to let it build up, but comedians are hungrier. Also, they're more prone to sadistic behavior.

TVG: Was there something in their childhood that caused them to demand instant gratification?

Dr. Greenson: I can't be specific about that. I can only say that all actors suffered in childhood from a sense of being special, of being the favorite, which was then lost. Acting is an attempt to deny that they ever lost it, as if to say: "See? I am special! See? I am the favorite!"

TVG: I gather that you regard the actor's profession as a healthy thing, psychiatrically speaking.

Dr. Greenson: Actors are to be commended. They have found a very good way of handling their neuroses. Acting offers a marvelously rewarding method of counteracting their anxiety, their depressiveness, their loneliness.

TVG: I see my 50-minute-hour is up and it's too late to ask you about writers, I suppose?

Dr. Greenson: Writers? Feel free to call me. Any time.

END









# HOW TO SURVIVE ON THE RIVIERA

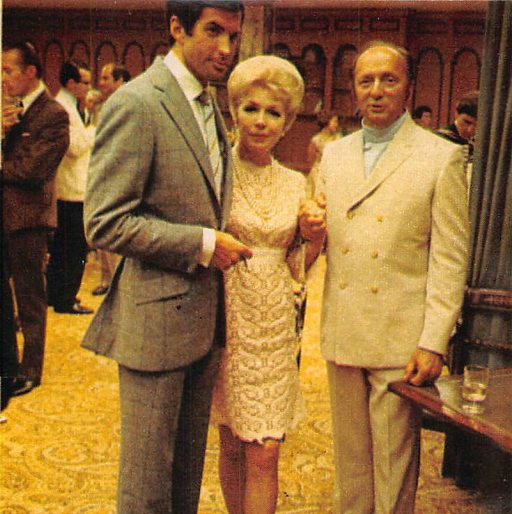
Harold Robbins writes  
about the good life for TV—  
and lives it

Traditionally, writers suffer for their art—but starving artists may be going out of style. Take best-selling author Harold Robbins, creator of *The Survivors* (this fall on ABC), for example. At left is Grazia, his modest French Riviera villa.

Directly above: Robbins at the typewriter. Writing a novel? No—making out checks, which he calls “far more delicate.” Top right:

Robbins with *Survivors* co-stars George Hamilton and Lana Turner. Center: a huge, three-masted yacht on which some early filming was done. The yacht's name is *Xarifa*, which is pronounced “\$1200 a day.”

Despite the cost, these scenes may never be used. Bottom: Hamilton and Pamela Tiffin. As we were saying, writers are supposed to starve—but tradition can't account for Harold Robbins, who may be the world's wealthiest novelist. **END**





Out of The Bronx, by way of Belgium, Italy and Vegas,

# The unlikely harmonizers

By Robert Higgins

If you've been watching summer TV, you probably know them. The one from Belgium is 35 and comes across as an assured, shoulders-back, chock-full-o'-charm Continental—"a Savile Row Pepe le Moko," to quote one writer. The other one is 50, hails from Queens, N.Y., and gives you this feeling: Take away the tux, hand him a butcher's apron and you've got an instant Marty.

The Belgian is Tony Sandler. The one from Queens is Ralph Young. They're the two baritones who, since May 14, have headlined *Kraft Music Hall from London*—their Big Break in TV. Before that they'd knocked around as an "opening" club act (warming the stage for the star) before clicking and moving up to top-billing status (and \$20,000 a week in such inns as Caesars Palace in Las Vegas and the Plaza in New York. Their earlier TV work included dates with Carson, Griffin and Douglas, and Ed Sullivan and Dean Martin.

Now they have a TV show of their own (until Aug. 13, when they vacate the *Music Hall* while singer Don Ho moves in for four weeks). Credit their rise to the unique Sandler-Young sound. Doing standard numbers is their meat, but the special flavoring is provided by merging pairs of apparently incompatible songs—for example, Sandler sings "Dominique" in French while Young counters with "Nobody Knows the Trouble I've Seen." The two contrasting songs, coming at you si-

multaneously, could result in musical mayhem, but, says one critic: "In the hands of Sandler & Young, the effect is winsome, mollifying harmony."

Musically harmonious they are. But their personalities are as unlike as Aristotle and Alley Oop. About Continental charmer Sandler, songstress Dana Valery bubbles: "There's such an extreme calm about Tony, an air of confidence. And let me tell you, the ladies are crazy about him." On the other side of the act, Young, according to Sandler, "is a man women think of as a brother—not a lover." Young wholeheartedly agrees. He has, he says, "an inferiority complex," isn't a bit "romantic" and is about as "pushy" as a snail.

That came out of Young during our recent talk with this musical odd couple, whose private personalities turn out to be carbon copies of the ones they display when they perform in public. They have been a team for six years now, after taking widely divergent paths toward the success that they eventually achieved together.

Young's trip started in The Bronx, where he was born Ralph Israel, the son of a printing-shop owner. He started by singing at neighborhood dances and, in his teens, quit high school to go on the road with a band. He says it was his wife Muriel—whom he was then courting—who shoved him into the business. "I've never pushed myself," he admits.

The road was bumpy. Young sang



with bands, played the tail end of vaudeville, but mostly he worked as a "production singer"—fronting chorus lines in clubs like New York's now defunct Latin Quarter. Throughout his career, Young vows, impresarios such as the Quarter's Lou Walters (Barbara's dad) kept promising: "I'm going to make you a star." Promises, promises. "No one ever did," he sighs. And back then it made him boiling mad. Not for long though. "It's not in my nature to get mad," he shrugs.

Thirty-odd years as a borderline poor-house case left Young with a pock-marked psyche. Criticism and small failures devastate him: "If I tell a joke and it doesn't come off, I'll brood for weeks." And three decades of hearing "no" from bookers have made him terrified of the telephone. He seldom makes calls or picks up the phone. "It's brought me nothing but bad news." The total result, according to wife Muriel, is a whopping "inferiority complex." An old show-biz crony, Rich-

ard Dahut, gives one reason why: "Ralph would be sitting around with some guys he knew who had 'made it.' He'd make a statement and somebody'd say, 'What do you know?' They'd put him down."

Midway along Young's traumatic travels, Tony Sandler entered the world as Lucien Joseph Santele in Kortrijk, Belgium. His father was a roofing-company executive, his mother "an aristocrat disowned by her family for marrying beneath her station." Education, from age 8 to 19, was at a private, highly disciplined Catholic boarding school. He remembers: "You are not asked if you like peanut butter, you *eat* peanut butter." The discipline had its rewards. Sandler was taught, and speaks, fluent Flemish, French, German, Dutch, Italian and English.

In 1940, the Germans took over →



Tony Sandler (left) and Ralph Young.





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Belgium. Tony Sandler has at least one vivid and highly emotional memory of the occupation: "To lose one's freedom is *mentally* unbearable. We could not go out of the village without permission. We could not buy food. We could not prosper." Oppressed, he turned his thoughts, to America. "To me, at the time, America was a big, powerful, tremendous, healthy country." Today, his sentiments haven't changed one iota. "It is the only country in the world with opportunity galore for those who have the brains or the talent to accomplish something."

As a child, Sandler spent a five-year musical apprenticeship with The Little Singers of the Wooden Cross, a select group of highly gifted boys similar to The Vienna Choir Boys. At 20, he took a year of premed at the University of Louvain. But when his doctor brother was sent to the Belgian Congo ("My family could not afford to set him up in practice"), Sandler decided "sacrificing" himself away in some jungle wasn't his cup of tea. Music was, however. His credo: "If you have a goal, *punish* yourself to get there." After cutting a record which had a "gentle" success in Belgium, Sandler starred in clubs on the Riviera and wound up with his own TV show in Munich.

In 1963, finally, Tony Sandler and Ralph Young met in Milan, Italy. Both were there rehearsing a revue to be done at the Dunes Hotel in Vegas. Sandler's first impression of Young: "I didn't pay too much attention to him." Young, however, was paying lots of attention. He explains: "I was resigned to never making it. There I was, close to 50, singing songs like some kid with dimples. It was garbage." Young's plan was to give up singing and manage Sandler. But that got shelved when the boys started harmonizing, found that their sound clicked, and decided to team. It was more Sandler's idea than Young's. Says he: "Ralph would never initiate. I had to push him into



things."

The push paid off. And the success shows in the pair's conflicting life styles. Young still lives in the modest, two-family Queens house he bought in 1946. While spouse Muriel serves coffee (they have a son, 24, and a daughter, 18), one learns that Young has no interest in food ("I'm satisfied with a hamburger at White Tower"), never cracks a book ("it muddles my mind"), spends most of his time "watching TV" and knows nothing about politics. Young: "I did like Humphrey, though." TV GUIDE: "Then you're a liberal?" Young: "Was Humphrey a *liberal*?"

Sandler's stateside digs (he has an \$80,000, self-designed home in Kuurne, Belgium, which quarters his wife and two small daughters) are a lush apartment lined with art ("Nothing of great value. I have yet to hone my tastes") and crammed with classical albums ("I own no other kind"), some of which he faithfully lugs around with him on the road. He's a gourmet ("I eat little but well") and is vitally interested in world affairs: "America is a *true* democracy. I know only too well what it is like to be oppressed; the world is lucky there is a United States. The Communists *are* out to bury us."

There you have Sandler & Young. In them, you also have two highly legitimate voices which complement each other to produce one of the most pleasantly offbeat sounds around. The personalities and the voices fit together so neatly on-stage, one might suspect they came out of the same egg.

The boys must have some hidden link that makes them work like tuneful Siamese twins. Clearly, something binds them in deep understanding. They have to have something in *common*. But *what*? After hours of interviews, many cab trips to their homes, chats with friends and families, checking, fretting and fussing, the answer is singularly simple: *Nothing!* Only the act. (END)


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The Safety Napkin.



## Nation's Problems Won't Clutter Prime Time

These are the leanest days in years for network public-affairs TV. ABC alone among the three big chains is bumping some summer reruns for prime-time examinations of such matters as abortion, Medicare, Catholic ferment, race issues and American violence. Advance word from every network on next season's agenda indicates a startling paucity—at least in peak viewing times—of programs grappling with the country's major concerns. ABC News people talk hopefully of "doing something controversial" in one or two prime-time outings next fall. Their counterparts at CBS and NBC so far are talking of nothing more boat-rocking than a review of the 1960s or a salute to football's 100th anniversary. The prevailing rule, TV news producers privately advise, is: get a sponsor or the program doesn't go on. And sponsors usually shun controversy like the plague. One that didn't, American Telephone & Telegraph, hasn't opted for another round of cities-in-crisis specials like the ones it sponsored last season; phone officials reportedly were disappointed that the NBC documentaries didn't arouse more concern. One of TV's top newscasters blames the public in some degree: "People just won't sit still any more for the hour-long documentary. All that seems left for us to do is chip away at the issues in little five-minute pieces on our news shows." He seemed to forget that a hard-hitting CBS Report, "Hunger in America," whipped up quite a stir. But that was last year.

**Sunday nights** this fall in about 180

cities of the country, if a viewer wants meatier stuff than *Bonanza* and Ed Sullivan, he'll have the alternatives of watching probing debates on vital issues and dramas drawn from John Galsworthy's enduring novels. *PBL*, the two-year experiment on noncommercial TV, is to be replaced beginning Oct. 5 by two hour-long series: *The Advocates*, a courtroom-styled "trial" of public concerns (i.e., pollution, decentralization of schools, the draft vs. a volunteer army, guaranteed income for the over-65); and *The Forsyte Saga*, 26 BBC dramas that were an immense hit in England and have been seen in 80 countries. *The Advocates* will originate usually from Boston's WGBH-TV or Los Angeles's KCET, both public-TV stations.

It's estimated that once Merv Griffin opens his late-night stand on CBS next month, his and Johnny Carson's and Joey Bishop's talkfests will be rounding up 3900 guests a year between them. "Could there come some stunned, silent night late next spring," Broadcasting magazine stewed the other day, "when a television viewer spins the dial only to find the hosts of the three network shows and their announcer/foils sitting mute, their couches empty, with every articulate personality in the Nation already gobbled up in the devouring scramble for glib guests?" Not likely—but the shows could be chasing dogcatchers before it's over.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite  
1620, San Francisco, Cal. 94104, 981-1820



# Sports and Specials

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7R refers to KRCR, Redding  
9R refers to KIXE, Redding

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## THE PRESIDENT'S TRIP

The networks plan to pre-empt regular programming throughout the week for coverage of President Nixon's visit to Asia and Rumania. For details, see the guide, page A-5.

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## SPORTS

### SATURDAY

**Baseball** 11 A.M. (3, 4, 7R, 8)  
Los Angeles Dodgers vs. Chicago Cubs.

**Roller Derby** 12 noon (2), 3:30 P.M. (46)  
New England Braves vs. Bay Bombers.

**Golf** 2 P.M. (5, 10, 12, 46)  
American Golf Classic, third round.

**Hunting and Fishing** 3 P.M. (46)

**Tennis** 3:30 P.M. (2)

**Bowling** 4:30 P.M. (2)

**Wrestling** 5 P.M. (2), 6 P.M. (40), 9 P.M. (44)

**Gymnastics, Air Races** 5 P.M. (7, 7R, 11, 13)  
Cup of the Americas Gymnastics Championships; National Air Races.

**Boxing** 9:30 P.M. (46)

*Continued on page A-9*

Your dog needs

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# This Week's Movies

By Judith Crist

**The Young Warriors**  
**The Nutty Professor**  
**Something Wild**  
**Invitation to a Gunfighter**  
**Bang! Bang!**  
**Siege of the Saxons**  
**Man in the Middle**

NBC, SATURDAY  
ABC, SUNDAY  
NBC, MONDAY  
NBC, TUESDAY  
ABC, WEDNESDAY  
CBS, THURSDAY  
CBS, FRIDAY

The dog days are just about with us and the sounds of barrel-scraping can be heard on the network-movie rerun rosters. For diversion, one might try speculating on how or why some of these movies were manufactured in the first place; it's pointless to speculate on why they're being run and rerun *ad infinitum*.

Take "Bang! Bang!," once titled "Bang! Bang! You're Dead!" after having been originally named "Our Man in Marrakesh." Well. Seems that Tony Randall, Senta Berger, Terry-Thomas and others went to Marrakesh and presumably had a fine time in the bazaars, the bistros and the surrounding mountains. More we couldn't wish for such nice and talented people. But why in the world did they get involved in such silliness in front of a camera? Corpses in closets, Miss Berger a CIA agent—honestly!

At least "Bang! Bang!" is unpretentiously juvenile. "Invitation to a Gunfighter" pretends to being an offbeat Western and we'll grant that Yul Brynner in a Stetson is offbeat—but off-track is the better word for the pompous plotting that leaves us guessing who the good or bad guy is. "Man in the Middle" also gets lost in its own aspirations and manages the rather remarkable feat of making a potentially engrossing military courtroom drama sluggish, dull and downright incredible. For once Robert Mitchum seems to have an excuse for keeping his eyes at half-mast.

We'll speculate the "poetic realism"

was the objective in "Something Wild," an objective that is still elusive in this fuzzed-up story of a girl who's been raped and is rescued from her miseries by a chap who may or may not be a psychopath. Anyway he marries her after she kicks his eye out—accidentally. This was pretty heady stuff back in '61; right now it's ridiculous, with or without Carroll Baker in the bathtub. Ah well—she's gone on to better things, making no-nonsense sexploitation movies in Rome.

No point, of course, in speculating on Jerry Lewis's "The Nutty Professor." Lewis produced, directed and co-authored this Jekyll-and-Hyde travesty and it's fitfully funny. At very least, there's Stella Stevens for girl watchers of all ages.

"The Young Warriors" stimulates speculation on where the battle footage came from in this cheapjack studio-set-ridden collection of war-movie clichés. It's that old chestnut about the war-weary sergeant and the raw recruit who turns war-lover. The characters and plot, like the effects, seem to have come right out of the paste pot. All the same "Siege of the Saxons," which does to the Arthurian legend what no myth-breaker ought to do. There's this wicked Earl, see, who does in Arthur and tries to make Arthur's daughter marry him and along comes this outlaw—and better we should have Senta Berger on the job with the CIA.

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*In some areas network movies may not be seen on the days indicated.*



# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## THE COMMENTARY EXPLOSION

Your July 5 "As We See It" on gabby commentators hit the right spot but came just a bit too late. When Prince Charles's Investiture was televised July 1, every reporter covering the event seemed to think that the picture was worth a thousand of his own words and completely disregarded the maxim that silence is golden. One correspondent even declared that the Welsh language is a musical one, although he never paused long enough for us to hear it.

*Luisa Puig  
Sherman Oaks, Cal.*

Please say it again and again—often enough to make the proper impression on the gabby souls! And include the moderators on talk shows, who, just when a guest is about to make a pertinent and informative statement, interrupt with a supposedly clever remark in a mistaken attempt to be funny. Gr-r-r!

*Mary Saxon  
El Paso, Texas*

## MUST BE A HANGUP

In your April 12 "As We See It" you said you were going to make a determined effort to keep trite, over-used phrases and "banal or crude or cloddish substitutes for thinking" out of the pages of TV GUIDE. Then in Dick Hobson's July 5 article, "Rosemary De Camp of *That Girl*," the idiotic cliché "alive and well and living in" was used. What happened to the "determined effort"?

*Dan Eshelman  
Iowa City, Iowa*

## DON'T STRING ALONG WITH McCORD

After reading about Kent McCord in TV GUIDE ["The Making of a Cop," July 5] I can no longer watch his character on *Adam-12* without being reminded that it is being played by an actor who, accord-

ing to the article, is still only *mildly* sympathetic to law officers. I am a cameraman and in no way connected with the police department.

*George Wood  
Malibu, Cal.*

I'm sure glad that we law-enforcement men have the approval of Kent McCord. I don't think that I could sleep at night without the unrestrained approval of a self-righteous peacenik like him. I think of him as one of the "bad guys" of our society instead of the "good guys."

*James E. Higginbotham  
U.S. Border Patrol  
Indio, Cal.*

In response to your articles on David Hartman ["He'd Never Had an Experience He Didn't Like," June 7] and Kent McCord—what a difference in two men. I think I'd rather know David.

*Kathleen O'Rear  
Long Beach, Cal.*

## FROST IS HOT

Merv who? The new David Frost show has a wit, charm and intellectuality that Griffin couldn't touch. Bravo, Britain!

*Tom Stobart  
Wheeling, W. Va.*

It's the greatest thing to hit TV in a long time. How long can it last?

*Pamela Jones  
Laguna Beach, Cal.*

## ON JOYCE VAN PATTEN

I suppose  
There are those  
Who experience elation  
Writing stories sans punctuation.  
But Raddatz  
Makes me glad that's  
The only one so written  
Since Joyce was smitten.

*Dick Johnson  
Fort Dodge, Iowa*



# THE PRESIDENT'S TRIP

The Itinerary and TV Coverage



A few weeks after his Inauguration, President Nixon journeyed to several European capitals to meet with heads of state. They and many others in the European community were reportedly impressed by Mr. Nixon's desire to listen to what *they* had to say.

Reflecting his concern with foreign policy (said to be his primary interest), the President is now undertaking another trip abroad. And although the tour will probably reflect the low-key style of the Chief Executive, there will be at least one headline-making event. In addition to stop-offs in Southeast Asia, the trip as planned will make him the first President to put in an official visit to a Communist capital: Bucharest.

While the White House has not announced any agenda for the Bucharest meeting, it's expected that two of the topics will be possible expansion of trade between the U.S. and Rumania and what Rumania can expect—if anything—from the U.S. in the event of a Soviet move similar to the Czechoslovakian invasion (Rumania refused to support the actions of the Warsaw Pact nations).

As we went to press President Nixon was expected to greet the Apollo 11 astronauts aboard the recovery ship Hornet. Then, a helicopter shuttle to Guam, and

the trip begins. Traveling with Mrs. Nixon, the President will arrive on Saturday, July 26, at Manila on the Philippine Island of Luzon. The trip's series of state dinners and closed-door meetings begins with President Marcos. On Sunday, the Presidential party arrives in Djakarta, Indonesia, for a welcome by President Suharto. Monday: Bangkok, Thailand. Any of three dignitaries may meet with Mr. Nixon: King Bhumibol Adulyadej, Prime Minister Thanom Kittikachorn or Foreign Minister Thanat Khoman. Thursday: New Delhi, India; Prime Minister Mrs. Indira Gandhi (and possibly acting President V. V. Giri). Friday: Lahore, Pakistan; probably President Ayub Khan. Saturday, August 2: Bucharest; Communist Party leader Nicolae Ceausescu. Sunday, August 3: a brief visit with Prime Minister Harold Wilson at an airport north of London, and home the same day.

The networks plan coverage of the trip in regular newscasts and special reports. CBS coverage this week includes reports on Sunday, Tuesday and Friday in prime time. ABC also announced a probable one-hour report to be shown one night during the week.

Traveling with the President . . . ABC: Frank Reynolds, John Scali, Bill Gill. CBS: Dan Rather, Robert Pierpoint. NBC: Herb Kaplow, John Chancellor, Richard Valeriani, Nancy Dickerson.



# This Week's TV Programs

BEGINNING SATURDAY  
JULY 26, 1969

## MORNING

- 6:00 4 ACROSS THE FENCE (C)  
5 AGRICULTURAL FILM (C)  
6:25 13 NEWS (C)  
6:30 4 MICHIGAN—Education (C)  
5 BLACK HERITAGE—History (C)  
13 VOICE OF AGRICULTURE (C)  
7:00 3 SUPER SIX—Children (C)  
4 7 UNTAMED WORLD (C)  
"Animals That Work for Man." Japan: cormorants fish on a moonless night, silkworms spin silk. New York: a horse is a policeman's best friend. Thailand: elephants harvest teak, trained ducks destroy rice beetles. California: a sheep dog helps a Basque shepherd. Philip Carey narrates. (Rerun)  
5 MOBY DICK—Children (C)  
7 EXPLORATION CALIFORNIA  
10 BLACK HERITAGE—History (C)  
13 CAP'N DELTA—Children (C)  
7:25 12 SOIL CONSERVATION  
7:30 3 COOL McCOOL—Children (C)  
4 7 STORYBOOK SQUARES (C)  
Players include Jim Backus, Wally Cox, Bob Crane, Abby Dalton, Nan-

ette Fabray, Henry Gibson, Rose Marie and Paul Winchell. (Rerun)

- 5 LONE RANGER—Children (C)  
7 BROTHER BUZZ (C)  
A tour of a farm.  
10 KALEIDOSCOPE (C)  
12 BIG PICTURE—Army (C)  
7:45 13 GULLIVER  
8:00 3 MOVIE—Science Fiction  
"Invasion of the Neptune Men." (Japanese; 1962) A group of youngsters have difficulty convincing anyone they were attacked by a spaceship. Shinichi Chiba, Kappei Matsumoto. (90 min.)  
4 SUPER 6—Children (C)  
5 10 12 GO-GO GOPHERS (C)  
7 7 CASPER—Children (C)  
8:15 13 CAP'N DELTA (C)  
8:25 2 NEWS (C)  
8:30 2 EXISTENCE—Agriculture (C)  
Topic: nutrients: where they are found.  
4 7 COOL McCOOL (C)  
7 GULLIVER (C)  
5 10 12 BUGS BUNNY/ROAD RUNNER—Children (C)

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

- 3 KCRA-TV (NBC) 310 10th St. 95814  
6 KVIE (NET) P.O. Box 6 95801  
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801  
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815  
40 KTXL (Ind.) 1911 F St. 95814

### CHICO

- 12 KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

### MODESTO

- 19 KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

### BAY AREA

- 2 KTVU (Ind.) Jack London Sq. Oakland 94607  
4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119  
5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109  
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

### REDDING

- 7 KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001  
9 KIXE (NET) P.O. Box 9 96001



# Saturday

MORNING-AFTERNOON

- 9:00** **2** **MOVIE—Thriller** **C**  
 "The Navy vs. the Night Monsters." (1965) An Antarctic scientific expedition locates mysterious vegetation specimens that ravage and destroy. Anthony Eisley, Mamie Van Doren, Walter Sande, Bobby Van. (90 min.)
- 4** **7** **FLINTSTONES** **C**  
**7** **SPIDER-MAN** **C**  
**13** **CREDIT COURSE** **C**
- 9:30** **3** **4** **7** **BANANA SPLITS** **C**  
 The Splits offer "Wait Till Tomorrow" and "I'd Be a Millionaire." (Rerun; 60 min.)
- 5** **10** **12** **WACKY RACES** **C**  
**7** **FANTASTIC VOYAGE** **C**  
**13** **FOCUS ON EDUCATION** **C**
- 10:00** **5** **10** **12** **ARCHIE—Children** **C**  
**7** **13** **JOURNEY TO THE CENTER OF THE EARTH** **C**
- 10:30** **2** **MOVIE—Western**  
 "Ramrod." (1947) Inheriting a sheep ranch near her father's cattle ranch, a young woman grazes her sheep near her father's territory. Joel McCrea, Veronica Lake. (90 min.)
- 3** **4** **7** **UNDERDOG** **C**  
**5** **10** **12** **BATMAN/SUPER-MAN—Children** **C**  
**7** **13** **FANTASTIC FOUR** **C**  
**40** **MOVIE—Drama**  
 "Slightly Honorable." (1940) A young attorney fights a crooked political machine in an attempt to clean up a paving racket. Pat O'Brien, Edward Arnold, Broderick Crawford. (90 min.)
- 11:00** **3** **4** **7** **BASEBALL** **C**  
 The Los Angeles Dodgers meet the Cubs at Chicago. Curt Gowdy and Tony Kubek report. (Live)  
 [Alternate game: Giants vs. Cards.]
- 7** **13** **GEORGE OF THE JUNGLE—Children** **C**
- 11:30** **5** **10** **12** **HERCULOIDES** **C**  
**7** **13** **AMERICAN BANDSTAND** **C**  
 Featured: Cat Mother and the All Night Newsboys ("Good Old Rock and Roll"). (60 min.)

## AFTERNOON

- 12:00** **2** **ROLLER DERBY** **C**  
 The New England Braves meet the Bay Bombers. (60 min.)
- 5** **10** **12** **SHAZZAN!—Children** **C**  
**40** **TOMBSTONE TERRITORY**  
 A famous lawman arrives in Tombstone and retires under mysterious

circumstances to a small ranch. Pat Conway, Richard Eastham.

- 12:30** **5** **DISTANT DRUMMER** **C**  
 This report on heroin addiction includes a Chicago police raid and a look at Synanon's rehabilitation program. Paul Newman narrates.
- 7** **13** **HAPPENING—Variety** **C**  
 Guests: the Ventures; Paul Revere's Raiders, featuring Mark Lindsay.
- 10** **12** **JONNY QUEST**  
**40** **BAT MASTERSON—Western**  
 Mrs. Dwight Chancellor is concerned about her daughter, who has become involved with a man of dubious reputation. Bat: Gene Barry. Mrs. Chancellor: Ernestine Barrier.
- 1:00** **2** **MOVIE—Adventure** **C**  
 "Atlas in the Land of the Cyclops." (Italian; 1960) Atlas comes to the rescue of Queen Penelope, who is being threatened by a descendant of Circe. Gordon Mitchell, Chelo Alonso, Paul Wynter. (2 hrs.)
- 5** **KPIX SPORTS** **C**  
**7** **MOVIE—Science Fiction**  
 "Revenge of the Creature." (1955) A young scientist sets out to capture the Creature and use him for scientific studies. John Agar. (90 min.)
- 10** **12** **MOBY DICK** **C**  
**13** **CISCO KID—Drama**  
**40** **UPBEAT—Variety** **C**
- 1:30** **10** **12** **LONE RANGER** **C**  
**13** **TRUTH OR CONSEQUENCES** **C**
- 2:00** **3** **AUTO RACING** **C**  
**4** **MOVIE—Western**  
 Time approximate. "Shoot-Out at Medicine Bend." (1957) Capt. Buff Devlin is determined to avenge his brother's death at the hands of the Sioux. Randolph Scott. (90 min.)
- 5** **10** **12** **GOLF TOURNAMENT** **C**  
 Special: Third-round action in the American Golf Classic, from Akron, Ohio. For details and a course map, see page A-18. (Live)  
 [Pre-empt regular programming.]
- 7** **FILM**  
**13** **WAGON TRAIN—Drama**  
 Cooper and a small party of travelers are left stranded in the wilderness by outlaw Eli Bancroft and his sons. Bancroft: Leif Erickson. Cooper: Robert Fuller. Noah Bancroft: Randy Boone. (90 min.)



# Saturday

AFTERNOON-EVENING

JULY 26, 1969

**2:30** **7** **MOVIE—Adventure** **C**  
 "Samson and the Sea Beast." (1960)  
 Samson comes to the rescue of Spanish ships that are being attacked by pirates. Kirk Morris. (2 hrs.)

**7** **DEATH VALLEY DAYS** **C**  
**3:00** **2** **ALFRED HITCHCOCK—Drama**  
 The people of Buffalo Bend are bidding for outlaw Tony Lorce—they all want to collect the reward for his capture. Tony: Ricardo Montalban.

**3** **MOVIE—Melodrama**  
 "Doctor of Doom." (Mexican; 1960)  
 A doctor becomes obsessed with unusual brain experiments. Armado Silvestre, Lorena Velazquez. (90 min.)

**5** **MOVIE—Adventure**  
 Time approximate. "Tarzan's Hidden Jungle." (1955) The King of the Jungle tangles with two ruthless hunters. Gordon Scott. (90 min.)

**7** **TO BE ANNOUNCED**  
**10** **GRAND OLE OPRY—Music** **C**  
 Time approximate. Guests include Jimmy Dickens.

**12** **MOVIE—Melodrama**  
 Time approximate. "Tarantula." (1955) After escaping from a desert laboratory, a giant tarantula terrorizes the countryside. John Agar, Mara Corday. (2 hrs.)

**40** **SCENE 70—Variety** **C**  
**3:25** **13** **ART INSTRUCTION** **C**  
**3:30** **2** **WORLD SERIES OF TENNIS** **C**  
 Fifth match: Nicki Pilic vs. Pierre Barthes. (60 min.)

**4** **SKIPPY—Adventure** **C**  
 Sonny's picture of Skippy receives international attention. Sonny: Garry Pankhurst. Mark: Ken James.

**13** **QUEST FOR ADVENTURE** **C**

**4:00** **4** **WANTED: DEAD OR ALIVE**  
 Andy and Carl Martin shoot down the sheriff of a small town and make a hurried exit. Josh: Steve McQueen.

**7** **AMERICAN BANDSTAND**  
 Guests: The Impressions and Jerry Butler. Dick Clark. (60 min.)

**10** **MOVIE—Drama** **C**  
 "Dingaka." (South African; 1965) A South African lawyer defends a villager accused of killing a young girl during a tribal rite. Stanley Baker, Juliet Prowse, Ken Gampu. (2 hrs.)

**13** **PASSPORT TO TRAVEL** **C**

**40** **MOVIE—Drama**  
 "Escape to Glory." (1940) A ship is

caught in mid-Atlantic by the outbreak of war. Pat O'Brien. (90 min.)

**4:30** **2** **CHAMPIONSHIP BOWLING** **C**  
 Ted Hoffman and Bud Horn vs. Ray Bluth and Don Glover.

**3** **MOVIE—Biography**  
 "The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. Susan Hayward. (90 min.)

**4** **ADDAMS FAMILY—Comedy**  
 Lurch is having trouble completing all of his household chores.

**5** **PERRY MASON—Mystery**  
 Little Peggy asks Mason to find out who's paying her tuition at an exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. Linda: Maggie Mahoney. (60 min.)

**7** **SPORTS WORLD** **C**  
**12** **LAND OF THE GIANTS** **C**

The earthlings take part in a man-hunt when a runaway convict attempts to steal their spaceship. Steve: Gary Conway. Mark: Don Matheson. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. (Rerun; 60 min.)

**13** **OUTDOORSMAN—Lange** **C**  
**5:00** **2** **ALL-STAR WRESTLING** **C**

**4** **VOYAGE—Drama**  
 The crew of the Seaview take aboard two men found adrift in a lifeboat—unaware that they've rescued a pair of escaped convicts. Nelson: Richard Basehart. (60 min.)

**7** **7** **13** **WIDE WORLD OF SPORTS** **C**

1. The Cup of the Americas Gymnastic Championships, held June 15 at Mexico City. Several entrants competed in the Olympics here last summer. Men's events: parallel bars, horizontal bar and still rings. Women's events include uneven parallel bars, floor exercise and balance beam. Charlie Jones and Gordon Maddux report. 2. Rerun segment: the National Air Races, held in September 1968, at Reno. Competitors in the AT-Six Trophy Dash pilot World War II training planes over a 24-mile course. Larger planes cover 102 miles in the Unlimited Trophy Race. Keith Jackson and Mira Slovak report the action. (90 min.)



# Sports and Specials

Continued from page A-2

## 5:30 12 INDIANAPOLIS 500 (C) 5 DORIS DAY—Comedy (C)

Doris rushes to the rescue of the McGlinsey sisters, the area's resident moonshiners. The little old ladies are about to be raided, leaving Doris little time to stash their still and chuck gallons of liquid lightning. Buck: Denver Pyle. Leroy: James Hampton. (Rerun)

### Guest Cast

Lydia ..... Jesslyn Fax  
Adelaide ..... Florence Lake

## 12 TARZAN—Adventure (C)

"The Last of the Supermen." A hardened Nazi forces Tarzan to help him find a fortune in buried bonds. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

### Guest Cast

Von Wolvner ..... Alf Kjellin  
Helge ..... Antoinette Bower

## 40 JUDY LYNN—Music (C)

### EVENING

## 6:00 2 DEATH VALLEY DAYS (C)

### 3 NEWS—Huntley/Brinkley (C)

### 4 5 10 NEWS (C)

### 40 WRESTLING (C)

## 6:30 2 McHALE'S NAVY—Comedy

"The Monster of McHale's Island" is Admiral Hanson's son Bruce, who tells his father about every infraction of Naval regulations that he witnesses. McHale: Ernest Borgnine. Bruce Hanson: Teddy Rooney.

### 3 NEWS—Whitten/Jervis (C)

### 4 7 NEWS—Huntley/Brinkley (C)

### 5 10 12 NEWS—Mudd (C)

### 7 CANDID CAMERA

### 13 MOVIE—Musical (C)

"Just for You." (1952) A Broadway producer-composer's preoccupation with his career has alienated him from his two teen-age children. Bing Crosby, Jane Wyman. (2 hrs.)

### THE PRESIDENT'S TRIP

Regular programming may be preempted for network reports on the President's trip abroad. See the guide, page A-5.

## 7:00 2 MOVIE—Drama

"Portrait of a Mobster." (1961) Violent era of Prohibition, dramatized in story of two small-time hoodlums

### SUNDAY

#### Baseball 10:45 A.M. (2)

San Francisco Giants vs. St. Louis Cardinals.

#### Track and Field 12 noon (5, 10, 12, 46)

International meet from Malmo, Sweden.

#### NFL Action 1 P.M. (5), 4:30 P.M. (10, 46), 6 P.M. (12) A look at coaches.

#### Golf 1:30 P.M. (5, 10, 12, 46)

American Golf Classic, final round.

#### Roller Derby 5 P.M. (40)

#### All-Star Golf 5 P.M. (46)

#### Roller Game 9 P.M. (44)

### WEDNESDAY

#### Wrestling 7:30 P.M. (19)

#### Boxing 7:30 P.M. (40)

#### Roller Derby 8 P.M. (40)

### FRIDAY

#### Football 6:30 P.M. (7, 7R, 11, 13)

New York Jets vs. College All-Stars.

### SPECIALS

Frontiers of the Mind Sat. 9 P.M. (32)

The Welfare Game Sun. 4 P.M. (7, 7R, 13)

Audubon-Documentary Sun. 5:30 P.M. (9)

The President's Trip Sun. 7:30 P.M.  
(5, 10, 12, 46); Tues. 10 P.M. (5, 46), 10:30  
P.M. (10); Fri. 11:30 P.M. (5)

Leonardo Da Vinci Sun. 8 P.M. (20)

A Prince for Wales Mon. 8:30 P.M. (5)

Black Journal Mon. 9 P.M. (6, 9, 9R)

Harlem Festival Mon. 10 P.M. (5, 10, 12, 46)

The Machine Show Mon. 10:15 P.M. (9)

Benny Bufano Mon. 10:30 P.M. (5)

American Symphony Wed. 10 P.M. (9R)

Teen-age Revolution Fri. 7:30 P.M. (32)

Spotlight: Trini Lopez Fri. 9:30 P.M. (13)

Report on Medicare Fri. 10 P.M. (7, 7R)



and their rise to infamy. Vic Morrow, Leslie Parrish. (2 hrs.)

[Repeated Sun. 7 P.M. Ch. 2.]

**4 WIDE WONDERFUL WORLD (C)**

**5 SAN FRANCISCO BEAT—Drama**

Lieutenant Guthrie gets a missing persons complaint from a man visiting San Francisco, who can't find his sister and her husband. Tom Tully, Warner Anderson.

**7 ANNIVERSARY GAME (C)**

**7 HERE COME THE BRIDES (C)**

All in Seattle—especially the Bolts—are threatened with violence by a vengeful old trapper whose son was killed in a logging accident. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Clancey: Henry Beckman. Candy: Bridget Hanley. Stemmel: Mark Lenard. Biddie: Susan Tolsky. (Rerun; 60 min.)

**Guest Cast**

Lijah ..... R.G. Armstrong  
Linda ..... Jacqueline Scott  
Jobe ..... Ross Hagen  
Dorne ..... Murray MacLeod  
Stoker ..... Ronald Feinberg  
Joseph ..... Christopher Shea

**10 DEATH VALLEY DAYS (C)**

A condemned outlaw is offered his freedom—if he helps capture his friend. Jim: Scott Thomas.

**12 ADAM-12—Crime Drama (C)**

The officers try to trap two burglars in a factory, help a boy whose head is stuck in an iron fence and aid a model being harassed by a prowler. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Susan Decker ..... Karen Black  
Tommy ..... Richard Steele  
Burglar ..... Lee J. Lambert  
Girl ..... Dianna Curtis  
Officer Wood ..... James McEachin  
MacDonald ..... William Boyett  
Officer Walters ..... William Stevens

**40 COUNTRY & WESTERN (C)**

**7:30 3 4 ADAM-12—Crime Drama (C)**

Malloy and Reed help two rangers head off a horse thief. The suspect, who stole the animal from a riding stable, is reportedly high on drugs. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

**Guest Cast**

Leroy ..... Tim Matheson  
Joanna Slater ..... Maura McGivney  
Susan Baker ..... Joann Harris  
Charles Carter ..... Peter Duryea  
Officer Johnson ..... Dan Ferrone  
Officer Brinkman ..... Claude Johnson  
Officer Walters ..... William Stevens

**5 10 12 JACKIE GLEASON (C)**

The Honeymooners meet up with a Gaelic ghost when they come to the aid of Irish villagers bedeviled by a curse. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Mayor: Dan Morgan. Salesman: Robert Dryden. Bartender: Neil Fitzgerald. Ghosts: Dick O'Neil, Walter Kinsella. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

**Highlights**

"The Brave and Courageous Man"  
..... Jackie, Art  
"We'll Be Waiting Right Here" ..All  
"Hurrah for the Irish" ..... Dancers

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**7 DATING GAME (C)**

Guests: Gypsy Rose Lee and Barry Sullivan's daughter, actress Patsy Sullivan. Host: Jim Lange.

**40 JUDY LYNN—Music (C)**

**8:00 3 4 GET SMART—Comedy (C)**

A delicate assignment: Max and Agent 99 must trail the Chief, whose clandestine dates with a sexy young woman could be in violation of CONTROL security. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

**Guest Cast**

99's Mother ..... Jane Dulo  
Gina ..... Alizia Gur  
Stroheim ..... Jack DeLeon  
Preminger ..... Joseph Mell  
Larrabee ..... Robert Karvelas  
Dr. Stanton ..... Stuart Nisbet

**7 7 NEWLYWED GAME (C)**

**40 SPEED UNLIMITED (C)**

**8:30 3 4 GHOST AND MRS. MUIR (C)**

"The Monkey-Puzzle Tree." A major overhaul of Gull Cottage triggers sporadic bursts of temper between Mrs. Muir (for) and her ghost (against). The main bout occurs when the lady condemns a tree that is dear to the captain's heart. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Jonathan: Harlan Carraher. Candy: Kellie Flanagan. Seth: John Copage. (Rerun)

**5 10 12 MY THREE SONS (C)**

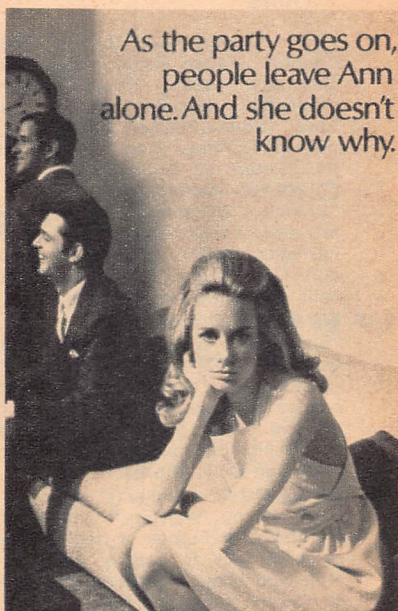
A surprise visit by Ernie's Latin-American pen pal nearly precipitates an international incident. She is an ambassador's daughter—and Uncle Charley's Spanish is strictly merchant marine. Steve: Fred MacMurray. Charley: William Demarest. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. (Rerun)

**Guest Cast**

Aunt Enriqueta ..... Pilar Del Rey  
Maria ..... Silvia Marino  
Carlos ..... Valentin de Vargas  
Cleaning Woman ..... Tina Menard  
Consulate Clerk .. Francisco Ortega

**7 7 13 LAWRENCE WELK (C)**

The Music Makers backtrack for hits through the years ... 1968: "Those Were the Days" (singing group);



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# Saturday EVENING

JULY 26, 1969

1967: "Georgy Girl" (band); 1966: "Sunny" (Tanya Falan); 1962: "Big Bad John" (Larry Hooper); 1961: "Calcutta" (band); 1956: "True Love" (Norma Zimmer, Jim Roberts); and 1954: "Hey, There" (Andra Willis.) (Rerun; 60 min.)

## 40 MOVIE—Melodrama

"Dracula's Daughter." (1936) Dracula's daughter has burned the body of her vampire-father and gone to London. Otto Kruger, Marguerite Churchill, Gloria Holden. (90 min.)

## 9:00 2 MOVIE—Drama

"Station Six—Sahara." (English-West German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among the five lonely men who live at a remote pipeline station. Carroll Baker, Peter Van Eyck. (2 hrs.)

## 3 4 MOVIE—Drama C

"The Young Warriors." (1967) In World War II Europe, a battle-weary sergeant tries to help a young recruit who takes a fanatical pleasure in warfare. (Rerun; 2 hrs.)

## Cast

Sergeant Cooley ..... James Drury  
Private Hacker ..... Steve Carlson  
Private Guthrie ..... Jonathan Daly  
Riley ..... Michael Stanwood  
Lippincott ..... Jeff Scott  
Harris ..... Johnny Alladin  
Sergeant Wadley ..... Norman Fell  
Fairchild ..... Hank Jones

## 5 10 12 HOGAN'S HEROES C

The news: an award is to be given to Klink on a propaganda broadcast. The problem: Hogan learns that the presenter is the British defector he's been ordered to silence. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. (Rerun)

## Guest Cast

Leslie Smythe-Beddoes .... Ruta Lee  
Colonel Sitzler ... Alan Oppenheimer

## 9:30 5 10 12 PETTICOAT JUNCTION C

As the annual Founder's Day celebration draws near, the indomitable Selma Plout insists that the Bradley girls' musical number defames the memory of her great-uncle, Hooterville's founder. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Selma: Elvia Allman. Betty Jo: Linda Kaye. Steve: Mike Minor. Sam: Frank Cady. Henrietta Plout: Lynette Winter. (Rerun)  
[Series regular June Lockhart is featured on page 18.]

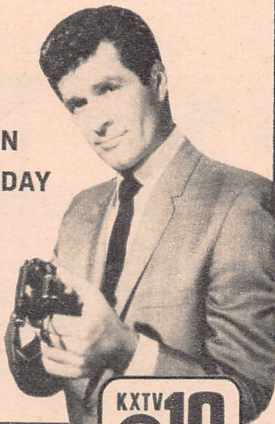
## 7 7 13 JOHNNY CASH C

Guests: actor Dale Robertson in a rare singing appearance; country singer-composer-pianist Marty Robbins, who wrote "A White Sport Coat and a Pink Carnation," "El Paso" and "Lord, You Gave Me a Mountain"; singer Lynn Kellogg of the original Broadway cast of "Hair"; and comic Charlie Manna, spoofing Italian operas. Johnny pays tribute to composer-singer-guitarist Jimmie Rodgers, a railroad brakeman self-educated in music (he died in 1933). Rodgers' appearance in a film clip singing his "Waiting for a Train" is followed by Johnny's version of the same song, "You're the One, Rose"

## EXIT FROM A PLANE IN FLIGHT

HUGH  
O'BRIAN

SATURDAY  
10 PM



turn on 10





JULY 26, 1969

and "Free from the Chain Gang Now." (60 min.)

#### Highlights

"Doing My Time," "I'd Be Fool Enough to Try," "Billy Christian" ..... Johnny  
 "Gentle on My Mind" ..... Dale  
 "The Wayward Wind" .. Dale, Johnny  
 "Devil Woman" ..... Marty  
 "The Streets of Laredo"

..... Marty, Johnny  
 "When Papa Rolled His Own" .. Lynn

**10:00 5 12 MANNIX—Crime Drama C**  
 Startling denouements await Mannix in his search for a millionaire's wife. The man has ordered Mannix and the woman killed as soon as she's located. (The rocking Peppermint Trolley performs in this episode.) Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

#### Guest Cast

Susan ..... Linda Marsh  
 Phillips ..... Barry Atwater  
 Dr. Gregory ..... Austin Willis  
 Hill ..... Dean Stanton  
 Dr. Harvey ..... Charles Robinson  
 Dr. Brandon ..... George Gaynes  
 Widefoot ..... David Renard  
 Travis ..... Ron Burke  
 Bledsoe ..... Max Klewin

#### 10 STARTIME C

"Exit from a Plane in Flight." Ex-paratrooper Quinton Morrow, now a movie star, returns to an Army base to make a parachute jump for publicity. Script by Rod Serling. Morrow: Hugh O'Brian. Sgt. Frank Menke: Lloyd Bridges. Louise Menke: Constance Towers. (60 min.)

#### 40 LOS ANGELES BOXING C

**10:30 7 OH, MY WORD!—Game C**

#### 7 MOVIE—Drama C

"The Happening." (1967) Elliot Silverstein ("Cat Ballou") directed this indictment of contemporary values. In Miami, four thrill-seeking youths impulsively kidnap an ex-Mafia hood, now a respected businessman, and hold him for ransom. Faye Dunaway made her screen debut in this film. (Rerun; 2 hrs.)

#### Cast

Roc Delmonico ..... Anthony Quinn  
 Taurus ..... George Maharis  
 Sureshot ..... Michael Parks

*Continued on next page*

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Andrew Duggan  
profiled  
next week in  
TV GUIDE.**

## Saturday

EVENING

Sandy ..... Faye Dunaway  
Herby ..... Robert Walker  
Monica ..... Martha Hyer  
Fred ..... Milton Berle  
Sam ..... Oscar Homolka  
Inspector ..... Jack Kruschen

### 13 MOVIE—Intrigue

"The Dirty Game." (French-German-Italian-English; 1965) U.S. Intelligence chief General Bruce (Robert Ryan) is the link in this episodic tale of espionage. 1. An Italian scientist who perfected a revolutionary rocket fuel is the pawn in a cold-war struggle. Perego: Vittorio Gassman. Natalia: Maria Grazia Buccella. 2. A French underwater expert tries to prevent a Russian attack on two U.S. subs. Laland: Bourvil. Nanette: Annie Girardot. 3. An undercover agent escapes from the Russians with information for the CIA, unaware that a traitor is loose in the organization. Kourlov: Henry Fonda. Berlin CIA Head: Peter Van Eyck. Terence Young (of James Bond fame) directed the last episode. Filmed in Africa, Germany and Italy. (Rerun; 2 hrs.)

### 11:00 2 JACK CARNEY—Variety C

Scheduled guests: bluegrass musicians Vern and Ray. (90 min.)

### 3 4 5 7 10 NEWS C

### 12 MOVIE—Fantasy

"The Three Worlds of Gulliver." (Spanish - American - English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Kevin Mathews, Jo Morrow.

### 11:15 10 MOVIE—Comedy

"All at Sea." (English; 1958) William Horatio Ambrose doesn't let his hereditary tendency to seasickness squelch his sea-captain ambitions—he buys a dilapidated Victorian seaside pier and "takes command." Alec Guinness, Irene Browne, Victor Madden. (1 hr., 45 min.)

### 11:25 40 GOLF TIPS C

### 11:30 3 MOVIE—Double Feature C

1. "Creation of the Humanoids." (Science Fiction; 1962) Robots take control of earth after World War III. Don Megowan, Erica Elliott, Frances McCahn, Don Doolittle.



2. "Attack of the Mushroom People." (Science Fiction; Japanese; 1963) A yachting party, cast ashore on an uncharted island, encounters a horrifying fungus which begins to take possession of their bodies. Akio Kubo, Niki Wyashiro.

### 4 SUSPENSE THEATRE (C)

During the Battle of the Bulge, an American sergeant gives a lift to four GIs, one of whom may be a Nazi infiltrator. Brubaker: Robert Goulet. Sergeant Henning: Claude Akins. Buttel: Linden Chiles. Corporal Shale: Don Dubbins. (60 min.)

### 5 MOVIE—Drama

"The Pawnbroker" (1965), an uncompromising harrowing portrait of Harlem pawnbroker Sol Nazerman, who is haunted by memories of his experiences in a concentration camp. Rod Steiger, Geraldine Fitzgerald, Jamie Sanchez, Brock Peters, Thelma Oliver, Marketa Kimbrell, Baruch Lumet. (2 hrs., 40 min.)

### 7 MOVIE—Drama (C)

"Blood Alley." (1955) A small Chinese village arranges for an American sea captain's escape from the Reds, hoping he will take the entire village to freedom aboard a stolen ferryboat. John Wayne, Lauren Bacall, Anita Ekberg. (2 hrs.)

### 40 MOVIE—Drama

"Shoot the Piano Player." (French; 1960) Director Francois Truffaut describes this story of a timid pianist pursued by criminals and his own past as a "respectful pastiche." Combining the styles of an American gangster film, satire and broad farce, Truffaut alternates quickly between the comic and the tragic to achieve what one critic called "a subtle existential morality." Charles Aznavour, Nicole Berger. (90 min.)

### 12:30 2 7 NEWS (C)

### 4 CHEATERS—Drama

Reading the paper one day, Hunter sees a picture of an actor who has just been killed. He notes a marked resemblance between the dead man and a client of his who has just had himself insured for a great deal of money. Hunter: John Ireland. Allen: Robert Ayres. Ilona: Lisa Gastoni.

### 12:45 13 MOVIE—Drama

"Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Burt Lancaster, Tony Curtis, Gina Lollobrigida, Katy Jurado, Thomas Gomez, Johnny Puleo. (2 hrs.)

### 1:00 4 NEWS (C)

### 10 RIFLEMAN—Western

### 1:30 7 MOVIE—Western (C)

"Smoke Signal." (1955) A small cavalry detachment braves the dangers of the uncharted Colorado River to escape a band of warring Indians. Dana Andrews, Piper Laurie, Rex Reason, William Talman.

### 2:10 5 MOVIE—Drama

"Gideon of Scotland Yard." (English; 1958) John Ford directed this account of one day in the life of a Scotland Yard inspector. Jack Hawkins, Anna Lee, Andrew Ray.

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## MORNING

- 6:00 **5 THE ANSWER—Religion** (C)  
 6:25 **4 NEWS—Dave Valentine** (C)  
 6:30 **4 PROFILE** (C)  
**5 ARMY IN ACTION** (C)  
**10 HERALD OF TRUTH** (C)  
 6:40 **13 NEWS** (C)  
 6:45 **13 SACRED HEART** (C)  
 7:00 **4 MICHIGAN—Education** (C)  
**5 INTERNATIONAL ZONE—UN**  
 "Ethiopia Nine," a report on a training project for rural health teams in Ethiopia, where there is one doctor for every 60,000. Sponsored by the UN's World Health Organization, this program increases the health coverage of the people where the time and expense of full medical education makes the training of sufficient physicians prohibitive for many countries. Alistair Cooke is the host.  
**7 VOICE OF AGRICULTURE** (C)  
**10 THE ANSWER—Religion** (C)  
 "Message from Space." A young scientist solves a conflict between Christian faith and modern science.  
**13 FAITH FOR TODAY** (C)  
 How the blind read with Braille books and other special aids.  
 7:30 **3 ACROSS THE FENCE** (C)  
**4 AGRICULTURE U.S.A.** (C)  
**5 MEDICINE—Education**  
 Dr. John P. Merrill discusses the important aspects of kidney transplantation.  
**7 THIS IS THE LIFE** (C)  
 Wealthy parents don't want their daughter to become a social worker. Pastor Martin: Nelson Leigh.  
**10 SACRED HEART** (C)  
**13 THIS IS THE LIFE** (C)  
 A gas station manager steals money from his own business. Pastor Martin: Nelson Leigh. John: John Bryant.  
 7:45 **10 LIFT EVERY VOICE** (C)  
 8:00 **3 SACRED HEART** (C)  
**4 CARTOONS** (C)  
**5 10 LAMP UNTO MY FEET** (C)  
 "Conversations on the American Jew," first of two parts. Topics include the importance of Israel to Jewish identity, intermarriage and anti-Semitism in America. Guests: Rabbi Morris N. Kertzer, author of "Today's American Jew"; Dr. J.L. Teller of B'nai B'rith; and author James Yaffe ("The American Jews

—Portrait of a Split Personality"). Moderator: Norman Podhoretz, editor of Commentary.

**7 MOVIE—Comedy**  
 "Abbott and Costello Meet Dr. Jekyll and Mr. Hyde." (1953) Boris Karloff plays Jekyll and Hyde in this spoof of Stevenson's classic. Bud Abbott, Lou Costello, Boris Karloff. (90 min.)

**7 CATHEDRAL OF TOMORROW—Religion** (C)  
**12 ORAL ROBERTS** (C)  
**13 CAP'N DELTA—Children** (C)

8:15 **3 CHRISTOPHERS** (C)  
 8:25 **2 NEWS** (C)  
 8:30 **2 INSIGHT—Drama** (C)

A young couple in love face a crisis of conscience. Paul: Chris Robinson. Kathy: Barbara Anderson.

**3 BIBLE STORY** (C)  
**5 10 LOOK UP AND LIVE** (C)  
 For years, many of New Mexico's Mexican-Americans lived under hopelessly bleak conditions, lacked leadership and were relegated to second-class status. This show examines how their lives are changing under the direction of Home Educational Livelihood Program. Shown: an interview with HELP director Alex Mercure; a look at some HELP accomplishments, including a housing project and small farm co-ops. The Rev. Andrew Young (SCLC) narrates Part 3 of the four-Part report on rural poverty.

8:45 **12 ALLEN REVIVAL—Religion**  
**13 MISS PAT'S PLAYROOM** (C)  
 9:00 **40 DAVEY AND GOLIATH** (C)  
**2 DIALOGUE** (C)  
**3 MOVIE—Adventure**

"The Prince of Thieves." (1948) A man saved from ambush by Robin Hood learns that his fiancée is being forced to marry someone else at Nottingham castle. Jon Hall, Patricia Morison, Adele Jergens. (90 min.)

**4 MOVIE—Comedy**  
 "A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker. (90 min.)

**5 ENCOUNTER—Interview**  
 Scheduled: Dr. Philip R. Lee, Chancellor of the University of California Medical Center at San Francisco.



JULY 27, 1969

# Sunday

MORNING-AFTERNOON

## 7 FAITH FOR TODAY C

See 7 A. M. Ch. 13 for details.

## 10 ORAL ROBERTS C

## 12 HERALD OF TRUTH C

## 13 MOVIE—Adventure

"Flight to Hong Kong." (1956) A man uses a front for his activities in an international crime syndicate. Rory Calhoun, Barbara Rush. (90 min.)

## 40 TOM & JERRY—Children C

## 9:30 2 EDITOR'S FORUM C

## 5 NEWSMAKER: 69 C

## 7 7 DUDLEY DO-RIGHT C

## 10 12 AQUAMAN—Children C

## 40 CAPN'S MITCH C

## 10:00 2 DOCTOR'S CONFERENCE C

Dr. Richard Blum, Ph.D., author of "Society and Drugs" and consultant to the National Commission on Violence; and Matthew O'Connor, area supervisor for the California Narcotics Bureau, discuss the relationship between drugs and violence.

## 5 10 CAMERA THREE C

"Sounds for Silents," an interview with Charles Hofmann, silent-movie pianist and musical director of the Department of Film at New York's Museum of Modern Art. Hofmann discusses the relationship between music and on-screen drama, and plays mood music for clips from such films as Douglas Fairbanks's "The Black Pirate" (1926) and D.W. Griffith's "The Lonedale Operator" (1911). Host: James Macandrew.

## 7 7 LINUS—Children C

## 12 BROTHER BUZZ C

## 40 MIGHTY HERCULES C

## 10:30 2 TRAVELOGUE C

## 3 4 FRONTIERS OF FAITH C

Topic: the importance of dreams in Biblical and contemporary times. Guest: the Rev. John A. Sanford, who believes that the correct interpretation of dreams leads to a better understanding of our lives and enriches our personalities. Conclusion of the four-part series "Is the Book Still Good?"

## 5 10 12 FACE THE NATION C

Tentative guest: Secretary of Defense Melvin Laird. Possible topics: the withdrawal of troops from Vietnam and the ABM issue.

## 7 7 13 KING KONG C

## 40 THREE STOOGES—Comedy

## 10:45 2 BASEBALL C

The San Francisco Giants meet the St. Louis Cardinals at St. Louis. Russ Hodges and Lon Simmons call the action. (Live)

## 10:50 40 MOVIE—Western

"King of Dodge City." (1941) Two law enforcers get in each other's way when they both attempt to clean up the corrupt town of Abilene, which has been overrun by a renegade band. Bill Elliott. (1 hr., 10 min.)

## 11:00 3 INSIGHT—Drama C

"The Ghetto Trap." A young immigrant teaches his cousin the meaning of the American dream. Walter: James Westerfield.

## 4 ROUTE 66—Drama

A disturbed teen-ager's loneliness and frustration lead him to kill his only friend. Walter: Lee Kinsolving. Tod: Martin Milner. (60 min.)

## 5 77 SUNSET STRIP

Heiress Laurie Cameron has a rendezvous with bankruptcy if she continues her bad investments. (60 min.)

## 7 7 13 BULLWINKLE C

## 10 TO BE ANNOUNCED

## 12 ACTION '69 C

## 11:30 3 HEART OF THE PROBLEM C

## 7 7 DISCOVERY C

A look at the French-owned island of St. Pierre, located off Newfoundland's coast and inhabited by fishermen. Cameras focus on a family whose men have fished for generations; and islanders discussing the future of independent fishing operators, as opposed to commercial fleets. (Rerun)

## 10 TWILIGHT ZONE—Drama

## 12 THIS IS THE LIFE—Drama C

A soldier returning from Vietnam consults his pastor. John: Alan Reed Jr. Pastor Martin: Nelson Leigh.

## 13 FOR MEN ONLY C

## AFTERNOON

## 12:00 3 CALIFORNIA U.S.A. C

## 4 HERITAGE C

## 5 10 12 AAU TRACK MEET C

An international meet from Malmö, Sweden, held July 23-24. At press time, expected American entrants included John Carlos, 100 and 200



# Sunday

AFTERNOON

JULY 27, 1969

meters; Olympic decathlon champ Bill Toomey; Sam Bair, 1500 meters; and Dick Railsback, pole vault. Reporters: Jack Whitaker, Ralph Boston, Dick Bank. (60 min.)

**7 BLACK DIGNITY** **C**

**7 NAVY FILM** **C**

**13 STATE CAPITOL** **C**

**40 MOVIE—Adventure**

"Trade Winds." (1938) A detective sets out to capture a beautiful fugitive-from-justice. Joan Bennett, Fredric March. (1 hr., 55 min.)

**12:30 3 THIS IS THE LIFE** **C**

A young woman lives to regret finding a billfold. Pastor Martin: Nelson Leigh. Nancy: Laraine Stephens.

**4 GREEN THUMB** **C**

**7 VOICE OF AGRICULTURE** **C**

**13 MOVIE—Drama**

"The Hoodlum Priest." (1961) Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea. (90 min.)

**1:00 3 4 MEET THE PRESS** **C**

**5 NFL ACTION—Football** **C**

See 4:30 P.M. Ch. 10 for details.

**7 HELP—Religion** **C**

**7 FILM**

**10 COMSTOCK CLUB** **C**

**12 FILM** **C**

Michigan State coach Duffy Daugherty narrates this film on the basics of football tactics. NFL players demonstrate maneuvers for run and pass defense, and offensive blocking.

**1:15 19 SOCIAL SECURITY**

**3 NEWSBEAT** **C**

**4 MOVIE—Drama**

"Tarnished Heroes." (English; 1961) During World War II, seven men facing court-martial are chosen for a dangerous mission behind German lines. Dermot Walsh, Anton Rodgers, Patrick McAlinney. (90 min.)

**5 10 12 GOLF TOURNAMENT** **C**

**Special:** The American Golf Classic. Reporters: Ray Scott, Pat Summerall, Frank Gifford, Frank Glierber and Ken Venturi. For details and a course map below. (Live)

[Regular programming is pre-empted.]

close  
up

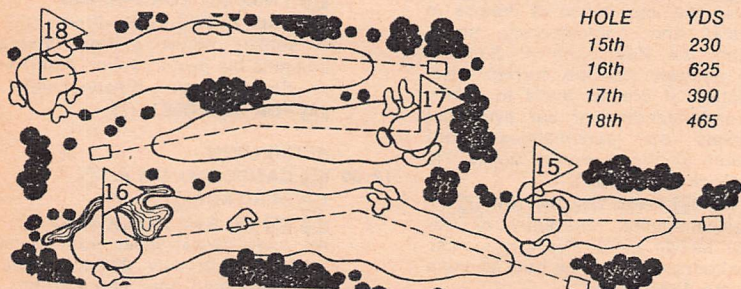
AMERICAN  
GOLF CLASSIC

**C 1:30 10 12 5**

**Special:** Closing action in the eighth American Golf Classic is telecast from Firestone Country Club, Akron, Ohio. Up for grabs: \$125,000, with \$25,000 for the winner.

Firestone's par-70, 7180-yard course was redesigned by famed golf architect Robert Trent Jones for the 1960 PGA. The success of his work is reflected in Jack Nicklaus's 1968 winning score of 280—even par. Strategically placed traps and trees, and heavily rolling fairways demand large doses of accuracy and power. Water spells trouble at two holes (one of them is the 625-yard 16th, known as "The Monster").

If there's a tie, cameras will cover the sudden-death play-off. (Live)



HOLE	YDS	PAR
15th	230	3
16th	625	5
17th	390	4
18th	465	4



**7 7 ISSUES AND ANSWERS C**

Tentative guest: Dean Rusk, former Secretary of State, is questioned on the Paris peace talks, President Nixon's foreign policy, the Middle East and the views of former Secretary of Defense Clark Clifford, who has suggested total withdrawal of American troops from Vietnam. ABC reporters: Bob Clark and Sam Donaldson.

**19 GOSPEL MUSIC—Religion**

Highlights: "Higher Ground," "Farther Along," "God's Way." (60 min.)

**1:55 40 GOLF TIPS C**
**2:00 3 SECRET AGENT—Drama**

In London, Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Drake: Patrick McGeehan. Dennis Rawson: John Fraser. (60 min.)

**7 MOVIE—Drama**

"What Next, Corporal Hargrove?" (1945) Hargrove runs the gamut of Army troubles. Robert Walker, Keenan Wynn, Jean Porter. (2 hrs.)

**7 INSIGHT—Drama**

Rod Serling wrote this story about a Hebrew teacher and his former student, an American Nazi party member. Fine: Eduard Franz.

**13 DATING GAME C**

See Sat. 7:30 P.M. Ch. 7 for details.

**40 MOVIE—Comedy**

"Stand-in." (1937) A Wall Street mathematician tries out his business methods on Hollywood. Leslie Howard, Joan Blondell. (2 hrs.)

**2:15 2 MOVIE—Double Feature C**

1. "Three Little Words." (1950) The musical career and personal lives of songwriters Harry Ruby and Bert Kalmar. Fred Astaire, Red Skelton.

2. "High Conquest." (1947) A young man returns to the site where his father was killed years before. Anna Lee, Warren Douglas, Gilbert Roland. (2 hrs., 45 min.)

**2:30 7 TO BE ANNOUNCED**
**13 NEWLYWED GAME C**
**13 KATHRYN KUHLMAN**
**3:00 3 SKIPPY—Adventure C**

Sonny's picture of Skippy receives international attention. Sonny: Garry Pankhurst. Mark: Ken James.

**4 COMMUNITY CIRCLE C**

Guests: Joanne Domecus, member of Teenagents for Action; Mrs. Chloe Beitler, Four-H Clubs of San Mateo County; and Mrs. Phyllis Craig, director of the Children's Health Council of the Mid-Peninsula.

**5 KPXS SPORTS C**
**10 SPORTS WORLD C**
**12 CAMERA THREE C**

See 10 A.M. Ch. 5 for details.

**13 CAPTAIN WEBER**
**19 ASSEMBLY OF GOD—Religion**
**3:30 3 MOVIE—Drama**

"Storm over the Nile." (English; 1955) When an officer resigns from his regiment the night before a campaign, his comrades send him three feathers (the brand of a coward) and his fiancée sends him a fourth. Anthony Steel, Lawrence Harvey. (90 min.)

**4 YOUTH INQUIRES C**

Topic: "Why Do Teens Shoplift and What Are the Consequences?"

**6 9 NET JOURNAL**

"A Plague On Your Children" reports on the little-publicized development of chemical and biological weapons. BBC cameras visited laboratories in England and Sweden for a look at the effects of nerve gases and anthrax germs on animals. (A strong sequence shows affected rabbits and a dog.) Also: British troops are seen going through assault maneuvers while under the effect of disorientation drugs. (60 min.)

**7 PASSPORT TO TRAVEL C**
**10 RIFLEMAN—Western**

"Mail-Order Groom" John Jupiter doesn't find North Fork a friendly town. Shortly after his arrival, he's taunted and beaten up by the Prophet boys. Lucas: Chuck Connors.

**12 MOVIE—Western**

"7th Cavalry." (1956) A captain, ordered to leave Custer at the Little Bighorn, tries to prove that he didn't desert. Randolph Scott, Barbara Hale, Jay C. Flippen. (90 min.)

**19 ALLEN REVIVAL—Religion**
**4:00 4 SPEAK OUT C**
**5 POW!—Owen Spann**
**7 7 13 SUMMER FOCUS C**

Special: "The Welfare Game." A panel discussion on welfare covers



# Sunday AFTERNOON

JULY 27, 1969

such topics as the need for more job-training programs, dehumanizing elements in the system, right of the poor to have a voice in welfare policies and possible advantages of a guaranteed annual income. Guests: Sen. George McGovern (D-S.D.), Sen. Peter Dominick (R-Colo.), and Mrs. Johnnie Tillman (a welfare recipient) and Dr. George Wiley, both executives of the National Welfare Rights organization. Host: Bill Lawrence. (60 min.)

## 10 21st CENTURY C

"The First 10 Months," concluding report on safeguarding human life during the critical months following conception. Examined: the possibility of developing artificial wombs to protect the fetus from improper hormone levels in the mother's system; aluminum-coated plastic swaddles, designed to keep babies warm, a new serum, RhoGAM, used to combat Rh disease; hormone shots that can tell parents the odds of having healthy babies; and the effects of drugs taken during pregnancy. Walter Cronkite reports. (Rerun)

## 19 THE ANSWER—Religion

## 40 GENE NELSON—Variety C

## 4:30 4 RICHARD BOONE—Drama

Spotted while robbing a drug store, a narcotics addict shoots a policeman and takes bystander Jean Barden as a hostage. Pony Martin: Robert Blake. (60 min.)

## 5 21st CENTURY C

See 4 P.M. Ch. 10 for details.

## 6 SPECTRUM—Discussion C

A report on "The New Pollutant"—noise—and its threat to man's physical health and emotional well being. The effects of sonic booms and the results of tests made on an African tribe that lives in a near-silent environment are discussed by Drs. Vern O. Knudson of UCLA and Samuel Rosen of New York City's Mount Sinai Hospital.

## 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Blanquette de Veau, a white veal stew with mushrooms and onions.

## 10 NFL ACTION—Football C

"The Man Behind the Men" looks at the brains behind the brawn: pro

football coaches. Allie Sherman of the New York Giants and Sid Gillman of the San Diego Chargers are among the coaches wired for sound as they go through the emotional, mental and physical madness of practice sessions, coaches' meetings and fall Sundays.

## 19 REVIVAL FIRES—Religion

## 5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN C

A whirlpool swirls the adventurers to sea bottom, where Huck (mistaken for the king of Atlantis) is captured by trident men. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Morpho: Ted Cassidy. (Rerun)

## 5 PERRY MASON—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. (60 min.)

## 6 BOOK BEAT—Cromie C

C.L. Sulzberger discusses "A Long Row of Candles," a diary of his years as foreign correspondent for the New York Times, 1934-54. Sulzberger's reflections cover the history-making events of those 20 years and the figures behind them, including Eisenhower, De Gaulle, Churchill, Nasser, Tito, and the Duke and Duchess of Windsor. Bob Cromie is the host.

## 7 MOVIE—Comedy

"The Miracle of Morgan's Creek." (1944) A timid little 4-F is in despair because his girl keeps running around with servicemen. Eddie Bracken, Betty Hutton. (2 hrs.)

## 7 MOVIE—Drama

"The Secret Garden." (1949) When her parents die, a 10-year-old girl is brought to her wealthy uncle's austere British estate, where she befriends a crippled boy. Margaret O'Brien, Herbert Marshall. (2 hrs.)

## 9 NET PLAYHOUSE—Drama

"The Seekers: The Idealists," part 2 of a dramatic trilogy on man and his beliefs. Set during the turbulent days of the French Revolution, the play examines a young officer's moral conflict. Captain Gerard is ordered to execute 200 political prisoners. But as an idealist, how can he



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square his conscience with the decisions of the Republic and his duties as a loyal soldier. Script by Ken Taylor. Cast . . . Gerard: Michael Bryant. Edmonde: Patrick Allen. Marguerite: Suzanne Neve. (90 min.) [After the play, "Legault's Place," a short about an old man's encounter with city hall. Repeated Mon. 10 P.M. Ch. 6.]

**10 MOVIE—Adventure (C)**

"The Cossacks." (Italian; 1964) Circassian chief Shamil and his followers wage war against Czar Alexander II. Edmund Purdom, John Drew Barrymore, Georgia Moll. (2 hrs.)

**12 TWILIGHT ZONE—Drama**

Hyder Simpson defies superstitions and his wife's fears to embark with his dog Rip on a nighttime raccoon hunt. Simpson: Arthur Hunnicutt. Rachel Simpson: Jeanette Nolan.

**13 MOVIE—Drama**

"Not as a Stranger." (1955) Medical student Lucas Marsh marries a nurse to get enough money to complete his education. Robert Mitchum. (2 hrs.)

## Sunday AFTERNOON

**19 REX HUMBARD—Religion**

**40 ROLLER DERBY (C)**

The San Francisco Bombers meet the Midwest Pioneers. (60 min.)

**5:30 2 ROLLER DERBY (C)**

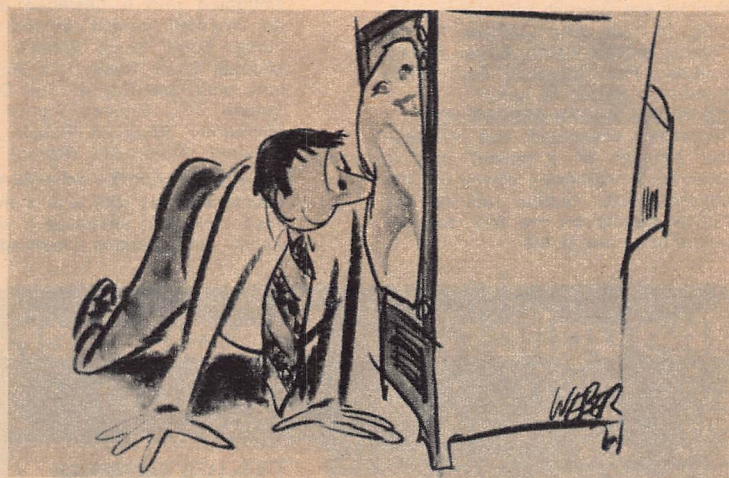
The New England Braves meet the Bay Bombers. (Live; 90 min.)

**3 MOVIE—Drama (C)**

"Woman's World." (1954) Tycoon Ernest Gifford has to choose among three promising men to fill a big job—and he is basing his decision on the personalities of their wives. Clifton Webb. June Allyson. (2 hrs.)

**4 CONGRESSION REPORT (C)**

Nixon's decision to equip ICBMs with multiple-bomb warheads called MIRVs by the mid-1970s. Critics argue their deployment would escalate the arms race, thereby nullifying any hoped-for increase in national security. Congressmen expected to appear: Reps. John B. Anderson (R-Ill.); Henry S. Reuss (D-Wis.); Samuel S. Stratton (D-N.Y.); and Durward G. Hall (R-Mo.). Host: William Monroe.



Next week in TV GUIDE, S. J. Perelman proposes new forms of television "take-offs" that demonstrate it's not how much you show, but how you show it.



# Sunday

AFTERNOON-EVENING

## 6 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

## 12 AMATEUR HOUR (C)

### EVENING

## 6:00 4 5 NEWS (C)

## 6 YOUNG MUSICAL ARTISTS

Soprano Shari Anderson sings works by Verdi, Mendelssohn and Tchaikovsky.

## 12 21st CENTURY (C)

"The Sleepwatchers" examines sleep, an activity that takes up one-third of our lives. Walter Cronkite reports on . . . Dreams: the more we learn during the day, the more dreaming time is required at night. Sleep-talkers: their monologues are usually about insignificant things, not hidden secrets. Also covered: the need for deep sleep; the effects of sleeping pills; and the sleeping habits of babies, adults and the elderly. (Rerun)

## 19 ASSEMBLIES OF GOD—Religion

## 40 THE SAINT—Mystery (C)

"The Helpful Pirate." An eminent British scientist disappears, the victim of a slick kidnap caper. His abductors are German racketeers planning to sell their captive to the highest bidder. Saint: Roger Moore. Kolben: Paul Maxwell. Eva: Erika Remberg. (Rerun; 60 min.)

## 6:30 4 FRANK MCGEE REPORT (C)

Tentatively scheduled: live coverage via satellite of President Nixon's stopover in Indonesia during his trip abroad. Herb Kaplow reports. For further details on the trip, see the guide, page A-5. (Live)

JULY 27, 1969

## 5 GOVERNMENT STORY (C)

The Presidential persuaders—who they are and how they practice power politics.

## 6 FILM

## 9 FOLK GUITAR—Music

Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey."

## 12 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

## 19 QUEST FOR LIFE

### THE PRESIDENT'S TRIP

Regular programming may be preempted for network reports on the President's trip abroad. See the guide, page A-5.

## 7:00 2 MOVIE—Drama (C)

"Portrait of a Mobster." See Sat 9 P.M. Ch. 2 for details. (2 hrs.)

## 4 NEW ADVENTURES OF HUCKLEBERRY FINN (C)

"Prophecy of Peril." In ancient China, invading Mongols hold Huck and Becky hostage while Tom is smuggled into a besieged city via an Oriental version of the Trojan horse. Tom: Kevin Schultz. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe/Zayon: Ted Cassidy. Voices . . . Prince: Danny Bravo. Mandarin: Abraham Sofaer. Fong/Sentinel: Keye Luke. (Rerun)

## 5 10 12 LASSIE—Adventure (C)

Lassie matches wits with a mischievous crow that snatched a valuable watch—incriminating a teen-ager with

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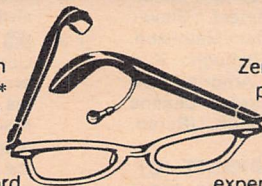
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657 Plumas St.



# Sunday EVENING

JULY 27, 1969

a record of delinquency. Scott: Jed Allan. Luke: Richard Evans. Phil Worth: Dan Ferrone. Roy Sargent: Cal Bartlett. (Rerun)

## 6 CRITIQUE—Discussion

Visual—or concrete—poetry is critically analyzed. The art form, which blends poetry, typography and design, is discussed by practitioner Emmett Williams and Howard Junker of Newsweek. Panel: concrete poet Ronald Gross, artist Milton Glaser and Peter Shaw of Commentary magazine. (60 min.)

## 7 13 LAND OF THE GIANTS C

The earthlings are forced to participate in a highly dangerous mission for the giant leader of an underground political movement. Steve: Gary Conway. Mark: Dan Matheson. Dan: Don Marshall. Fitzhugh: Kurt Kasznar. Barry: Stefan Arngim. Betty: Heather Young. Valerie: Deanna Lund. Gorak: John Abbott. (Rerun; 60 min.)

## 7 GUNS OF WILL SONNETT C

Will and Jeff turn actors to prove

false the play "The Man Who Killed Jim Sonnett." Will: Walter Brennan. Jeff: Dack Rambo. Morris: Jay Novello. (Rerun)

## 9 WILLIAM F. BUCKLEY JR.

Billy Graham discusses his stand on abortion, reasons for the decline of organized Christianity and his belief that mankind will pass into a period of peace after the Second Advent of Christ. William F. Buckley Jr. is the host. (60 min.)

## 40 DONALD O'CONNOR C

Guests include Deanna Lund of "Land of the Giants," Herbert Rudley of "The Mothers-in-Law," comic Avery Schreiber, singer Melba Moore and the Calvin Jackson Trio, jazz instrumentalists. (90 min.)

## 7:30 3 4 7 WALT DISNEY C

Conclusion of a lighthearted Western: foot-loose Barney Duncan and his redbone hound Boomerang help Molly Graham herd 500 turkeys to market. Led astray by a wild bird, the gobblers head for the hills; a hunter claims 30 of them as his own;

close  
up

MOVIE C

9:00 13 7

## THE NUTTY PROFESSOR

Jerry Lewis co-authored, directed and stars in this 1963 parody on the Dr. Jekyll-Mr. Hyde theme.

Bumbling chemistry professor Julius Kelp (who frequently blows up his lab) wants to impress a curvaceous coed. To promote the courtship, the meek professor comes up with a potion that transforms him into an egotistical campus idol. The hitch: the stuff wears off at the most embarrassing times.

Critics praised Lewis's creation of the professor (a blend of comic idiocy and pathos) and the skillful satire in the film's transformation scenes.

Cast . . . Kelp/Buddy Love: Jerry Lewis. Stella: Stella Stevens. Warfield: Del Moore. Millie: Kathleen Freeman. Father: Howard Morris. Mother: Elvia Allman. Bartender: Buddy Lester. (Rerun)



Jerry Lewis



JULY 27, 1969

and, worst of all, strait-laced Molly learns of Barney's questionable business ethics. (Rerun; 60 min.)

#### Cast

Barney Duncan .....Darren McGavin  
Molly Graham .....Patricia Crowley  
Simon Graham .....Darby Hinton  
[Postponed from last week.]

#### 5 10 12 PRESIDENT'S TRIP C

**Special:** Tentatively scheduled, a report on President Nixon's visits to Manila and Djakarta. Charles Collingwood is the anchorman.

["Gentle Ben" will not be seen.]

#### 8:00 5 10 12 ED SULLIVAN C

Guests: Vikki Carr, comic Henny Youngman, singer Gilbert Price, the Clara Ward Gospel Singers and the Bob Fournier and Hal Grego Dancers (who spoof Ed's mannerisms in a comic dance number). Also on the bill: pickpocket Dominique, aerialist Princess Tajana, the acrobatic Marty and the musical Chung Trio. Ray Bloch orchestra. (60 min.)

#### Highlights

"Where Am I Going?" "The Glory of Love" .....Vikki  
"I've Gotta Be Me" .....Gilbert  
"Born Free," "City Called Heaven" .....Clara Ward Singers

#### 6 9 SOUNDS OF SUMMER C

A repertoire of grand opera's famed arias, performed and taped July 13 at the Southern Vermont Arts Festival, Manchester, Vt. Selections are performed by the Lake George Opera Quartet (Met singers Karan Armstrong, soprano; Marcia Baldwin, mezzo-soprano; and Robert Goodloe, baritone; and tenor Anastasios Vrenios, who has toured with the American Opera Company. (2 hrs.)

#### Highlights

"Una voce poco fa" (from Rossini's "Barber of Seville") .....Baldwin  
"Parigi o cara" duet (from Verdi's "La Traviata") .....Armstrong, Vrenios  
"Je suis titania" (from Thomas's "Mignon") .....Armstrong  
"Il mio tesoro" (from Mozart's "Don Giovanni") .....Vrenios  
"Vision fugitive" (from Massenet's "Herodiade") .....Goodloe

## Sunday EVENING

Musetta's Waltz (from Puccini's "La Boheme") .....Armstrong  
Silvio and Nedda duet (from Leoncavallo's "I Pagliacci")

.....Armstrong, Goodloe  
Quartet (from Verdi's "Rigoletto") .....All  
[Ch. 9R does not colorcast.]

#### 7 13 FBI C

"The Maze." In San Diego, fugitive Frank Welles dodges G-men and a Mafia executioner to avenge the death of a friend's daughter—killed by an overdose of narcotics. Erskine: Efreim Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (Rerun; 60 min.)

#### Guest Cast

Frank Welles .....Steve Ihnat  
Nikos Kapralos .....Simon Oakland  
Elinor O'Keefe .....Joan van Ark  
Katina Elyti .....Ina Balin  
Mike O'Dell .....Jerry Ayres

#### 40 MOVIE—Comedy

"Lucky Jim." (English; 1957) The administration of a provincial British college looks askance at teacher Jim

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Dixon—his history lessons provide a better education in hysteria. Terry-Thomas, Ian Carmichael, Hugh Griffith, Sharon Acker. (2 hrs., 10 min.)

**8:30 (3) 4 MOTHERS-IN-LAW (C)**

To keep the peace, Suzie and Jerry frantically juggle gifts separately purchased by their mothers—a basket hound and a Yorkshire terrier. Caught in the canine confusion: a bewildered animal inspector (comic John Byner). Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

**(7) BEWITCHED—Comedy (C)**

Endora's latest scheme to rescue Samantha from drab suburbia sends Darrin on a spending spree. He's anticipating big profits from the sale of enchanted dolls (Endora's work) that no one can resist. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

**9:00 (2) JOE PYNE—Discussion (C)**

Guests include Roderick Thorp, author of "The Detective." Topics are circus acrobatics and civilian medics in Vietnam. (90 min.)

**(3) 4 (7) BONANZA (C)**

"Mark of Guilt." A murder mystery has Hoss and Hop Sing putting together an unconventional case for the defense as they try to clear Joe Cartwright of a murder charge. Joe: Michael Landon. Hoss: Dan Blocker. Hop Sing: Victor Sen Yung. Candy: David Canary. Sheriff Coffee: Ray Teal. (Rerun; 60 min.)

**Guest Cast**

Giltner ..... Dick Foran  
Davis ..... Michael Vandever  
Gort ..... Alan Bergmann  
Jackson ..... Lou Frissell  
Judge ..... Gordon Dilworth  
**(5) 10 12 HEE HAW—Variety (C)**  
Charley Pride, George Jones and Tammy Wynette (Mrs. Jones) join hosts Buck Owens and Roy Clark. Comedy segments include newscaster Don Harron's hints on worm-raising. Hagers, Grandpa Jones, Archie Campbell, Sheb Wooley, Gordie Tapp, Stringbean, Junior Samples, Susan Raye, Jeannine Riley, Cathy Baker, Jenifer Bishop, Buckaroos. (60 min.)

**Highlights**

"All I Have to Offer You Is Me"  
..... Charley  
"Yesterday When I Was Young"  
..... Roy  
"When the Grass Grows Over Me,"  
"I'll Share My World with You"  
..... George  
"I Don't Wanna Play House,"  
"Singing My Song" ..... Tammy

**(7) 13 MOVIE—Comedy**


Jerry Lewis in "The Nutty Professor." See the Close-up on A-24. (2 hrs.)

**10:00 (3) 4 MY FRIEND TONY (C)**

Eduard Franz in "The Lost Hours." An eminent scientist is plagued by a scandalmongering journalist who threatens to ruin the doctor's career—and mind. Woodruff: James Whitmore. Tony: Enzo Cerusico. (Rerun; 60 min.)

**Guest Cast**

Dr. Kober ..... Eduard Franz



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JULY 27, 1969

# Sunday EVENING

Malcolm Stevens .... Grant Williams  
Ilona Kober ..... Willi Koopman  
Jeanie Dutra ..... Lana Wood  
Jerome Craig ..... Don Dubbins  
Vicki ..... Marcia Rodd  
Erickson ..... Mort Mills

## 5 10 12 PRESIDENT'S TRIP C

**Special:** Tentatively scheduled, a report on President Nixon's visits to Manila and Djakarta. Charles Collingwood is the anchor man.

["Gentle Ben" will not be seen.]

## 6 9 NET FESTIVAL—Music

New York's 1966-67 musical season offered a first: a series of concerts by Hungarian pianist Lili Kraus encompassing all of Mozart's concertos. Mme. Kraus again lends her reknowned interpretation to Mozart's concertos and comments on the works. Reunited with her for the program are the Mozart Chamber Orchestra and Stephen Simon, a rising young conductor who also directs the Orchestral Society of Westchester, N.Y. In addition, Mr. Simon has earned a Grammy nomination for his recording of Handel's oratorio "Solomon," and in Mme. Kraus's words he is "a valuable asset to any culturally active community." Concertos performed: No. 9 in E Flat Major, No. 17 in G Major and No. 20 in D Minor. (Rerun; 90 min.)

## 7 OUTCASTS—Western C

The bounty hunters try to smoke out a fugitive who has assumed a new identity. The prime suspects are two ma yorality candidates in a bustling Western community, and one is married to Corey's lost love. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

## 10:10 40 MOVIE—Comedy

"Tom, Dick and Harry." (1941) A naive girl can't decide between a bustling young salesman, a sophisticated millionaire, and a bum. Ginger Rogers, George Murphy.

## 10:30 2 COLLEGE TALENT C

## 11:00 2 DAVID SUSSKIND C

News analyst David Schoenbrun and New York Times editorial editor John Oakes discuss their reasons for not voting in the 1968 Presidential election. (2 hrs.)

## 3 4 5 7 10 13 NEWS C

## 7 GALLANT MEN—Drama

## 12 NEWS—Harry Reasoner C

## 11:15 10 NEWS—Harry Reasoner C

## 12 WELLS FARGO—Drama

Mine owner Agatha Webster is investigating Wells Fargo. Hardie: Dale Robertson.

## 13 JOEY BISHOP C

## 11:30 3 4 JOHNNY CARSON C

## 5 NEWS—Harry Reasoner C

## 10 MOVIE—Comedy

"The Big Hangover." (1950) After being trapped in a wine cellar, law student David Maldon has developed an allergy to liquor. Elizabeth Taylor, Van Johnson. (90 min.)

## 1:00 2 4 13 NEWS C

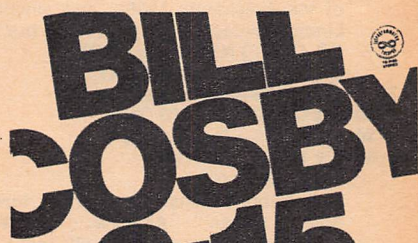
## 11:40 7 MOVIE—Drama C

"Lydia Bailey." (1952) In 1802, a young American lawyer arrives in Haiti. Dale Robertson, Anne Francis.

## 11:45 5 MOVIE—Comedy

"Mr. Hulot's Holiday." (French; 1954) Jacques Tati, Natalie Pascaud.

## 12:00 7 NEWS C



# BILL COSBY

## 8:15 12:15

2 RECORD SET

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8:15 - 12:15  
A Prime Time on  
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# Monday

JULY 28, 1969

## MORNING

### 6:00 3 RHYME AND REASON

1. Topic: emotional disorder and how it affects a family. 2. An examination of the cultural heritage left by the Hopewell Indians, a now-extinct tribe which lived on our Eastern seacoast. (60 min.)

### 5 BLACK HERITAGE—History C

Part 3: the post-World War I black.

### 7 EDUCATION

### 10 LIVING WORD—Religion C

### 6:15 10 INDUSTRY ON PARADE

### 6:25 7 A.M.—Jim Dunbar C

### 13 NEWS C

### 6:30 4 NEWS—Dick Doughty C

### 5 CITIES IN CONFLICT

Topic: the arts.

### 10 BLACK HERITAGE—History C

Part 3: the post-World War I black.

### 12 FILM C

"Bridging the Seas," the history of the U.S. Merchant Marine.

### 13 JACK LA LANNE—Exercise C

### 7:00 3 4 7 TODAY C

Tentatively scheduled: a feature on the quarantine imposed on the Apollo 11 crew prior to liftoff; Theodore White, who has written "The Making of the President: 1968"; and singer Linda Ronstadt. Hugh Downs. (2 hrs.)

### 5 10 12 NEWS—Benti C

### 13 AGRICULTURE TODAY C

### 7:15 13 NEWS—Chuck Rossie C

### 7:20 13 CARTOONLAND C

### 7:30 5 NEWS—Ron Magers

### 8:00 5 10 12 CAPTAIN

### KANGAROO C

The Captain tells the story "How Boats Began." Animals: guinea pigs, sheep dog puppies. (60 min.)

### 8:05 2 NEWS C

### 8:15 2 RELIGION—Protestant C

### 8:20 13 CASPER—Children

### 8:30 2 JACK LA LANNE—Exercise C

### 7 GIRL TALK—Interviews C

Guests: actress Sue Oakland and psychologist Ethel Wyner.

### 8:50 13 JACK LA LANNE—Exercise C

### 9:00 2 POPEYE—Children C

### 3 4 7 IT TAKES TWO C

Guests: Allen Ludden, Louis Nye, Alejandro Rey and their wives.

### 5 10 12 LUCILLE BALL C

Dick Martin of "Laugh-In" appears in this episode. Viv: Vivian Vance.

### 7 MOVIE—Drama

"The Seventh Sin." (1957) This film version of Somerset Maugham's "Painted Veil" follows English bacteriologist Walter Carwin's attempts to regain his wife's love. Eleanor Parker, Bill Travers. (2 hrs.)

### 9:20 13 FASHIONS IN SEWING C

### 9:25 3 4 7 NEWS—Dickerson C

### 9:30 2 10 12 BEVERLY HILL-

### BILLIES—Comedy C

Two gypsies arrive with a curse, a marriage prophecy and a scheme to swindle the Clampetts. Jed: Buddy Ebsen: Narda: Bella Bruck.

### 3 4 7 CONCENTRATION C

Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

### 5 HOTLINE—Discussion C

Scheduled guest: former priest James Kavanaugh. (Live; 60 min.)

### 13 MOVIE—Drama

"The Girl in the Black Stockings." (1957) A lawyer helps investigate a movie starlet's murder. Lex Barker, Anne Bancroft. (90 min.)

### 10:00 2 10 12 ANDY GRIFFITH

Andy and a state investigator hunt for a cow thief. Mayor: Parley Baer.

### 3 4 7 PERSONALITY C

Celebrities: Jack Cassidy, Joan Rivers and Flip Wilson. On-film personality: Don Rickles.

### 10:30 2 BURKE'S LAW—Mystery

Gourmet Alexander Dukette is found dead—hanging from a meat hook in his refrigerator. Gil Knox: Dick Clark. (1 hr., 15 min.)

### 3 4 7 HOLLYWOOD

### SQUARES—Game C

Guests: Arte Johnson, George Kirby, June Lockhart, Meredith MacRae and Jackie Vernon. Regulars: Wally Cox, Paul Lynde, Rose Marie and Charley Weaver.

### 5 10 12 DICK VAN DYKE

First of two parts: an insurance salesman (Charles Aidman) causes static in the Petrie household. Rob: Dick Van Dyke.

### 11:00 3 4 7 JEOPARDY—Game C

### 5 10 12 LOVE OF LIFE C

### 7 ANNIVERSARY GAME C

### 13 TRUTH OR CONSEQUENCES C

### 40 ROMPER ROOM—Children C

### 11:25 5 12 NEWS—Edwards C



## Monday

MORNING-AFTERNOON

- 11:30 **10 NEWS—Chris Harris (C)**  
**3 4 7 EYE GUESS—Game (C)**  
**5 10 12 SEARCH FOR TOMORROW—Serial (C)**  
**7 13 GALLOPING GOURMET (C)**  
 11:45 **2 ROMPER ROOM—Children (C)**  
 11:55 **3 4 NEWS—Newman (C)**  
**7 NEWS—Reuter (C)**

## AFTERNOON

- 12:00 **3 4 5 10 NEWS (C)**  
**7 13 BEWITCHED—Comedy**  
 A warlock from Samantha's past returns to woo her. Darrin: Dick York.  
**7 40 YOU'RE PUTTING ME ON (C)**  
 Guests: Milt Kamen, Anne Meara and Rita Moreno. Regulars: Larry Blyden, Peggy Cass and Bill Cullen.  
**12 PDQ—Game (C)**  
 Celebrity tournament opponents: Dick Patterson and Ruta Lee.  
 12:30 **2 BEAT THE ODDS—Game (C)**  
**3 4 7 DAYS OF OUR LIVES (C)**  
**5 10 12 AS THE WORLD TURNS—Serial (C)**  
**7 13 THAT GIRL—Comedy (C)**  
 A playboy opera singer causes friction between Ann and Don. Ann: Marlo Thomas. Don: Ted Bessell.  
**40 MOVIE—Drama**  
 "Paris Express." (English; 1953) The clerk of a Dutch firm discovers that his boss has been misappropriating company funds. Claude Rains, Marta Toren, Marius Goring. (90 min.)  
 1:00 **2 MOVIE—Drama**  
 "The Great Flamarion." (1945) Engrossed in his work, an artist becomes involved in violence when a girl makes a play for him. Erich von Stroheim, Mary Beth Hughes. (2 hrs.)  
**3 4 DOCTORS—Serial (C)**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**  
**7 7 13 DREAM HOUSE (C)**  
 1:30 **3 4 7 ANOTHER WORLD (C)**  
**5 10 12 GUIDING LIGHT (C)**  
**7 13 LET'S MAKE A DEAL (C)**  
 2:00 **3 4 YOU DON'T SAY!—Game (C)**  
 Guests: Charles Nelson Reilly of "The Ghost and Mrs. Muir" and TV personality Betty White.  
**5 10 12 SECRET STORM (C)**  
**7 7 13 NEWLYWED GAME (C)**  
**40 PATTY DUKE—Comedy**  
 2:30 **3 MOVIE—Adventure**  
 "Cargo to Capetown." (1950) A cap-

tain attempts to sail a battered oil tanker to Capetown, faced by hurricane, fire and a rebellious crew. Broderick Crawford, John Ireland, Ellen Drew. (90 min.)

- 4 40 MATCH GAME (C)**  
 Guests: Joe Garagiola and former football great Roosevelt Grier.  
**5 10 12 EDGE OF NIGHT (C)**  
**7 7 DATING GAME (C)**  
**13 DIVORCE COURT—Drama (C)**  
 A husband and wife begin to have problems when she is promoted above him at the store where they both work. Norma: Judith DeHart.  
 2:55 **4 40 NEWS—Floyd Kalber (C)**  
 3:00 **2 10 12 LINKLETTER SHOW (C)**  
 Guest: actor-comic Jesse White.  
**4 YOU'RE PUTTING ME ON (C)**  
 See 12 noon Chs. 7R, 40 for details.  
**5 MIKE DOUGLAS—Variety (C)**  
 See 4 P.M. Chs. 10, 12. (90 min.)  
**7 7 13 GENERAL HOSPITAL (C)**  
**40 CAPN'S LOCKER—Children (C)**  
 3:25 **2 10 12 NEWS (C)**  
 3:30 **2 POPEYE—Children (C)**  
**4 BACHELOR FATHER—Comedy**  
 Kelly enters a talent contest. Bentley: John Forsythe.  
**7 7 13 ONE LIFE TO LIVE (C)**  
**10 PASSWORD—Game (C)**  
 Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger.  
**12 ZANE GREY—Drama**  
 4:00 **2 TIMMY AND LASSIE—Adventure**  
 Lassie doesn't do too well in the field-trial competition—she defends a baby raccoon instead of chasing it. Timmy: Jon Provost.  
**3 4 FLINTSTONES (C)**  
**7 7 13 DARK SHADOWS (C)**  
**10 12 MIKE DOUGLAS—Variety (C)**  
 Guests: Duke Ellington, Phyllis Diller, comedian Rip Taylor and singer Linda Bennett. (Rerun; 90 min.)  
**40 POPEYE—Children**  
 4:30 **2 LEAVE IT TO BEAVER—Comedy**  
 Beaver is eager to earn money catching frogs—until he learns that they will be dissected. Beaver: Jerry Mathers. Wally: Tony Dow.  
**3 LEAVE IT TO BEAVER—Comedy**  
 Beaver donates three of his father's best suits to charity. Beaver: Jerry Mathers. Wally: Tony Dow.  
**4 LOST IN SPACE—Adventure (C)**  
 Will is green: The cowardly Smith



# Monday

AFTERNOON-EVENING

JULY 28, 1969

must fight the evil Urso to restore Will's normal color. Smith: Jonathan Harris. Athena: Vitina Marcus. Urso: Harry Raybould. (60 min.)

## 5 DAVID FROST—Variety C

Scheduled guests: Dutch psychic Peter Hurkos and syndicated columnist Leonard Lyons. (90 min.)

## 7 MOVIE—Drama C

"Satan Never Sleeps," Part 1. See Wed. 9 P.M. Ch. 13. (90 min.)

## 7 TO BE ANNOUNCED

## 13 GILLIGAN'S ISLAND C

A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale. Dennis: Jay North.

## 40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy  
Mr. Wilson wants to sell his rare books in order to buy an expensive camera. Mr. Wilson: Gale Gordon.

## 3 TRAVENTURE THEATRE C

1. Films chronicle the development of Craig Breedlove's special racing car Spirit of America, which broke the world land speed record in 1963.  
2. Films of weekend sports including a canoe race from Southern California's Catalina Island to Newport Beach. (60 min.)

## 7 BEWITCHED—Comedy

Samantha clashes with Darrin's client (Bernard Fox), who claims that all witches are neurotic. Darrin: Dick York.

## 13 I LOVE LUCY—Comedy

Ethel wants Ricky as solo entertainer for the club's benefit show. But Lucy thinks that a husband-and-wife team would be more appropriate. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 19 BIG PICTURE—Army

## 40 MUNSTERS—Comedy

Eddie's hero is a ghoulish TV personality called Zombo—and Herman is turning green with envy. Herman: Fred Gwynne. Zombo: Louis Nye.

## 5:30 2 PATTY DUKE—Comedy

After investigating Richard's hereditary traits, Patty decides he wouldn't be acceptable as the father of her children. Gregory Noble: Robert Goulet. Patty and Cathy: Patty Duke.

## 4 7 12 NEWS C

## 9 WHAT'S NEW—Children

A canoe trip in northern Wisconsin;

story of America's pre-Revolutionary militia movement.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 MY FAVORITE MARTIAN C

When a telephone wire falls on Uncle Martin, he begins to receive incoming calls. Martin: Ray Walston. Tim: Bill Bixby.

## 5:45 6 FRIENDLY GIANT—Children

Friendly and Rusty talk about careers.

## EVENING

## 6:00 2 MY FAVORITE MARTIAN

Uncle Martin's molecular separator can dissolve anything—which is just what happens when Detective Brennan aims it at himself. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

## 3 NEWS—Huntley/Brinkley C

## 4 5 7 10 13 NEWS C

## 6 9 MISTEROGERS—Children

Topic: haircuts.

## 19 CHESTER SMITH—Variety

## 40 MOVIE—Western

"Jesse James vs. the Daltons." (1954) A man who believes he is Jesse James' son tries to locate his father. Brett King. (90 min.)

## 6:30 2 McHALE'S NAVY—Comedy

Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

## 3 NEWS—Whitten/Jervis C

## 4 7 NEWS—Huntley/Brinkley C

## 5 12 NEWS—Cronkite C

## 6 WHAT'S NEW—Children

The port of New Orleans; the armadillo, iguana and mata-mata, a miniature condor; different angles to use in photography.

## 9 CHALLENGE—Science

"Tracing Living Cells." Harry Patt and Walter Kisielski of the Argonne Laboratories discuss beneficial uses of radioactivity.

## 13 PERRY MASON—Mystery

Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuriates Norstaad. Norstaad: Karl Swenson. Lisa: Oso Massen. Somers: Dennis Patrick. (60 min.)



# Monday

EVENING

## THE PRESIDENT'S TRIP

Regular programming may be pre-empted for network reports on the President's trip abroad. See the guide, page A-5.

### 7:00 **2 I LOVE LUCY—Comedy**

Even before he's born, nothing but the King's English will do for little Ricky. Lucy hires a British tutor. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### **4 ASSIGNMENT FOUR (C)**

### **5 NEWS—John Weston (C)**

### **6 MISTEROGERS—Children**

Topic: haircuts.

### **7 NEWS—Reynolds/Smith (C)**

**7 JOHN DAVIDSON—Variety (C)**  
Paul Anka joins John, Rich Little (impersonating George Burns), Mireille Mathieu and Aimi Macdonald. Jack Parnell orchestra. (60 min.)

#### Highlights

"My Way," "Watch What Happens" ..... Paul  
"Sunny Afternoon," "This Is All I Ask," "Everybody's Talking,"  
"How Can I Be Sure?" ..... John  
"Tu M'as Donne la Vie" ..... Mireille  
"All of a Sudden My Heart Sings"  
..... John, Mireille  
"The Teddy Bear's Picnic"

..... Aimi, Dancers  
"I Left My Heart in San Francisco" ..... Aimi, Rich

### **9 MORE ROOM FOR LIVING**

How to select the site for a new patio or terrace. Host: David Bennett.

### **10 WHAT'S MY LINE?—Game (C)**

Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

### **12 GET SMART—Comedy (C)**

On assignment in Mexico, the Smarts are ordered to beat KAOS with the priceless Tequila Mockingbird, a

statue filled with rare gems. Don Adams (Max) directed. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

#### Guest Cast

Dietrick ..... Oscar Beregi  
Valdez ..... Lewis Charles  
Larrabee ..... Robert Karvelas

### **19 KLOC AUCTION**

### 7:30 **2 TWO FOR TRAVEL (C)**

On this first of two shows on surfing in the West Indies, three sportsmen ride the waves in Puerto Rico, the Virgin Islands, St. Kitts and Barbados.

### **3 4 I DREAM OF JEANNIE (C)**

"Jeannie, the Governor's Wife." Jeannie's determination to make Tony governor of the state causes large headaches, beginning with a magical look-see into his political future. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane. (Rerun)

### **5 10 12 GUNSMOKE (C)**

Doc Adams is marked for death when he saves a killer's life and attends a woman whose baby is born dead. Outraged because the child was lost, the father vows to kill Doc—and so does the man Doc saved. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Newly: Buck Taylor. Sam: Glenn Strange. (Rerun; 60 min.)

#### Guest Cast

Tom Butler ..... Joe Don Baker  
Garth ..... Jack Lambert  
Sara ..... Eunice Christopher  
Louie ..... James Nusser

### **6 9 EASTERN WISDOM**

"Can We Trust Ourselves?" Alan Watts talks about the Western concept of human nature as a thin surface of civilization covering an unruly animal.

### **7 13 AVENGER—Adventure (C)**

Acclaimed British horror actor Chris-

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# Monday

EVENING

JULY 28, 1969

topher Lee appears in "Never, Never Say Die." Steed and Mrs. Peel investigate the mystery of a man who won't stay dead. The lively corpse has been run over twice, electrocuted and shot. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

## Guest Cast

Prof. Stone ..... Christopher Lee  
Dr. Penrose ..... Jeremy Young  
Eccles ..... David Kernan  
Whittle ..... Christopher Benjamin  
**40 DONALD O'CONNOR—Variety C**  
Guests include comic Morey Amsterdam, song and dance man Ted Lewis, singers Roberta Sherwood and Josh Adams, and actress Peggy Ann Garner. (60 min.)

**8:00 2 PASSWORD—Game C**  
Celebrity guests: Carol Burnett and actor Peter Lawford.

**3 4 7 DOC C**  
Forrest Tucker stars in this pilot film. See the Close-up below.

**6 9 WORLD PRESS—Report C**

**19 AMERICA SINGS—Gospel Music**

**8:30 2 WHAT'S MY LINE?—Game C**  
Celebrity panelists: Arlene Francis, Dawn Granger, Soupy Sales and Joanna Simon.

**3 MOVIE—Biography**  
"The Long Gray Line." (1955) Marty Maher comes to West Point fresh off the boat from Ireland and, during his 50 years at the Point, becomes advisor and friend to countless cadets. Tyrone Power, Maureen O'Hara, Betty Palmer. (90 min.)

**4 7 40 MOVIE—Drama**  
"Something Wild." (1961) Sensitive on-location filming in Manhattan lends realism to this moody drama about a young girl who is raped by an unknown assailant. Haunted by the ordeal, she attempts suicide, but is rescued by a lonely mechanic. Score by Aaron Copland. (Rerun; 2 hrs., 30 min.)

## Cast

Mary Ann ..... Carroll Baker  
Mike ..... Ralph Meeker  
Mrs. Gates ..... Mildred Dunnock  
Warren Gates ..... Charles Watts

close  
up

DOC C

8:00 3 7 4

Forrest Tucker, formerly of "F Troop," plays the title role in this pilot for a projected comedy series (by "Green Acres" creator Jay Sommers).

In the sleepy little town of Stubbville (pop. 348), retiring Doc Fillmore awaits the arrival of his replacement before setting out to tour the world. But his replacement is young Orville Truebody, who's been upsetting Doc's plans ever since his singularly ill-timed birth 25 years earlier (recounted in flashback). As events develop, Orville proves he still has the knack.

## Cast

Doc Fillmore ..... Forrest Tucker  
Dr. Orville Truebody ..... Rick Lenz  
Amy Fillmore ..... Margaret Ann Peterson  
Will: J. Pat O'Malley. Tillie: Mary Treen. Sheriff Bart: Guy Raymond. Luke: John Qualen. Conductor: Parley Baer. Watkins: Roland Winters. Mrs. Dobson: Norma Varden. Toby: Bob Steele.



Forrest Tucker



JULY 28, 1969

Shirley ..... Jean Stapleton  
Landlord ..... Martin Kosleck

**5 PRINCE OF WALES (C)**

**Special:** On July 1, Britain's "apprentice king" was formally Invested as Prince of Wales at Caernarvon Castle. Highlights from Prince Charles' exclusive interview with David Frost (first telecast on the July 7 premiere of "The David Frost Show") and the Investiture itself profile the 41st sovereign-to-be of England and his new Domain. 1. Narration and film document the tradition behind the Investitures, which began in 1301. 2. Prince Charles speaks of the benefits and detriments of a sheltered childhood, his sense of humor, Wales' nationalist movement and his duty... "You can't relinquish it." 3. Cameras view rural Wales and its people. 4. Highlights of the Investiture, during which Queen Elizabeth presented Charles with the Welsh sword, ring and gold rod of government. Donald Houston narrates. (60 min.)

**Monday**  
**EVENING**

**7 13 GUNS OF WILL SONNETT (C)**

Will deadlocks a jury in an apparently open-and-shut murder case. The defendant is a sullen young farmer who pleads not guilty but refuses to testify in his own defense. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

**Guest Cast**

Ben Stoll ..... John Milford  
Hardwick ..... Judson Pratt  
Christine ..... Susanne Cramer  
Jon Anderson ..... Erik Holland

**10 12 LUCILLE BALL (C)**

Don Rickles guest stars as a retired boxer who wants to buy a flower shop. Since Mooney won't lend him any money, Lucy starts training the punched-out pugilist for a big comeback. Mooney: Gale Gordon. (Rerun)

**Guest Cast**

Eddie ..... Don Rickles  
Ike ..... Cliff Norton  
Nick ..... Lewis Charles  
Louie ..... Stanley Adams

**19 MOVIE—Biography**

"Gentleman Jim." (1942) The life

**close  
up**

**BLACK  
JOURNAL**

**(C) 9:00 (6) (9)**

**Special:** Black culture, from its roots in Africa to its growing impact on the American scene, is explored as "Black Journal" presents segments from its first year of telecasts.

Tonight's program may be the last for this perceptive series. Lack of funds threatens programs planned by NET and executive producer William Greaves. (Rerun; 60 min.)

**Black Theater** Interviewed: actor William Marshall and playwright Ed Bullins, whose work typifies efforts to turn theater and film into arenas of personal experience where black men can relate to one another. A biting scene from Bullins' "A Son Comes Home" shows the transformation that has overcome the stereotyped Negro role, satirized by singer-pianist Bobby Short in "Underneath the Harlem Moon."

**Eleo Pomare Dance Company** Pomare emphasizes the indebtedness of modern-dance techniques to primitive African and West Indian dances (seen on film). An excerpt from a Pomare number, set in a Harlem lot, illustrates.

**Black Culture in the South** Texas Southern University: artist-professor John Biggers discusses his students' work. North Carolina College: a modern-dance group performs. New Orleans: pianist Professor Longhair reminisces about early jazz; pianist-composer Roger Dickerson plays jazz; cameras visit the improvisational Dashiki Theater.

Also examined: Earl Sweeting's murals, which grace the walls of several public buildings in Ghana; Afro-style fashions; and African influence on modern painting and sculpture.



# Monday

## EVENING

JULY 28, 1969

story of one of the ring's greatest heavyweights, cocky Jim Corbett. Erroll Flynn, Alexis Smith. (90 min.)

8:55 **40 NEWS—Kline** (C)

9:00 **2 DELLA REESE—Variety** (C)

**5 10 12 MAYBERRY R.F.D.** (C)

Mike and Harold insist that their friendship is over, but both boys eagerly join the Mayberry men on their annual camping trip, a heretofore comradely affair. Sam: Ken Berry. Mike: Buddy Foster. Gooper: George Lindsey. Emmett: Paul Hartman. Harold: Richard Steele. Howard: Jack Dodson. (Rerun)

**6 9 BLACK JOURNAL** (C)

**Special:** Highlights of last season's telecasts focus on black culture. See page A-35. (Rerun; 60 min.) [Ch. 9R does not colorcast.]

**7 13 OUTCASTS—Western** (C)

"The Glory Wagon." Corey, Jemal and a treacherous prisoner set out on a death-defying errand of mercy: transporting nitroglycerin across the desert to rescue miners buried in a

cave-in. As tempers and cargo inch toward explosion, the men are met by a Negro boy desperately trying to reach his trapped father. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

### Guest Cast

Blackner ..... Jack Elam  
Hickory ..... Ezekial Williams  
Grainer ..... Bing Russell

9:30 **5 10 12 FAMILY AFFAIR** (C)

Bedridden with a broken leg, Bill finds the fracture easier to bear than the overwhelming attention maladroitly administered by his family and girl friend. Bill: Brian Keith. Michelle: Nancy Kovack. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

10:00 **2 NEWS—Gary Park** (C)

**5 10 12 HARLEM CULTURAL FESTIVAL** (C)

**Special:** Stars include the 5th Dimension and comic George Kirby. See the Close-up below. (60 min.) [Jimmie Rodgers will not be seen.]

close  
up

Abbey  
Lincoln

### HARLEM FESTIVAL (C)

10:00 **10 12 5**

**Special:** If music can help bring a community together, New York City's Harlem Cultural Festival is one sure way to go about it.

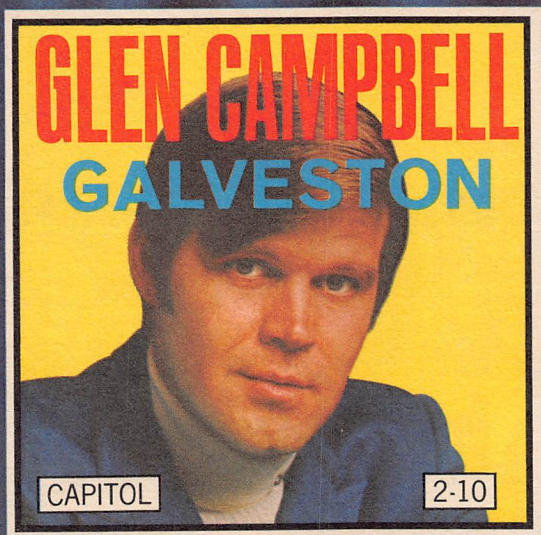
Cameras taped the June 29th performance (the first of six summer concerts) with the 5th Dimension; comic-impressionist George Kirby; the Edwin Hawkins Singers; singer-actress Abbey Lincoln and her husband, jazz drummer Max Roach; the Chambers Brothers; and Olatunji and his African dancers and drummers.

Tony Lawrence, who conceived the Festival three years ago, is the co-executive producer and the TV host.

Highlights . . . 5th Dimension: "Aquarius/Let the Sunshine In" (from "Hair"), "Don't You Hear Me Calling?" "Shake Your Tambourine." Edwin Hawkins Singers: "Oh, Happy Day," "To My Father's House." Abbey Lincoln: "Lonesome Lover," "Africa." Chambers Brothers: "People, Get Ready," "Can't Turn You Loose." (60 min.)



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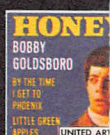
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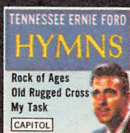
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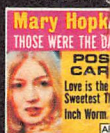
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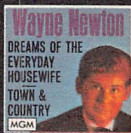
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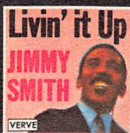
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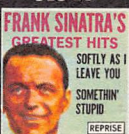
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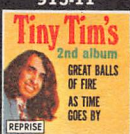
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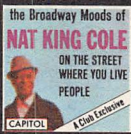
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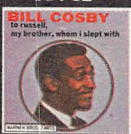
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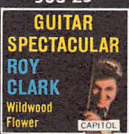
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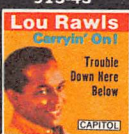
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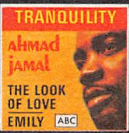
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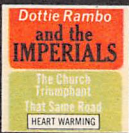
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<b>WELCOME TO TRINI COUNTRY trini lopez</b> Flowers on the Wall Crazy Arms Shanghaid REPRIS 915-23	<b>NANCY WILSON JUST FOR NOW</b> Alfie What Now My Love That's Life CAPITOL 27-12	<b>NANCY &amp; LEE HOUSTON + LADY BIRD</b> SOME VELVET MORNING REPRIS 914-44	<b>LORRAINE LYNN'S GREATEST HITS Success</b> Dear Uncle Sam DECCA 916-04	<b>2-Record Set - Counts as 2 jimi hendrix</b> ELECTRIC LADYLAND REPRIS 915-68	<b>THE HOLLYRIDGE STRINGS</b> PLAY THE HITS OF SIMON & GARFUNKEL MRS. ROBINSON SOUNDS OF SILENCE FEELIN' GROOVY CAPITOL 29-98
<b>Glen Campbell</b> GRAMMY Award Winner By The Time I Get To Phoenix CAPITOL 28-51	<b>The Mills Brothers FORTUOSITY</b> SHERRY - CAB DRIVER MORE AND MORE LOG 914-12	<b>GRAMMY Award Winner BOBBIE GENTRY</b> Ode to Billie Joe CAPITOL 28-30	<b>BILL COSBY</b> 200 M.P.H. W.B.-7 ARTS 915-65	<b>New Singing Star BEVERLY SILLS</b> Bellini and Donizetti Heroines WESTMINSTER 915-90	<b>THE BLUE TRAIN JOHNNY CASH</b> Folsom Prison Blues Rock Island Line SUN 914-58
<b>dionne warwick's GOLDEN HITS - PART ONE</b> Walk on By Anyone Who Had a Heart This Empty Place SCEPTER 915-58	<b>ROGER MILLER Wild Child</b> GOOD LITTLE JOHN I AIN'T NEVER 12 COUNTRY HITS STARDAY 902-41	<b>COME SPRING THE SINGING RAMBOS</b> Each Step You Take Mercy HEART WARMING 915-39	<b>THE RIGHTEOUS BROTHERS GREATEST HITS</b> Unchained Melody You've Lost That Lovin' Feelin' VERVE 912-98	<b>a tramp shining RICHARD HARRIS</b> MAC ARTHUR PARK DUNHILL 914-63	<b>SMILEY SMILE Beach Boys</b> Heroes and Villains Good Vibrations Gettin' Hungry CAPITOL 28-91
<b>DEAN MARTIN'S GREATEST HITS VOL. 1</b> Everybody Loves Somebody Houston REPRIS 914-80	<b>George Jones the race is on</b> Your Heart Turned Unt UNITED ARTISTS 908-29	<b>The Best of DEAN MARTIN'S HERMITS</b> A Must To Avoid - Dandy *Listen People MGM 909-41	<b>SWEET PEA TOMMY ROE</b> Sheila Party Girl Every-body ABC 908-83	<b>SNOOPY AND HIS FRIENDS</b> THE ROYAL GUARDSMEN Snoopy Vs. The Red Baron LAURIE 913-89	<b>KAY STARR JUST PLAIN COUNTRY</b> Walk On By My Last Date CAPITOL 17-95
<b>WONDERFUL WORLD OF country music</b> FEATURING FLATT & SCRUGGS, JOHNNY CASH & 18 MORE! 1 Record Set - Counts as 2 A Club Exclusive STARDAY 915-61	<b>Little Is Much The Plainsmen Quartet</b> Cryin' In The Chapel Sweet Jesus HEART WARMING 911-61	<b>HANK WILLIAMS GREATEST HITS</b> Your Cheatin' Heart Cold, Cold Heart Jambalaya - Half As Much - Honky Tonkin MGM 906-51	<b>THE STEVE MILLER BAND SAILOR</b> SHE'S FINE OVERDRIVE DEAR MARY CAPITOL 29-84	<b>The Best Of... THE SEEKERS</b> A World Of Our Own I'll Never Find Another You CAPITOL 27-46	<b>HAVE 'TWANGY' GUITAR WILL TRAVEL DUANE EDDY</b> Rebel - Rouser JAMIE 906-82
<b>DON HO TINY BUBBLES</b> Hawaii Please Wait for Me REPRIS 913-46	<b>THE HITS OF FERLIN HUSKY</b> Walkin' and Hummin' Wings of a Dove CAPITOL 19-91	<b>AL MARTINO Spanish Eyes</b> Make The World Go Away CAPITOL 24-35	<b>THE BEST OF SAM THE SHAM</b> LITL RED RIDING HOOD WOGLY BULLY MGM 911-01	<b>THE MAMAS AND THE PAPAS DELIVER</b> Creeque Alley DUNHILL 911-03	<b>frankie avalon 15 GREATEST HITS</b> Venus De De Dinah Bobby Sox To Stockings UNITED ARTISTS 908-87



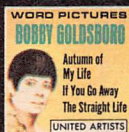
# More records to choose from — 145 in all!



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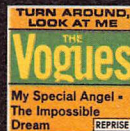
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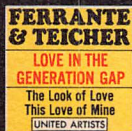
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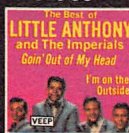
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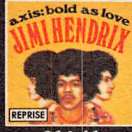
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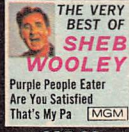
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## Monday

EVENING

**6 NET PLAYHOUSE—Drama**

See Sun. 5 P.M. Ch. 9R for details.

**7 13 DICK CAVETT—Variety C**

Tentatively scheduled: Edward Villella and Patricia McBride of the New York City Ballet, performing a classical interpretation of "Let the Sunshine in/Aquarius" choreographed by Villella; and Gay Talese, a former New York Times reporter, who has written "The Kingdom and the Power," a colorful chronicle of the Times. (60 min.)

**9 TEENAGERS AND SEX****9 MYTHOLOGY—Greek**

"Greek Myths in Today's World." The development of Greek myths and their relationship to modern life are described by Prof. Martin S. Day.

**2 UNTOUCHABLES—Drama**

Augie "The Banker" Ciamino is a bootlegger with a unique way of escaping detection: He has coerced hundreds of immigrants into making small quantities of his whisky in home stills. Ciamino: Keenan Wynn. Ness: Robert Stack. Luigi: Sam Jaffe. Renzo: Will Kuluva. Paul: Lee Phillips. Hobson: Paul Picerni. Rossi: Nicholas Georgiade. Youngfellow: Abel Fernandez. Walter Winchell narrates. (60 min.)

**3 4 5 7 7 NEWS C****10 12 13 NEWS C****40 MOVIE—Comedy**

"My Favorite Wife." (1940) A woman returns to her husband and her children after being stranded for seven years on an island in the South Seas—with another man. Irene Dunne, Cary Grant, Randolph Scott, Gail Patrick, Scotty Beckett, Granville Bates. (90 min.)

**3 4 7 JOHNNY CARSON C**

Tentatively scheduled: Theodore White, who wrote "The Making of the President: 1968"; and comic Shecky Greene. (90 min.)

**5 PERRY MASON—Mystery**

Harley Basset suddenly shows up after two years absence, which disturbs Peter Dawson: he'd taken over Basset's job as company president. Basset: Thomas B. Henry. Sybil Basset: Peggy Converse. Peter Dawson: Philip Ober. Mason: Raymond Burr. Arthur Coleman: Nelson Olmsted.

Dick Hart: Robert Redford. Ken Woodman: Bert Freed. Burger: William Talman. (60 min.)

**7 12 13 JOEY BISHOP C**

Joey's away on vacation and Regis Philbin is the substitute host tonight. Tentatively scheduled guests: Phyllis Newman, singer Buddy Greco and comic Stu Gilliam. (90 min.)

**10 MOVIE—Drama**

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (1 hr., 40 min.)

**12:00 2 ALFRED HITCHCOCK—Drama**

A newly married man, successful in business, is stricken with polio. Dave: Brian Keith. Cindy: Joanna Moore. Arnold Barrett: Yale Wexler. Miss Collins: Dorothea Lord.

**12:30 2 NEWS C****1:00 3 7 13 NEWS C****4 JOAN RIVERS C**

Comic Jerry Shane sits in at an on-stage barbecue.

**1:30 4 NEWS C**

COMMENTARY  
REVIEWS  
CRITICISM  
REPORTING  
PROFILES  
PROGRAMMING

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to read about  
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# Tuesday

JULY 29, 1969

## MORNING

- 6:00** **3 RHYME AND REASON**  
1. Topic: treatment of a soldier's traumatic reaction to war. 2. To illustrate the complexities of modern dance, two student dancers perform their interpretations of an original score. (60 min.)  
**5 BLACK HERITAGE—History** **C**  
Conclusion: the post-World War I black man and radical politics.  
**7 EDUCATION**  
**10 CALENDAR** **C**  
**6:25** **7 A.M.—Jim Dunbar** **C**  
**13 NEWS** **C**  
**6:30** **4 NEWS—Dick Doughty** **C**  
**5 CITIES IN CONFLICT**  
Topic: mass media.  
**10 BLACK HERITAGE—History** **C**  
Conclusion: the post-World War I black man and radical politics.  
**12 FILM** **C**  
Highlights of stock car racing at Indianapolis, Milwaukee and Castle Rock, Colo.  
**13 JACK LA LANNE—Exercise** **C**  
**7:00** **3 4 7 TODAY** **C**  
Tentatively scheduled: Stan Musial and Roy Campanella, who discuss baseball's Hall of Fame; Nathalie Babel, daughter of Russian writer Isaac Babel (1895-1941); a feature on water conservation which examines Lake Tahoe and the national Water Plan. (2 hrs.)  
**5 10 12 NEWS—Benti** **C**  
**5 AGRICULTURE TODAY** **C**  
**7:15** **13 NEWS—Chuck Rossie** **C**  
**7:20** **13 CREDIT COURSE**  
**7:30** **5 NEWS—Ron Magers**  
**8:00** **5 10 12 CAPTAIN KANGAROO** **C**  
Animals: kittens and a kinkajou (raccoon-like mammal). (60 min.)  
**8:05** **2 NEWS** **C**  
**8:15** **2 RELIGION—Salvation Army** **C**  
**8:20** **13 CARTOONLAND—Children**  
**8:30** **2 JACK LA LANNE—Exercise** **C**  
**7 GIRL TALK—Interviews** **C**  
Guests include singer Loretta Long.  
**8:50** **13 JACK LA LANNE—Exercise** **C**  
**9:00** **2 POPEYE—Children** **C**  
**3 4 7 IT TAKES TWO** **C**  
Guests: Allen Ludden, Louis Nye, Alejandro Rey and their wives.  
**5 10 12 LUCILLE BALL**  
"Laugh-In's" Dick Martin appears as Lucy becomes an astronaut. Viv:

Vivian Vance. Jane Corey: Nancy Kulp. Chris: Candy Moore.

## 7 MOVIE—Drama

"The Entertainer." (English; 1960) Britain's "angry young man" John Osborne adapted this film from his own stage hit. Tony Richardson ("A Taste of Honey") directed Laurence Olivier in a virtuoso song-and-dance performance as a man whose existence is a study in failure. Joan Plowright, Alan Bates. (90 min.)

## 9:20 13 FASHIONS IN SEWING

## 9:25 3 4 7 NEWS—Dickerson

## 9:30 2 10 12 BEVERLY HILL-

## BILLIES—Comedy

A hippopotamus complicates life for the Clampetts. Jed: Buddy Ebsen.

## 3 4 7 CONCENTRATION

## 5 HOTLINE—Discussion

## 13 MOVIE—Western

"Outlaw's Son." (1957) After Nate Blaine's wife dies following the birth of their son, Blaine deserts the child and turns outlaw. Dane Clark, Ben Cooper, Lori Nelson. (90 min.)

## 10:00 2 10 12 ANDY GRIFFITH

Musical mayhem: the mayor vetoes the band's plan to enter competition. Mayor: Parley Baer. Barney: Don Knotts. Floyd: Howard McNear.

## 3 4 7 PERSONALITY

Celebrities: Jack Cassidy, Joan Rivers and Flip Wilson. On-film personality: Shirley Jones.

## 10:30 2 BURKE'S LAW—Mystery

Burke begins his investigation of a murder by questioning the maid who found the body. Appearing in cameo roles are Mary Astor (Florence Roberts.) (1 hr., 15 min.)

## 3 4 7 HOLLYWOOD

## SQUARES—Game

Guests: Arte Johnson, George Kirby, June Lockhart, Meredith MacRae and Jackie Vernon.

## 5 10 12 DICK VAN DYKE

Conclusion: the Petries mysteriously sneak out to a wedding.

## 11:00 3 4 7 JEOPARDY—Game

## 5 10 12 LOVE OF LIFE

## 7 ANNIVERSARY GAME

## 13 TRUTH OR CONSEQUENCES

## 40 ROMPER ROOM—Children

## 11:25 5 12 NEWS—Edwards

## 10 NEWS—Chris Harris

## 11:30 3 4 7 EYE GUESS—Game



JULY 29, 1969

- 5 10 12 SEARCH FOR TOMORROW—Serial C**  
**7 13 GALLOPING GOURMET C**  
**11:45 2 ROMPER ROOM—Children C**  
**11:55 3 4 NEWS—Newman C**  
**7 NEWS—Reuter C**

**AFTERNOON**

- 12:00 3 4 5 10 NEWS C**  
**7 13 BEWITCHED—Comedy**  
 Endora works her mischief on Darrin and his attractive client. Darrin: Dick York. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON C**  
 Guests: Milt Kamen, Anne Meara and Rita Moreno. Regulars: Larry Blyden, Peggy Cass and Bill Cullen.  
**12 PDQ—Game C**  
 Celebrity tournament opponents: Dick Patterson and Ruta Lee.  
**12:30 2 BEAT THE ODDS—Game C**  
**3 4 7 DAYS OF OUR LIVES C**  
**5 10 12 AS THE WORLD TURNS—Serial C**  
**7 13 THAT GIRL—Comedy C**  
 There's a surprise party on tap for Ann, but no Ann to be found. Don: Ted Bessell. Ann: Marlo Thomas.  
**40 MOVIE—Mystery**  
 "Double Alibi." (1940) A woman is shot while investigating a noise in her basement. Wayne Morris, William Gargan, Margaret Lindsay. (90 min.)  
**1:00 2 MOVIE—Drama**  
 "Operation Warhead." (English; 1961) Two pals in the RAF connive to stay out of military action. Sean Connery, Stanley Holloway. (2 hrs.)  
**3 4 DOCTORS—Serial C**  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C**  
**7 7 13 DREAM HOUSE C**  
**1:30 3 4 7 ANOTHER WORLD C**  
**5 10 12 GUIDING LIGHT C**  
**7 13 LET'S MAKE A DEAL C**  
**1:45 40 TODAY'S WOMAN**  
**2:00 3 4 YOU DON'T SAY!—Game C**  
 Guests: Charles Nelson Reilly of "The Ghost and Mrs. Muir" and TV personality Betty White.  
**5 10 12 SECRET STORM C**  
**7 7 13 NEWLYWED GAME C**  
**40 PATTY DUKE—Comedy**  
**2:30 3 MOVIE—Drama**  
 "Chicago Syndicate." (1955) An accountant working for a citizens' com-

**Tuesday**

**MORNING-AFTERNOON**

- mittee sets out to catch a leading racketeer. Dennis O'Keefe, Paul Stewart, Abbe Lane. (90 min.)  
**4 40 MATCH GAME C**  
 Guests: Joe Garagiola and former football great Roosevelt Grier.  
**5 10 12 EDGE OF NIGHT C**  
**7 7 DATING GAME C**  
**13 DIVORCE COURT—Drama C**  
 A man says that his wife neglects him to lavish attention on his step-daughter. Judge: Voltaire Perkins. James: Thomas Bellin.  
**2:55 4 40 NEWS—Floyd Kalber C**  
**3:00 2 10 12 LINKLETTER SHOW C**  
 Guest: comic magician Carazini.  
**4 YOU'RE PUTTING ME ON C**  
 See 12 noon Chs. 7R, 40 for details.  
**5 MIKE DOUGLAS—Variety C**  
 See 4 P.M. Chs. 10, 12. (90 min.)  
**7 7 13 GENERAL HOSPITAL C**  
**40 CAPN'S LOCKER—Children C**  
**3:25 2 10 12 NEWS C**  
**3:30 2 POPEYE—Children C**  
**4 BACHELOR FATHER—Comedy**  
 Bentley decides to officially adopt Kelly. Bentley: John Forsythe. Kelly: Noreen Corcoran.  
**7 7 13 ONE LIFE TO LIVE C**  
**10 PASSWORD—Game C**  
 Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger.  
**12 RIFLEMAN—Western**  
**4:00 2 TIMMY AND LASSIE—Adventure**  
 Lassie adopts a wild mountain lion cub. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.  
**3 4 FLINTSTONES—Children C**  
**7 7 13 DARK SHADOWS C**  
**10 12 MIKE DOUGLAS—Variety C**  
 Guests: Dinah Shore, Frank Gorshin, actor Jim Brown and Saxophonist Boots Randolph. (Rerun; 90 min.)  
**40 POPEYE—Children**  
**4:30 2 LEAVE IT TO BEAVER—Comedy**  
 Beaver becomes a community chest collector to help his mother, with unhappy results—he loses the money he has collected. Beaver: Jerry Mathers. June: Barbara Billingsley. Ward: Hugh Beaumont.  
**3 LEAVE IT TO BEAVER—Comedy**  
 Beaver enlists classmate Betsy's skill as an author to beef up the story of his life—a class assignment. Beaver: Jerry Mathers.



# Tuesday

AFTERNOON-EVENING

JULY 29, 1969

## 4 LOST IN SPACE C

Young Will learns the meaning of chivalry and honor when he serves as page to a knight errant. Sagarmonte: Hans Conried. Will: Billy Mumy. Gundemar: Jeff County.

## 5 DAVID FROST—Variety C

Scheduled guests: folk-rock singer and composer Tim Hardin, jazz trumpeter Dizzy Gillespie, and Madalyn Murray O'Hair, who led the movement to abolish mandatory prayer in public schools. (90 min.)

## 7 MOVIE—Drama C

"Satan Never Sleeps," conclusion. See Wed. 9 P.M. Ch. 13. (90 min.)

## 7 LET'S MAKE A DEAL C

## 13 GILLIGAN'S ISLAND C

A mad scientist is using the islanders to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti.

## 40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy  
Dennis's father goes on a business trip, leaving Dennis as head of the house. Dennis: Jay North.

# FIRST

With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

# KRCR-7R

## 3 TRAVENTURE THEATRE C

Eavesdropping on animal life and a look at the flight of wildlife from a prairie fire. 2. Bill Burrud and his camera crew investigate a feud over a land claim in Arizona's Superstition Mountains. (60 min.)

## 7 BEWITCHED—Comedy

First of two parts: the Stephenses are investigated by Darrin's client.

## 13 I LOVE LUCY—Comedy

Lucy comes to the conclusion that Ricky is preparing to murder her. Lucy: Lucille Ball. Ricky: Desi Arnaz.

## 19 ALMANAC

## 40 MUNSTERS—Comedy

Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenspaen: Harvey Korman. Prof. Hansen: George Petrie. Lily: Yvonne DeCarlo.

## 5:30 2 PATTY DUKE—Comedy

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke.

## 4 7 12 NEWS C

## 9 WHAT'S NEW—Children

Basic principles of canoeing; story of the days just before the Declaration of Independence was signed.

## 10 NEWS—Walter Cronkite C

## 13 NEWS—Reynolds/Smith C

## 19 HOKEY POKEY—Children

## 40 MY FAVORITE MARTIAN C

Uncle Martin's spaceship is poised for take-off, when off it goes—piloted by a little boy. Martin: Ray Walston. Tim: Bill Bixby. Peter: Todd Baron.

## 5:45 6 FRIENDLY GIANT—Children

Story: "Cowboy on the Ranch."

## EVENING

## 6:00 2 MY FAVORITE MARTIAN

Tim's great-uncle Seamus O'Hara pops in from Ireland—and is immediately suspicious of Uncle Martin. Martin: Ray Walston. O'Hara: Sean McClory.

## 3 NEWS—Huntley/Brinkley C

## 4 5 7 10 13 NEWS C

## 6 9 MISTEROGERS—Children

Story: "Fur, Feathers and Hair."

## 19 CHESTER SMITH—Variety

## 40 MOVIE—Adventure

"Gunman from Laredo." (1959) A



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5:30-7PM  
WEEKNIGHTS**

## turn on 10





## Tuesday EVENING

JULY 29, 1969

rancher breaks out of jail after being framed by the three gunmen who murdered his wife. Robert Knapp, Jana Darvi, Walter Coy, Paul Birch, X Brands, Don C. Harvey. (90 min.)

**6:30 ② McHALE'S NAVY—Comedy**  
Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. McHale: Ernest Borgnine.

**③ NEWS—Whitten/Jervis ④**

**④ ⑦ NEWS—Chet Huntley, David Brinkley ③**

**⑤ ⑫ NEWS—Cronkite ④**

**⑥ WHAT'S NEW—Children**  
Steamboat problems in 1850; environments of the camel, ibex, crocodile and guanaco; photographic story telling.

**⑨ LYRICS AND LEGENDS**

"Negro Religious Music" is discussed by Willis James of Spellman College, Ky., photographer George Pickow and historian Tristram P. Coffin. Katie Bell Nubin, the Newberry Gospel Singers and the Chris-

tian Tabernacle Gospel Choir are singing guests.

**⑬ PERRY MASON—Mystery**  
Merle Telford is planning to elope on her 21st birthday. Merle: Jana Taylor. Danny Pierce: Jack Ging. Mason: Raymond Burr. (60 min.)

### THE PRESIDENT'S TRIP

Regular programming may be preempted for network reports on the President's trip abroad. See the guide, page A-5.

**7:00 ② I LOVE LUCY—Comedy**

Lucy's been getting baby showers and publicity in all the columns. Ricky, neglected, comes up with "labor pains." Lucy: Lucille Ball.

**④ WIDE WONDERFUL WORLD ④**  
In Florence, Ore., narrator Don Hobart visits Sea Lion Cave and fishes for bass in Siltcoose Lake.

**⑤ NEWS—John Weston ④**

**⑥ MISTEROGERS—Children**  
Story: "Fur, Feathers and Hair."

**⑦ NEWS—Reynolds/Smith ④**

**⑦ FBI ④**

See Sun. 8 P.M. Ch. 7 for details. (60 min.)

**⑨ BRIDGE—Jean Cox**

Lesson: leads against a suit contract.

**⑩ WHAT'S MY LINE?—Game ④**  
Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

**⑫ N.Y.P.D.—Crime Drama ④**  
Investigating a series of attacks on women, the detectives are plagued by false confessions, an interfering politician, a newspaperman and angry citizens. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

### Guest Cast

Owen Makla ..... William Hickey  
Cheech ..... Richard Castellano  
Eloise Hendrix... Mariclare Costello  
Eddy Stark ..... William Macy

**7:25 ⑬ OUTDOORSMAN—Lange ④**

**7:30 ② TWO FOR TRAVEL ④**

This concluding program on a German student's hitchhiking tour of the world includes views of Thailand, the Philippines, Japan and the U.S.

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JULY 29, 1969

## Tuesday

EVENING

### 3 4 STAR TREK C

"That Which Survives." An Enterprise landing party is stranded on a planet replete with inexplicable physical and biological phenomena. It's also the home of a sad-faced siren whose touch means instant, painful death. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (Rerun; 60 min.)

#### Guest Cast

Losira ..... Lee Meriwether  
D'Amato ..... Arthur Batanides  
Rahda ..... Naomi Pollack  
M'Benga ..... Booker Bradshaw  
Ensign ..... Brad Forrest  
Watkins ..... Kenneth Washington

### 5 10 12 LANCER—Western C

Jonathan Harris and Stefanie Powers are the guests. See the Close-up below. (Rerun; 60 min.)

[Series regular Andrew Duggan is featured next week in TV GUIDE.]

### 6 FRENCH CHEF—Cooking

Tonight Julia Child prepares boeuf

a la mode, a French pot roast of beef.

### 7 13 MOD SQUAD C

"A Reign of Guns." Pete and Linc worm their way into the confidence of a bigot stealing rifles for a private army of "patriots." Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

#### Guest Cast

Van Marney ..... J.D. Cannon  
Coles ..... Sean Garrison  
Beldon ..... Glen Wilder  
Carl North ..... John Harmon  
Kagawa ..... Roy Ogata  
Soldier ..... Kevin O'Neal  
Night Watchman

..... Boyd "Red" Morgan  
Evers ..... Ron Rondell  
Landlady ..... Dorothy Konrad  
Patrolman ..... Bud Ekins

### 9 FRENCH CHEF—Cooking

Julia Child shows how to make a quick meal, featuring molded mashed potatoes and a ragout made from left-over roast.

close  
up

### LANCER C

7:30 10 12 5

Jonathan Harris

Jonathan Harris, the troublemaking Dr. Smith of "Lost in Space," plays the paterfamilias of grieving Irish squatters known as the Black McGloins.

Padraic McGloin, sporting a thick brogue and muton-chop sideburns, finds a perfect patsy in Scott Lancer. Whining that he's just a poor put-upon immigrant, Paddy gains Scott's support while he robs the country blind, threatening the other ranchers with arson unless they acquiesce.

Donald Richardson directed from Carey Wilber's script. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Johnny: James Stacy. (Rerun; 60 min.)

#### Guest Cast

Padraic McGloin ..... Jonathan Harris  
Moira McGloin ..... Stefanie Powers  
Scrley Boy McGloin ..... Peter Palmer  
Talbot ..... George Mitchell  
Bridget McGloin ..... Nydia Westman  
Sheriff Gabe ..... William Bryant





## Tuesday EVENING

JULY 29, 1969

### 19 GOSPEL ROUNDUP

#### 40 DONALD O'CONNOR—Variety (C)

Guests include singers Don Francks, D'Aldo Romano and Kelly Garrett; comedian Jerry Shane and actress Ruth Warrick. (90 min.)

#### 8:00 2 PASSWORD—Game (C)

Celebrity guests: Carol Burnett and actor Peter Lawford.

#### 6 9 TO BE ANNOUNCED

#### 7 IT TAKES A THIEF (C)

"Catspaw." Fernando Lamas plays Pepe Rouchet, a cat burglar who has been duped into retrieving the stolen crown jewels of La Monica from political schemers in the U.S. All that stands between Pepe and the jewels are a moat, an electri-

fied fence and a tiger. Quarterbacking from the sidelines: an injured Mundy (Robert Wagner). Noah: Malachi Throne. (Rerun; 60 min.)

#### Guest Cast

Hewitt .....Lloyd Bochner  
Edwina .....Sharon Acker  
Desk Clerk .....Ann Prentiss  
Anton .....Tom Basham

#### 19 TALENT PARADE—Williams

#### 8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity panelists: Arlene Francis, Gawn Granger, Soupy Sales and Joanna Simon.

#### 3 4 JULIA—Comedy (C)

"Wanda Means Well"—but she doesn't wear well, as the Waggedorns soon learn. Their visiting rela-

close  
up



Nancy Wilson

### LIBERACE (C)

8:30 10 12 5

Liberace's guests in London are Nancy Wilson, Minnie Pearl, Irish comic Mike Newman and the Chelsea Pensioners, six music-making wags.

The congenial host sings with Nancy, jokes with Minnie and Mike, dances with the Pensioners in a production number and plays a concert-style version of "The Look of Love" (arranged by Gordon Robinson).

Richard Wattis, Georgina Moon, Jack Parnell orchestra. Dances choreographed by Irving Davies. (60 min.)

#### Highlights

"Make Me Rainbows," "I Stayed Too Long at the Fair" .....Nancy  
"Tico, Tico," "Nola" .....Liberace  
"The Two of Us" .....Nancy, Liberace  
"Hey, Minnie" .....Minnie, Liberace  
"Puttin' on the Ritz" .....Liberace, Pensioners  
"The Blue Danube" .....Liberace, Dancers

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tive is a scatterbrained lady to whom Negroes are a novelty. Julia: Di-ahann Carroll. Corey: Marc Copage. Marie: Betty Beaird. Waggedorn: Hank Brandt. Earl: Michael Link. Hannah: Lurene Tuttle. (Rerun)

**Guest Cast**

Wanda ..... Tracy Morgan  
Jordan ..... David Moses  
Herby ..... Harry Caesar  
Bennett ..... Steve Pendleton

**5 10 12 LIBERACE—Variety C**

Guests include Nancy Wilson and Minnie Pearl. See the Close-up on the opposite page. (60 min.)

**7 13 IT TAKES A THIEF C**

Mundy rekindles a bittersweet romance with Nina Gray, now the good friend of a reclusive industrialist whose company is slated for top-secret contracts. The man has not been seen for months, and Noah suspects foul play. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

**Guest Cast**

Nina ..... Sally Kellerman  
Carl Kovacks ..... Mark Richman  
Ryder ..... Richard Carlson  
Cook ..... Peter Hobbs  
Grady ..... Edward Ashley  
Hotel Clerk ..... William Bakewell

**19 MOVIE—Biography**

"Gentleman Jim." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

**8:55 40 NEWS—Kline C**

**9:00 2 DELLA REESE—Variety C**

**3 4 7 MOVIE—Western C**

"Invitation to a Gunfighter." (1964) Offbeat characters and plot in a post-Civil War drama set in New Mexico. A ruthless town boss hires a gunslinger to kill a troublesome veteran, sparking a series of bloody confrontations. (Rerun; 2 hrs.)

**Cast**

Jules D'Estaing ..... Yul Brynner  
Ruth Adams ..... Janice Rule  
Matt Weaver ..... George Segal  
Sam Brewster ..... Pat Hingle  
Kenarsie ..... Brad Dexter  
Doc Barker ..... Alfred Ryder  
Tom ..... Mike Kellin  
Crane Adams ..... Clifford David  
Sheriff ..... Bert Freed

**6 9 NET FESTIVAL—Music**

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# Tuesday

## EVENING

JULY 29, 1969

tures pianist Vladimir Ashkenazy and Daniel Barenboim in a performance of Mozart's Concerto on E Flat for Two Pianos. Tracing the backgrounds of each pianist, and the preparations leading up to the concert, cameras record a rehearsal in Ashkenazy's home; a discussion of musical interpretation between the two men; and interviews with members of the English Chamber Orchestra (performing with Ashkenazy and Barenboim). (Rerun; 60 min.)

### 40 MOVIE—Comedy (C)

"Mister Roberts." (1955) John Ford and Mervyn LeRoy directed this adaptation of Thomas Heggen's World War II novel about life aboard the cargo ship Reluctant. Henry Fonda, James Cagney, Jack Lemmon. (2 hrs., 30 min.)

### 9:30 5 GOVERNMENT STORY (C)

"The Political Executives" spotlights the men who represent the President in his dealings with Congress.

### 7 13 N.Y.P.D.—Crime Drama (C)

"Boys' Night Out." Cops are supposed to be impartial, but a childhood friendship could spell problems for Corso. Investigating a mob, Corso finds his former friend is the gang's leader. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

#### Guest Cast

Benny ..... Robert Drivas  
Micky ..... Victor Arnold  
Becker ..... Fred J. Scollay

### 10 12 DORIS DAY—Comedy (C)

Bubbling with enthusiasm, Doris spearheads a drive for civic improvements—and falls for a con

man's bogus scheme to raise money for a community center. Buck: Denver Pyle. Billy: Philip Brown. Toby: Tod Starke. Juanita: Naomi Stevens. (Rerun)

#### Guest Cast

Roger Flanders ..... Joe Campanella  
Jed Anslinger ..... Peter Brocco  
Lavonne Hardy ..... Madge Blake  
Burkhart ..... James Millhollin

### 10:00 2 NEWS—Gary Park (C)

### 5 PRESIDENT'S TRIP (C)

Special: Tentatively scheduled, a report on President Nixon's visit to Bangkok. Charles Collingwood is the anchor man in New York.

### 6 9 GOVERNOR'S PRESS CONFERENCE

### 7 13 DICK CAVETT—Variety (C)

Tentative guests: Allen Ginsberg, discussing his poetry; financial columnist Sylvia Porter, talking about investments; and the Iron Butterfly, jazz-rock group. Bobby Rosengarden orchestra. (60 min.)

### 10 KTVU REPORTS (C)

### 12 OUTSIDER—Crime Drama (C)

"Love Is Under 'L'." Ross undertakes a job for self-made millionaire Lyman Barr. Hired to find Barr's missing girl friend, Ross finds himself constantly under attack. Ross: Darren McGavin. (Rerun; 60 min.)

#### Guest Cast

Lyman Barr ..... Simon Oakland  
Connie ..... Jeanne Cooper  
Mindy Taylor ..... Willi Koopman  
Thorpe ..... Brad Weston

### 10:30 5 KPX REPORTS (C)

Special: San Francisco sculptor Benny Bufano is the subject of this

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TUESDAY—9 PM

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SACRAMENTO - STOCKTON



JULY 29, 1969

## Tuesday EVENING

half-hour profile. Illustrated by films of his sculptures and Big Sur, Bufano talks about his life, his work, his friends and the world and his travels in it; and reminisces with novelist Henry Miller about the days when they lived near each other in Big Sur. An advocate of peace, most of Bufano's works are of children, animals or St. Francis.

### 6 SCIENCE REPORTER

"Towards Seeing Through You." John Fitch studies modern X-rays as radiology specialists of Massachusetts General Hospital, Boston, explain and demonstrate new techniques in their field. Guests are Drs. Laurence Robbins (Chief of radiology), Jack Dreyfuss, James Pollard, Roland Ware and Douglass Howry.

### 9 FITZPATRICK

Fitzpatrick's cartoons explore labor-management relations during the past 45 years. Fitzpatrick, host Joseph Passonneau, and David L. Cole, former labor mediator, discuss the future of the labor movement.

### 10 PRESIDENT'S TRIP (C)

See 10 P.M. Ch. 5 for details.

### 11:00 2 UNTOUCHABLES—Drama

The Capone mob still rule Chicago, even without their leader—but it's not a peaceful reign. Al Seegar has called in St. Louis mobster Joe Kukulak to help take things over. Ness: Robert Stack. Al Seegar: Richard Conte. Joe: Oscar Beregi. (60 min.)

### 3 4 5 7 7 NEWS (C)

### 10 12 13 NEWS (C)

### 11:30 3 4 7 JOHNNY CARSON (C)

Tentative guests. Orson Bean singer

Richie Havens, novelist Jay Richard Kennedy ("The Committee") and comic Corbett Monica. (90 min.)

### 5 PERRY MASON—Mystery

Carl Gorman hires Mason to get rid of a free-loading relative. Gorman: Howard Petrie. Jim: William Campbell. Alice: June Dayton. (60 min.)

### 7 12 13 JOEY BISHOP (C)

Pat Paulsen is substitute host. Tentatively scheduled guests include Gov. Robert Docking Jr. of Kansas, and Tom Smothers. (90 min.)

### 10 MOVIE—Comedy

"Dream Wife." (1953) Clem Reade breaks his engagement to Effie, a State Department girl, and sends a proposal to Tarij, the daughter of a Middle Eastern Khan. Cary Grant, Deborah Kerr. (1 hr., 50 min.)

### 10 MOVIE—Spy Drama

"Yellow Canary." (English; 1943) The daughter of an aristocratic British family is almost forced to leave the country because of her association with Nazis. Anna Neagle, Richard Greene, Nova Pilbeam. (90 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

### 12:30 2 NEWS (C)

### 5 MOVIE—Drama

"Operation Disaster" (English; 1950), a tense drama about a group of sailors trapped in a sunken submarine. The film won praise for its realism and lack of mock heroics. John Mills, Richard Attenborough.

### 1:00 3 4 7 7 13 NEWS (C)

### 4 JOAN RIVERS (C)

TV GUIDE critic Cleveland Amory talks shop with Jack O'Brien.

### 1:30 4 NEWS (C)

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TV GUIDE A-51



# Wednesday

JULY 30, 1969

## MORNING

### 6:00 3 RHYME AND REASON

1. Topic: compulsive reactions. 2. Prof. Elton B. McNeil explains how the University of Michigan Fresh Air Camp helps emotionally disturbed children. (60 min.)

### 5 BLACK HERITAGE—History C

Topic: What it meant to be black during the Depression.

### 7 EDUCATION

### 10 ACROSS THE FENCE C

### 6:25 7 A.M.—Jim Dunbar C

### 13 NEWS C

### 6:30 4 NEWS—Dick Doughty C

### 5 CITIES IN CONFLICT

### 10 BLACK HERITAGE—History C

Topic: What it meant to be black during the Depression.

### 12 FILM C

### 13 JACK LA LANNE—Exercise C

### 7:00 3 4 7 TODAY C

Tentatively scheduled: economist Eliot Janeway; a feature on the unmanned Mariner 6, scheduled to photograph Mars today; John O'Connor, author of "The People Versus Rome," debating conservative Father Gommara A. DePauw; a report on black America. (2 hrs.)

### 5 10 12 NEWS—Bentl C

### 13 AGRICULTURE TODAY C

### 7:15 13 NEWS—Chuck Rossie C

### 7:20 13 CARTOONLAND C

### 7:30 5 NEWS—Ron Magers

### 8:00 5 10 12 CAPTAIN

### KANGAROO C

"Snow White" is dramatized. Live animals: a white goose and a bobcat kitten. (60 min.)

### 8:05 2 NEWS C

### 8:15 2 RELIGION—Lutheran C

### 8:20 13 SPIDER-MAN

### 8:30 2 JACK LA LANNE—Exercise C

### 7 GIRL TALK—Interviews C

Guests: authors Barbara Field Benzieger ("Prison of My Mind") and Leonard Cammer ("Up from Depression").

### 8:50 13 JACK LA LANNE—Exercise C

### 9:00 2 POPEYE—Children C

### 3 4 7 IT TAKES TWO C

Guests: Allen Ludden, Louis Nye, Alejandro Rey and their wives.

### 5 10 12 LUCILLE BALL

Lucy on a new job equals a formula for chaos. Irwin: John McGiver.

## 7 MOVIE—Drama

"Summer Love." (1957) At a summer camp, a spoiled rich girl takes an interest in the leader of a teen-age combo. John Saxon. (2 hrs.)

### 9:20 13 FASHIONS IN SEWING C

### 9:25 3 4 7 NEWS—Dickerson C

### 9:30 2 10 12 BEVERLY HILL-

### BILLIES—Comedy C

Jacques Bergerac appears in this episode as a down-and-out king. Jed: Buddy Ebsen.

### 3 4 7 CONCENTRATION C

### 5 HOTLINE—Discussion C

### 13 MOVIE—Adventure

"Mighty Ursus." (Italian; 1961) Ursus returns from the wars to learn that Attea, his fiancée, has been spirited away to a mysterious island. Ed Fury, Cristina Gajoni. (90 min.)

### 10:00 2 10 12 ANDY GRIFFITH

Conscientious Barney has trouble arresting two lawbreaking farmers. Barney: Don Knotts.

### 3 4 7 PERSONALITY C

Celebrities: Jack Cassidy, Joan Rivers and Flip Wilson. On-film personality: John Forsythe.

### 10:30 2 BURKE'S LAW—Mystery

The holiday is over for greeting-card magnate Valentine Holliday—he's been poisoned. Rockett: Les Crane. Heresford: Wally Cox. Ambrosia: Jill Haworth. (1 hr., 15 min.)

### 3 4 7 HOLLYWOOD

### SQUARES—Game C

Guests: Arte Johnson, George Kirby, June Lockhart, Meredith MacRae and Jackie Vernon.

### 5 10 12 DICK VAN DYKE

Veteran character actor Denver Pyle appears as Rob's lonely bachelor uncle. Rob: Dick Van Dyke.

### 11:00 3 4 7 JEOPARDY—Game C

### 5 10 12 LOVE OF LIFE C

### 7 ANNIVERSARY GAME C

### 13 TRUTH OR CONSEQUENCES C

### 40 ROMPER ROOM—Children C

### 11:25 5 12 NEWS—Edwards C

### 10 NEWS—Chris Harris C

### 11:30 3 4 7 EYE GUESS—Game C

### 5 10 12 SEARCH FOR

### TOMORROW—Serial C

### 7 13 GALLOPING GOURMET C

### 11:45 2 ROMPER ROOM—Children C

### 11:55 3 4 NEWS—Newman C

### 7 NEWS—Reeter C



## AFTERNOON

- 12:00** **3 4 5 10 NEWS** (C)  
**7 13 BEWITCHED—Comedy**  
 Samantha turns the clock back to the time Darrin proposed. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON** (C)  
 Guests: Milt Kamen, Anne Meara and Rita Moreno. Regulars: Larry Blyden, Peggy Cass and Bill Cullen.  
**12 PDQ—Game** (C)  
 Celebrity tournament opponents: Dick Patterson and Ruta Lee.
- 12:30** **2 BEAT THE ODDS—Game** (C)  
**3 4 7 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS—Serial** (C)  
**7 13 THAT GIRL—Comedy** (C)  
 Ann's party for her parents and a finicky aunt turns into a fiasco. Harriette: Hazel Shermet.  
**40 TV HOUR OF STARS—Drama**  
 Gary Merrill and Nina Foch in "Yacht on the High Sea." The wife of a selfish, domineering man has just decided to leave her husband. Torin Thatcher. (90 min.)
- 1:00** **2 MOVIE—Comedy**  
 "The Bank Dick." (1940) W.C. Fields' classic casts the bibulous comic as a small-town bank guard. W.C. Fields, Una Merkel. (2 hrs.)  
**3 4 DOCTORS—Serial** (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** (C)  
**7 7 13 DREAM HOUSE** (C)  
**3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)  
**40 COOKING—Bee Byer**
- 2:00** **3 4 YOU DON'T SAY!—Game** (C)  
 Guests: Charles Nelson Reilly of "The Ghost and Mrs. Muir" and TV personality Betty White.  
**5 10 12 SECRET STORM** (C)  
**7 7 13 NEWLYWED GAME** (C)  
**40 PATTY DUKE—Comedy**
- 2:30** **3 MOVIE—Drama** (C)  
 "Conquest of Cochise." (1953) After Cochise has signed a peace treaty with the U.S. Cavalry, renegade Comanches instigate a plot to put Cochise on the warpath. John Hodiak, Robert Stack. (90 min.)  
**4 40 MATCH GAME** (C)  
 Guests: Joe Garagiola and former football great Roosevelt Grier.

## Wednesday

## AFTERNOON

- 5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT—Drama** (C)  
 A woman says that her husband harasses her. Judge: Voltaire Perkins. Patricia: Paula Harding.
- 2:55** **4 40 NEWS—Floyd Kalber** (C)  
**3:00** **2 10 12 LINKLETTER SHOW** (C)  
 Psychologist Joyce Brothers is Art Linkletter's guest.  
**4 YOU'RE PUTTING ME ON** (C)  
 See 12 noon Chs. 7R, 40 for details.  
**5 MIKE DOUGLAS—Variety** (C)  
 See 4 P.M. Chs. 10, 12. (90 min.)  
**7 7 13 GENERAL HOSPITAL** (C)  
**40 CAPN'S LOCKER—Children** (C)
- 3:25** **2 10 12 NEWS** (C)  
**3:30** **2 POPEYE—Children** (C)  
**4 BACHELOR FATHER—Comedy**  
 Kelly wants to be hostess at Bentley's party. Ronnie Burns: Himself.  
**7 7 13 ONE LIFE TO LIVE** (C)  
**10 PASSWORD—Game** (C)  
 Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.
- 4:00** **2 ZANE GREY—Drama**  
**12 TIMMY AND LASSIE—Adventure**  
 Timmy and Lassie help round up a flock of sheep that escaped from a truck. Timmy: Jon Provost.  
**3 4 FLINTSTONES—Children** (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 12 MIKE DOUGLAS—Variety** (C)  
 Guests: Nancy Wilson, sitarist Ravi Shankar, Lyle Waggoner of the "Carol Burnett Show," and a discussion of prayer in the public schools by atheist Madalyn Murray O'Hair and the Rev. Howes of Citizens for prayer. (Rerun; 90 min.)  
**40 POPEYE—Children**
- 4:30** **2 LEAVE IT TO BEAVER—Comedy**  
 Beaver buys a rat at a real bargain, but his mother refuses to let it join the Cleaver household. Beaver: Jerry Mathers. Ward: Hugh Beaumont.  
**3 LEAVE IT TO BEAVER—Comedy**  
 A classmate gets the jump on Beaver in applying for a job delivering papers. Beaver: Jerry Mathers.  
**4 LOST IN SPACE—Adventure** (C)  
 Will, Dr. Smith and the robot are in hot pursuit of the first mate who marooned Admiral Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. (60 min.)



# Wednesday

## AFTERNOON-EVENING

JULY 30, 1969

### 5 DAVID FROST—Variety (C)

Scheduled guests include Burt Lancaster and impressionist Rich Little. (90 min.)

### 7 MOVIE—Comedy

"Father Is a Bachelor." (1950) A carefree minstrel man in a traveling show becomes involved with a group of orphaned waifs. William Holden, Coleen Gray. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 13 GILLIGAN'S ISLAND (C)

The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver. Skipper: Alan Hale.

### 40 LITTLE RASCALS—Children

### 5:00 2 DENNIS THE MENACE—Comedy

When eccentric aunt Emma visits the Wilsons she shows a preference for Dennis's company over Mr. Wilson's. Aunt Emma: Verna Felton. Dennis: Jay North.

### 3 TRAVENTURE THEATRE (C)

A visit to the Spanish island Majorca in the Mediterranean. Films examine glassblowing and pearl industries. 2. A visit the island of Malta off the coast of Sicily. (60 min.)

### 7 BEWITCHED—Comedy

Conclusion: Samantha's witchery hangs on the brink of exposure. Samantha: Elizabeth Montgomery.

### 13 I LOVE LUCY—Comedy

Lucy's discouraged because Ricky seems to be losing interest in her. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

### 19 FILM

### 40 MUNSTERS—Comedy

Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

### MARS PHOTOS

The unmanned Mariner 6 space-craft will pass by the equatorial region of Mars sometime this evening. On-board cameras are expected to transmit black and white photographs of the Martian surface. The network will pre-empt regular programming for coverage.

### 5:30 2 PATTY DUKE—Comedy

Patty reads a composition Ross wrote

praising her for building him a midget racing car—so she goes to work. Patty and Cathy: Patty Duke. Joey: Sal Lombardo.

### 4 7 12 NEWS (C)

### 9 WHAT'S NEW—Children

Hunting in the North Woods of Wisconsin; story of Washington crossing the Delaware.

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 19 HOKEY POKEY—Children

### 40 MY FAVORITE MARTIAN (C)

Tim's doing a series of articles on extrasensory perception, so Uncle Martin warns him not to bring the ESP expert home. Martin: Ray Walston. Tim: Bill Bixby.

### 5:45 6 FRIENDLY GIANT—Children

Topic: bird songs.

### EVENING

### 6:00 2 MY FAVORITE MARTIAN

Uncle Martin can't decide whether or not to return to Mars. Martin: Ray Walston. Tim: Bill Bixby.

### 3 NEWS—Huntley/Brinkley (C)

### 4 5 7 10 13 NEWS (C)

### 6 9 MISTEROGERS—Children

Topic: how to care for a dog.

### 19 CHESTER SMITH—Variety

### 40 MOVIE—Science Fiction

"The Night the World Exploded." (1957) A scientist and his beautiful assistant discover an element which explodes with terrible force. Kathryn Grant, William Leslie. (90 min.)

### 6:30 2 McHALE'S NAVY—Comedy

McHale has sold a jeep to a native chief, but Binghamton can't punish him: The captain needs McHale's help. McHale: Ernest Borgnine.

### 3 NEWS—Whitten/Jervis (C)

### 4 7 NEWS—Huntley/Brinkley (C)

### 5 12 NEWS—Cronkite (C)

### 6 WHAT'S NEW—Children

The story of the Robert E. Lee-Natchez riverboat race; the penguin, water snake, king snake and rattle-snake; tips for outdoor photographs.

### 9 CHALLENGE—Science

Harold Strain, senior chemist at Argonne Laboratories, explains chromatography—the separation of chemical compounds into their basic substances—and how radiation has made this process easier.



## Wednesday

EVENING

**13 PERRY MASON—Mystery**

When Harrison Burke is photographed with his girl friend, he fears for his career—and she fears for her marriage. Eva: Patricia Barry. Burke: James Philbrook. (60 min.)

**THE PRESIDENT'S TRIP**

Regular programming may be preempted for network reports on the President's trip abroad. See the guide, page A-5.

**7:00 2 I LOVE LUCY—Comedy**

No child should grow up without an artistic influence, so Lucy takes up sculpture. Lucy: Lucille Ball.

**4 WIDE WONDERFUL WORLD ①**

Aloha Walters narrates films of the voyage she and her husband made from New Zealand to the island kingdom of Tonga, near Fiji. High-lights include a visit with Queen Salote Tupou.

**5 NEWS—John Weston ①****6 MISTEROGERS—Children**

Topic: how to care for a dog.

**7 NEWS—Reynolds/Smith ①****7 TO BE ANNOUNCED****9 CRITIQUE—Discussion**

Scheduled: the music of Luciano Berio, modern composer and staff member at New York's Juilliard School of Music. Berio, who opposes the traditional 12-tone form of composition, employs word-songs, lighting effects and electric sound, incorporating a multi-media effect. Tonight Berio conducts two of his works . . . "Chemin II," and "Due Pezzi for Piano and Violin." Commenting on the performance: Paul Jacobs, pianist for the New York Philharmonic; New York Times music critic Donald Henahan; and Benjamin Bortz, music editor for Nation magazine. Host: Stanley Kauffmann. (60 min.)

**10 WHAT'S MY LINE?—Game ①**

Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

**12 PERRY MASON—Mystery**

Harlow Phipps learns that there's oil on his land, fires his employees and puts the place up for sale. Preston: Bill William. Phipps: Noah Keen. Jamison: John Howard. (60 min.)

**7:30 2 TWO FOR TRAVEL ①****3 4 7 VIRGINIAN—Western ①**

As payment for an old debt, Trampas is sheltering a fugitive at the Shiloh. The man, who once helped Trampas escape from prison, is being tracked by a bounty hunter moving in for the kill. Trampas: Doug McClure. Virginian: James Drury. (Rerun; 90 min.)

**Guest Cast**

Buke . . . . . Victor Jory  
Bracken . . . . . Troy Donahue  
Clarissa McCloud . . . . . Jean Inness

**5 10 TARZAN—Adventure ①**

"Mask of Rona." Tarzan escorts a party searching for artist Rona Swann, unaware that one member of the group is using the safari as a cover for a lucrative gunrunning operation. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

**Guest Cast**

Peter Maas . . . . . Martin Gabel  
Beryl . . . . . Leslie Parrish  
Rona Swann . . . . . Nancy Malone  
Chambers . . . . . Jock Mahoney

**6 FOLK GUITAR—Lessons**

Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

**7 13 HERE COME THE****BRIDES—Comedy ①**

"A Dream That Glitters." Melancholy mixes with joy when Candy's granddad arrives in town. The old man, tired and ill, has come to the Northwest on a seemingly hopeless quest for gold. Jason: Robert Brown.

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TV GUIDE A-55



# Wednesday

EVENING

JULY 30, 1969

Candy: Bridget Hanley. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolksi. Benjamin Pruitt: Will Geer. Ben: Hoke Howell. (Rerun; 60 min.)

## 19 WRESTLING—Chicago

### 40 GREATEST FIGHTS

1. Chuck Davey vs. Rocky Graziano.
2. Sugar Ray Robinson vs. Rocky Graziano.

## 8:00 2 PASSWORD—Game C

Celebrity guests: Carol Burnett and actor Peter Lawford.

## 6 9 SPECTRUM C

"The Alcoholic American" examines the dilemma of the problem drinker and those who surround him. Former alcoholic Robert T. Dorris (head of the Committee on Alcoholics and Related Disorders) and Dr. Nicholas J. Khoury (chairman of the alcoholism committee at Los Angeles Medical Association), draw from their own experience, discussing the physical aspects of the disease, the reasons for heavy drinking and available rehabilitation for alcoholics. [Ch. 9R does not colorcast.]

## 12 THAT GIRL—Comedy C

Its' Ann and Don vs. the Internal Revenue Service when an agent claims she owes \$2600. Disputing the government is especially taxing, thanks to Ann's records: bits and scraps of receipts scattered throughout her apartment. Ann: Marlo Thomas. Don: Ted Bessell. Cobb: Jack Mullaney. (Rerun)

## 40 ROLLER DERBY C

San Francisco Bay Bombers vs. the Sioux City Devils. (60 min.)

## 8:30 2 WHAT'S MY LINE? C

Celebrity panelists: Arlene Francis, Dawn Granger, Soupy Sales and Joanna Simon.

## 5 10 12 GOOD GUYS C

"Guess Who's Coming to Poker?" It's Bert's sad duty to let Rufus know—as gently as possible—that the regulars at the weekly poker game don't want Rufus around! Bert: Herb Edelman. Rufus: Bob Denver. Hal: George Furth. Fred: Bruce Glover. Leon: James McEachim. Claudia: Joyce Van Patten. (Rerun)

## 6 9 BOOK BEAT—Cromie C

Guest: Harvard staff psychiatrist Robert Coles, author of "Still Hungry in America." Coles' prose and the camera artistry of Al Claytor made this survey of America's poverty-stricken areas a disturbing one. [Ch. 9R does not colorcast.]

## 7 13 KING FAMILY—Songs C

The Kings pay homage to the ladies with "Girl Talk" (Sisters); "The Women" (Kent, Bob); "Greensleeves" (Alvino, Cousins); "Calories" (Marilyn); and "Happiness" (Carolyn). All sing "It's a Girl," "A Pretty Girl Is like a Melody" and "What the World Needs Now." Ralph Carmichael orchestra. (Rerun)

## 19 JOAQUIN ESTEVES

## 9:00 2 DELLA REESE—Variety C

### 3 4 MUSIC HALL C

Guest: Barbara Feldon of "Get Smart." Norman Wisdom impersonates a man watching a fire engine and a boxer in training. Also: spying, blackout-style. Judy Carne, Jack Parnell orchestra. (60 min.)

### Highlights

Italian-American medley: "76 Trombones," "Wagon Wheels," "Ave Maria," "Funiculi, Funicula," "Arrivederci, Roma," "Moonlight and Roses," "O Sole Mio"

..... Tony, Ralph  
Clothes medley: "High-Heeled Sneakers," "Second-Hand Rose," "Buttons and Bows," "Scarlet Ribbons" ..... Tony, Ralph, Judy  
"Goldfinger" ..... Barbara, Dancers  
"Bill Bailey" ..... All  
"Mr. Tinker" ..... Judy  
[Tony Sandler and Ralph Young are featured on page 10.]

## 5 10 12 BEVERLY HILLBILLIES

Pat Boone (as himself) plays a prospective buyer of the Drysdale home. But Pat is soon drawn to the Clametts, where he's captivated by Granny's cooking of collard greens and fatback. Pat sings "Never Goin' Back to Nashville" and "Break My Mind." Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp. Tucker: Iris Coffin. (Rerun)



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# Wednesday

EVENING

JULY 30, 1969

## 6 9 YOUR DOLLAR'S WORTH

A report on the high cost of auto repairs. Discussing such aspects as auto design, new car warranties, mechanics' fees and the fight to license New York state auto mechanics are consumers' champion Ralph Nader; Sen. Phillip Hart (D-Mich.); Louis J. Baffa, president of the Auto Body Association of America; representatives from Ford and General Motors. (60 min.)

## 7 7 MOVIE—Suspense-Comedy (C)

"Bang! Bang!" (English; 1966) Mistaken identities, mysterious Moroccans and a succession of colorful chases set the pace in this scenic spy spoof. In exotic Marrakesh, an American architect and a glamorous brunette are accidentally left holding the bag (filled with top secret documents). In hot pursuit: all the local villains. (Rerun; 2 hrs.)

### Cast

Andrew Jessel ..... Tony Randall  
Kyra Stanovy ..... Senta Berger  
El Caid ..... Terry-Thomas  
Casimar ..... Herbert Lom  
Fairbrother ..... Wilfrid Hyde-White  
Achmed ..... Gregoire Aslan  
George Lillywhite .. John Le Mesurier  
Jonquil ..... Klaus Kinski

## 13 MOVIE—Drama (C)

"Satan Never Sleeps." (English; 1961) During the Communist take-over of China, two Catholic priests try to stop the advancing troops from destroying their mission. William Holden, Clifton Webb, France Nuyen, Weaver Lee. (2 hrs., 10 min.)

## 40 HERE COME THE STARS (C)

Guests: baseball's Willie Mays and Willie McCovey; sportscaster Vin Scully; the George Shearing Quintet; singers Billy Eckstine and Paula Stewart; and comedians Curtiss & Tracy, Louie Quinn, Stu Gilliam and Jane Kean. (60 min.)

## 9:30 5 10 12 GREEN ACRES (C)

Oliver's idea to plant rutabagas takes quick root in the valley. The farmers are soon planning a campaign to immortalize Hooterville as the Rutabaga Capital of the World. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Ziffel: Hank Patterson. Trendell: Robert Foulk. (Rerun)

## 10:00 2 NEWS—Gary Park (C)

3 4 OUTSIDER—Crime Drama (C) Ross, posing as a drifter, infiltrates a gang of hijacking truckers whose operation is hurting an insurance company. Ross: Darren McGavin. (Rerun; 60 min.)

### Guest Cast

Julius Ainsworth ..... Paul Stewart  
Josie ..... Joan Huntington  
Smiley ..... Berkeley Harris  
Hollis ..... Herbert Voland  
Faber ..... Victor Tayback  
Phil Campos ..... Edmund Hashim  
Frank Guerra ..... Pepe Callahan  
Sparky ..... Bruce Glover

## 5 12 HAWAII FIVE-O (C)

Tommy Sands plays a night-club singer who doubles as a cat burglar. Joey Rand is paying off his gambling debts by fencing stolen jewels, a scheme that works well until mur-



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# Wednesday

## EVENING

der enters the picture. Tommy sings "It Only Takes a Moment," "Goin' Out of My Head," "I'll Remember You." McGarrett: Jack Lord. Chin Ho: Kam Fong. Kono: Zulu. Danny: James MacArthur. (Rerun; 60 min.)

### Guest Cast

Joey Rand ..... Tommy Sands  
Valerie ..... Sandra Smith  
Paul ..... Robert Random  
Linkoa ..... Clayton Nalua

### 6 PRESS CONFERENCE

### 9 AMERICAN SYMPHONY

**Special:** Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. During the intermission, Stokowski, who organized the American Symphony in 1962, talks with producer Curtis Davis about his career and the program. Taped at Washington, D.C.'s Constitution Hall. (60 min.)

### 10 STAR TIME C

In Los Angeles, composer Harrybell must seek inspiration for a musical tribute without arousing the police. Harrybell: John Cassavetes. Laney: Diane Baker. (60 min.)

### 40 SOMETHING SPECIAL C

Duke Ellington and Barbara McNair get together for an hour of gentle swinging. (60 min.)

### Highlights

"Once in a Lifetime," "Don't Rain on My Parade," "The Shadow of Your Smile," "Alley Cat"  
..... Barbara  
"For Lovers Only," "Take the 'A' Train," "'C' Jam Blues" ... Duke

### 10:30 6 THAT'S LIFE

Topic: decision-making.

### 11:00 2 UNTOUCHABLES—Drama

Ginger is the deadly drink sold by bootlegger Rafael Torres. Jerry La Cava plans to fight Torres for control of the million-dollar racket. Ness: Robert Stack. Jim: Brian Keith. Torres: Michael Ansara. (60 min.)

### 3 4 5 7 7 NEWS C

### 10 12 NEWS C

### 40 MOVIE—Mystery

"Johnny Angel." (1945) A vessel is found adrift in the Gulf of Mexico without a living soul aboard. George Raft, Claire Trevor. (1 hr., 20 min.)

### 11:10 13 NEWS C

### 11:30 3 4 7 JOHNNY CARSON C

Tentative guests: NBC News correspondent Sander Vanocur, Phyllis Newman, singer-composer Biff Rose and comic Charlie Callas. (90 min.)

### 5 PERRY MASON—Mystery

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. (60 min.)

### 7 12 JOEY BISHOP C

Tentatively scheduled guests: Orson Bean and comic Corbett Monica. Host: Ed McMahon. (90 min.)

### 10 MOVIE—Musical Comedy

"Grounds for Marriage." (1950) Romantic complications ensue when an opera star sets out to win back her former husband. Van Johnson, Kathryn Grayson. (1 hr., 40 min.)

### 11:40 13 JOEY BISHOP C

See 11:30 P.M. Chs. 7, 12 for details. (1 hr., 10 min.)

### 12:00 2 ALFRED HITCHCOCK—Drama

### 12:30 2 NEWS C

### 5 MOVIE—Comedy

"Seduced and Abandoned." (French-Italian; 1964) Pietro Germi, director of "Divorce-Italian Style," filmed this acerbic tale of a Sicilian ladykiller who refuses to marry the girl he has seduced. Stefania Sandrelli, Aldo Puglisi, Saro Urzi.

### 1:00 3 7 13 NEWS C

### 4 JOAN RIVERS C

Robert Wagner ("It Takes a Thief") learns how to wrap a pretty package from designer Elissa Scott.

### 1:30 4 NEWS C

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# Thursday

JULY 31, 1969

## MORNING

- 6:00** **3** **RHYME AND REASON**  
1. A discussion of amnesia. 2. Dr. Elder G. Hawkins and the Rev. Paul Dotson discuss the role of the clergy in civil-rights. (60 min.)  
**5** **BLACK HERITAGE—History** **C**  
Part 1: the black man and labor during the Depression.  
**7** **EDUCATION**  
**10** **BIG PICTURE—Army** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**  
**12** **SOIL CONSERVATION**  
**13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**  
**5** **CITIES IN CONFLICT**  
Topic: service crime.  
**10** **BLACK HERITAGE—History** **C**  
Part 1: the black man and labor during the Depression.  
**12** **FILM** **C**  
Quarry: Great Lakes bass.  
**13** **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**  
Tentatively scheduled: A discussion on adoption; Thurman Dodson, chairman of the National Council of Concerned Afro-American Republicans. (2 hrs.)  
**5** **10** **12** **NEWS—Bentl** **C**  
**13** **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CREDIT COURSE**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**  
Live animals: a gibbon and a caracara (hawk). (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Evangelist** **C**
- 8:20** **13** **CARTOONLAND—Children**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**  
**7** **GIRL TALK—Interviews** **C**  
Columnist Harriet Van Horne is a guest. Host: Betsy Palmer.
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Children** **C**  
**3** **4** **7** **IT TAKES TWO** **C**  
Guests: Allen Ludden, Louis Nye, Alejandro Rey and their wives.  
**5** **10** **12** **LUCILLE BALL**  
Lucy makes a play for Viv's blind date. Sam: Frank Aletter. Chris: Candy Moore. Jerry: Jimmy Garrett. Sherman: Ralph Hart.  
**7** **MOVIE—Fantasy**  
"It Grows on Trees." (1952) A fam-

ily finds that two trees in the backyard have sprouted money. Irene Dunne, Dean Jagger, Joan Evans, Les Tremayne. (2 hrs.)

- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**  
Dr. Clyburn (Fred Clark) schemes to oust mountain medic Granny from the profession. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey.  
**3** **4** **7** **CONCENTRATION** **C**  
**5** **HOTLINE—Discussion** **C**  
**13** **MOVIE—Western**  
"Trooper Hook." (1957) A woman found during a raid on an Apache village, is treated with contempt when it's discovered that she bore a son to the Chief. Joel McCrea, Barbara Stanwyck. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH**  
Barney unwittingly gives the governor a ticket for illegal parking. Governor: Carl Benton.  
**3** **4** **7** **PERSONALITY** **C**  
Celebrities: Jack Cassidy, Joan Rivers and Flip Wilson. On-film personality: Barbara McNair.
- 10:30** **2** **BURKE'S LAW—Mystery**  
Millionaire hotelman Cornelius Gilbert is electrocuted—just before he is to embark on a round-the-world flight. Rowena Coolidge: Nanette Fabray. Milton Yaeger: Dane Clark. Adrian Shelton: Martha Hyer. Galbraith: Edgar Bergen. (1 hr., 15 min.)  
**3** **4** **7** **HOLLYWOOD SQUARES—Game** **C**  
Guests: Arte Johnson, George Kirby, June Lockhart, Meredith MacRae and Jackie Vernon.  
**5** **10** **12** **DICK VAN DYKE**  
Rob is being forced to direct a show for the Parents' Council. Rob: Dick Van Dyke.
- 11:00** **3** **4** **7** **JEOPARDY—Game** **C**  
**5** **10** **12** **LOVE OF LIFE** **C**  
**7** **ANNIVERSARY GAME** **C**  
**13** **TRUTH OR CONSEQUENCES** **C**  
**40** **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**  
**10** **NEWS—Chris Harris** **C**
- 11:30** **3** **4** **7** **EYE GUESS—Game** **C**  
**5** **10** **12** **SEARCH FOR TOMORROW—Serial** **C**



JULY 31, 1969

# Thursday

MORNING-AFTERNOON

- 11:45 **7 13 GALLOPING GOURMET** (C)  
 11:55 **2 ROMPER ROOM—Children** (C)  
**3 4 NEWS—Newman** (C)  
**7 NEWS—Reeter** (C)

- AFTERNOON  
 12:00 **3 4 5 10 NEWS** (C)  
**7 13 BEWITCHED—Comedy**  
 Darrin determines to buy Samantha a fur coat. Darrin: Dick York. Samantha: Elizabeth Montgomery.  
**7 40 YOU'RE PUTTING ME ON** (C)  
 Guests: Milt Kamen, Anne Meara and Rita Moreno.  
**12 PDQ—Game** (C)  
 Celebrity tournament opponents: Dick Patterson and Ruta Lee.  
 12:30 **2 BEAT THE ODDS—Game** (C)  
**3 4 7 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS—Serial** (C)  
**7 13 THAT GIRL—Comedy** (C)  
 The fun begins when Ann and Don try out for roles in a TV commercial. Ann: Marlo Thomas.  
**40 MOVIE—Drama**  
 "Professional Soldier." (1936) A

- tough soldier of fortune is hired to kidnap the king as part of a revolutionary plot. Victor McLaglen, Freddie Bartholomew. (90 min.)  
 1:00 **2 MOVIE—Comedy-Drama**  
 "The Bells Go Down." (English; 1943) Chronicle of an East End Auxiliary Fire Service during World War II. It shows the feud between the regular firemen and the green recruits. James Mason, Tommy Trinder, Philip Friend, Mervyn Johns. (2 hrs.)  
**3 4 DOCTORS—Serial** (C)  
**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial** (C)  
**7 7 13 DREAM HOUSE** (C)  
 1:30 **3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)  
 2:00 **3 4 YOU DON'T SAY!—Game** (C)  
 Guests: Charles Nelson Reilly of "The Ghost and Mrs. Muir" and TV personality Betty White.  
**5 10 12 SECRET STORM** (C)  
**7 7 13 NEWLYWED GAME** (C)  
**40 PATTY DUKE—Comedy**



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# Thursday

AFTERNOON

JULY 31, 1969

- 2:30** **3 MOVIE—Adventure**  
 "Cobra Woman." (1944) Maria Montez plays a dual role in this tale of twin sisters who battle for control of an island in the Pacific. Jon Hall, Sabu, Lon Chaney Jr. (90 min.)  
**4 40 MATCH GAME** **C**  
 Guests: Joe Garagiola and former football great Roosevelt Grier.  
**5 10 12 EDGE OF NIGHT** **C**  
**7 7 DATING GAME** **C**  
**13 DIVORCE COURT—Drama** **C**  
 A painter refuses to support his wealthy wife. Judge: Voltaire Perkins. Susan: Liz Ross.
- 2:55** **4 40 NEWS—Floyd Kalber** **C**
- 3:00** **2 10 12 LINKLETTER SHOW** **C**  
 Bill Burrud ("Animal World") is Art Linkletter's guest.  
**4 YOU'RE PUTTING ME ON** **C**  
 See 12 noon. Chs. 7R, 40 for details.  
**5 MIKE DOUGLAS—Variety** **C**  
 See 4 P.M. Chs. 10, 12. (90 min.)  
**7 7 13 GENERAL HOSPITAL** **C**  
**40 CAPN'S LOCKER—Children** **C**
- 3:25** **2 10 12 NEWS** **C**
- 3:30** **2 POPEYE—Children** **C**  
**4 BACHELOR FATHER—Comedy**  
 Peter announces his engagement. Bentley: John Forsythe. Kelly: No-reen Corcoran. Peter: Samee Tong.  
**7 7 13 ONE LIFE TO LIVE** **C**  
**10 PASSWORD—Game** **C**  
 Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger.  
**12 RIFLEMAN—Drama**
- 4:00** **2 TIMMY AND LASSIE—Adventure**  
 Officer Slater's police dog disappears during an auto accident. Slater: Herbert Patterson. Timmy: Jon Provost. Ruth: June Lockhart.

- 3 4 FLINTSTONES—Children** **C**  
**7 7 13 DARK SHADOWS** **C**  
**10 12 MIKE DOUGLAS—Variety** **C**  
 Guests include Sen. Edmund Muskie (D-Maine), Mel Torme, Garry Moore, comic actor Jack Gilford, Woody Herman and his band, singer Ethel Ennis and the Naval Academy Glee Club. (Rerun; 90 min.)
- 4:30** **40 POPEYE—Children**  
**2 LEAVE IT TO BEAVER—Comedy**  
 Beaver smashes his brand-new kite before he gets a chance to fly it. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.  
**3 LEAVE IT TO BEAVER—Comedy**  
 Eddie's trying so hard to please his boss at the dairy, that he isn't suspicious when he's told to load several cartons of ice cream in the car. Wally: Tony Dow. Eddie: Ken Osmond. Beaver: Jerry Mathers.  
**4 LOST IN SPACE—Adventure** **C**  
 Smith blunders into a twilight zone of the gods when he finds the golden hammer of the Norse god Thor. Smith: Jonathan Harris. Brynhilda: Sheila Mathews. Thor: Bern Hoffman. (60 min.)  
**5 DAVID FROST—Variety** **C**  
 Tentatively scheduled: Research psychologist Ernest Dichter, who introduced "depth-interviewing" to marketing research. (90 min.)  
**7 MOVIE—Drama**  
 "Executive Suite," Part 1. (1954) When a corporation president dies suddenly, the executive suite he once dominated becomes the scene of an intense struggle for corporate power. William Holden, June Allyson, Barbara Stanwyck. (90 min.)  
**7 TO BE ANNOUNCED**  
**13 GILLIGAN'S ISLAND** **C**  
 Gilligan dreams he is a secret agent. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.  
**40 LITTLE RASCALS—Children**  
**5:00** **2 DENNIS THE MENACE—Comedy**  
 Dennis starts the rumor that the Mitchell family is moving to New York. Dennis: Jay North.  
**3 TRAVENTURE THEATRE** **C**  
 1. The camera takes us to Arizona to describe the beauty and grandeur of this natural phenomenon. 2. New Orleans in its gayest mood. (60 min.)

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JULY 31, 1969

**7 BEWITCHED—Comedy**

The Stephenses are visited by Darrin's eccentric uncle. Darrin: Dick York. Samantha: Elizabeth Montgomery. Harriet: Mary Grace Canfield. Horace: Cliff Hall.

**13 I LOVE LUCY—Comedy**

Ricky attempts to keep Lucy away while his band auditions for a television show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 FILM**

**40 MUNSTERS—Comedy**

A descendant of the infamous Dr. Frankenstein, the man who assembled Herman, arrives with Herman's lookalike. Herman and Johann: Fred Gwynne. Dr. Frankenstein IV: John Abbott. Lily: Yvonne DeCarlo.

**5:30 2 PATTY DUKE—Comedy**

When Patty deserts Richard for a boy who knows all the latest dances, he gets even by dating Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron.

**4 7 12 NEWS C**

**9 WHAT'S NEW—Children**

Exploring in the woods; story of the first American flag and Betsy Ross.

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN C**

Tim and Martin go to the local coffee-house—Martin to record folk music, and Tim to court Della, the owner. Martin: Ray Walston. Tim: Bill Bixby. Della: Pat Priest.

**5:45 6 FRIENDLY GIANT—Children**

Book: "Was It a Good Trade?"

# Thursday

AFTERNOON-EVENING

**EVENING**

**6:00 2 MY FAVORITE MARTIAN**

Tim tries to divert Mrs. Brown's attention while Uncle Martin smuggles the spaceship back into the garage. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

**3 NEWS—Huntley/Brinkley C**

**4 5 7 10 13 NEWS C**

**6 9 MISTEROGERS—Children**

Topic: dances that express feelings.

**19 CHESTER SMITH—Variety**

**40 MOVIE—Western**

"The Outlaw Stallion." (1954) A boy and his widowed mother run afoul of horse-runners. Phil Carey, Dorothy Patrick, Bill Gray. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

All leaves are canceled until McHale's men put "Washing Machine Charlie," a Japanese bomber, through the wringer. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 NEWS—Whitten/Jervis C**

**4 7 NEWS—Huntley/Brinkley C**

**5 12 NEWS—Cronkite C**

**6 WHAT'S NEW—Children**

Steamboating during 1870; Australian animals; indoor photography.

**9 LYRICS AND LEGENDS**

"Mexican-American Border Songs." Americo Paredes of the University of Texas and Tristram P. Coffin explore the U.S.-Mexico border region and listen to Mexican folksingers.

**13 PERRY MASON—Mystery**

Frances Walden will go to any lengths to break up her brother's marriage. Frances: Constance Ford. Andrea: Diane Brewster. (60 min.)

**6:55 10 FISHING REPORT C**

## JEANNIE & JULIA

7 PM

THURSDAY — FRIDAY

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**THE PRESIDENT'S TRIP**

Regular programming may be preempted for network reports on the President's trip abroad. See the guide, page A-5.

**7:00 ② I LOVE LUCY—Comedy**

With the baby on the way, Ricky and the Mertzes are frantically rehearsing Lucy's trip to the hospital. Lucy just knits. Lucy: Lucille Ball.

**④ WIDE WONDERFUL WORLD ⑤**

Charles Braverman narrates films of the hospital at Little Diomed, which the U.S. Navy built for the Eskimos on this Bering Sea island outpost.

**⑤ NEWS—John Weston ⑥**

**MISTEROGERS—Children**

Topic: dances that express feelings.

**⑦ NEWS—Reynolds/Smith ⑧**

**FLYING NUN—Comedy ⑨**

Fast improvisations are called for when supersleuth Fomento gets the mistaken idea that the nuns are honoring him with a surprise party. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. (Rerun)

**Guest Cast**

Salazar ..... Mike Pataki  
Chief Galindo ..... Rodolfo Hoyos

**⑨ THIRTEEN AGAINST FATE**

"The Judge," George Simonon's story about a magistrate whose private life closely parallels the life of an accused murderer. Although the evidence is over-whelming, the judge's personal feelings begin to affect his judgment. (60 min.)

**Cast**

Judge Lhomond .... Alexander Knox  
Dr. Chouard ..... Peter Howell  
Mme. Lhomond ..... Sheila Burrell  
Dieudonne Lambert ... John Ronane  
[Repeated Fri. 10 P.M. Ch. 9R]

**⑩ WHAT'S MY LINE?—Game ⑪**

Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

**⑫ I DREAM OF JEANNIE ⑬**

There's trouble afoot when Jeannie decides to get Tony away from household chores. Up goes a "For Sale" sign, and presto! the place is transformed into a mansion and sold to an official from NASA. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. (Rerun)

**Guest Cast**

Winkler ..... Harold Gould  
Mrs. Winkler ..... Joan Tompkins  
Charlie Merkle ..... Ed Peck

**7:25 ⑬ OUTDOORSMAN—Lange ⑭**

**7:30 ⑭ TWO FOR TRAVEL ⑮**

"Surfing the West Indies," conclusion. Cameras follow three surfing enthusiasts as they test the waves of the Caribbean's Lesser Antilles and Peru's Pacific coast.

**③ ④ ⑦ DANIEL BOONE ⑥**

"Minnow for a Shark." Character actor Henry Jones plays a sly old sea captain whose friendship with Israel spells trouble for the Boones. By helping the captain get a stolen Government dispatch box, Israel involves his father with the Crown and attracts the deadly attention of the thief. Israel: Darby Hinton. Daniel: Fess Parker. Rebecca: Patricia Blair. (Rerun; 60 min.)

**Guest Cast**

Jonas Morgan ..... Henry Jones  
Commodore Morrison .... Ivor Barry  
Portuguese ..... George Keymas  
Corporal ..... Jack Bannon

**⑤ ⑩ ⑫ ANIMAL WORLD ⑬**

In New Zealand, host Bill Burrud follows a helicopter deer hunt in which nets are used to capture the animals. He also shows wildlife unique to the country: the tuatara, a

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living link with the dinosaur; the wingless kiwi, symbol of the nation; and the parma wallaby, a white-throated miniature kangaroo once thought extinct.

[Postponed from last week.]

**6 BRIDGE—Jean Cox**

Lesson: bidding big hands.

**7 13 FLYING NUN—Comedy C**

On a road paved with good intentions, Sr. Bertrille fosters misunderstandings that net Carlos a gaggle of dependent relatives and one more punctured romance. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Rev. Mother: Madeleine Sherwood. (Rerun)

**Guest Cast**

Uncle Antonio ..... Henry Corden  
 Elena ..... Lisa Gaye  
 Aunt Constanza ..... Athena Lorde  
 Ramon ..... A.G. Vitanza

**19 MOVIE—Biography**

"Gentleman Jim." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

**40 DONALD O'CONNOR—Variety C**

Guests include actors Frank Aletter and Lee Meriwether, comic Buddy Lester, child singer Little Dion and actress Diosa Costello. (90 min.)

**8:00 2 PASSWORD—Game C**

Celebrity guests: Carol Burnett and Peter Lawford.

**5 10 12 PRISONER—Drama C**

The Prisoner uncovers an assassination plot, but can't pinpoint the intended victim. More chilling, no one in the Village will accept his warnings. Prisoner: Patrick McGeehan. (Rerun; 60 min.)

**Guest Cast**

No. 2 ..... Derrin Nesbitt  
 No. 100 ..... Mark Eden  
 Watchmaker's Daughter  
 Retiring No. 2 ..... Annette Andre

..... Andre Van Gysegheem  
 Watchmaker ..... Martin Miller

**6 9 NET PLAYHOUSE—Drama**

"The Seekers: The Materialists," the final drama in a trilogy defining the nature of man's belief. The year is 1942. Thrown into the morbid confines of Auschwitz, a scientist has separated himself from God, embracing only hate. Faced with cruel human experimentation, he must

make a final choice between humane values and those vital to his survival. Gerhard: Michael Bryant. Ritter: Geoffrey Bayldon. Margorzata: Sylvia Kay. Hugo: John Welsh. Block Leader: John Lee. S.S. Man: Edward Brayshaw. Kapo: David Lander. (90 min.)

**7 13 THAT GIRL—Comedy C**

Ann panics when her father is bitten by a stray dog. Did his canine attacker have rabies? Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

**Guest Cast**

Dr. Priddy ..... Stuart Margolin  
 Harry Fields ..... Jules Munshin

**8:30 2 WHAT'S MY LINE?—Game C**

Celebrity panelists: Arlene Francis, Gawn Granger, Soupy Sales and Joanna Simon.

**3 4 7 IRONSIDE C**

"Puzzlelock." Drawing on his experience in police work, assistant DA Mel Grayson tries to commit the perfect murder, with his wife as the victim. The case takes an ironic

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# Thursday

## EVENING

JULY 31, 1969

twist when Ironside uncovers evidence that will pin the crime on the wrong man—Grayson's own nephew. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. Commissioner: Gene Lyons. (Rerun; 60 min.)

### Guest Cast

Mel Grayson ..... Simon Oakland  
Paul Dekes ..... Dennis Cooney

**7 13 BEWITCHED—Comedy (C)**

Moral indignation sends Samantha on a sorcery campaign to bedevil the wits, and \$10,000, out of a man who welshed on a pledge to UNICEF. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. (Rerun)

### Guest Cast

Haskell ..... Herbert Volland  
Dr. Chomsky ..... Bernie Kopell  
Lila Layton ..... Sharon Vaughn  
Mrs. Wehmeyer ..... Sara Seegar

8:55 **40 NEWS—Kline (C)**

9:00 **2 DELLA REESE—Variety (C)**

**5 12 40 MOVIE—Adventure (C)**

"Siege of the Saxons." (English; 1963)

Tale of derring-do finds an ill King Arthur at the castle of a knight who plans to murder him and seize the kingdom. (Rerun; 2 hrs.)

### Cast

Robert Marshall ..... Ronald Lewis  
Katherine ..... Janette Scott  
Edmund of Cornwall ..... Ronald Howard  
King Arthur ..... Mark Dignam  
Merlin ..... John Laurie  
Limping Man ..... Jerome Willis

**7 13 TOM JONES—Variety (C)**

Guests: Pat Paulsen, singer-actress Shani Wallis ("Oliver!"), and singers Stevie Wonder and the Hollies. Jack Parnell conducts the orchestra. (Rerun; 60 min.)

### Highlights

"This House," "Live for Life," "I've Got a Heart," "Lucille," "Just Out of Reach," "Seesaw"....Tom  
"A Place in the Sun," "It's Not Unusual," "Up-Tight," "Nothing's Too Good for My Baby"  
.....Tom, Stevie  
"For Once in My Life," "Thank You, Love" .....Stevie

A patriarch at 45—Lancer's Andrew Duggan profiled next week in TV GUIDE. In the same issue, S. J. Perelman proposes new forms of television "take-offs" that demonstrate it's not how much you show, but how you show it.

Upcoming Specials spotlighted in TV GUIDE: "Don't Count the Candles." The Westchester Classic.

# next week





"When Johnny Comes Marching Home" .....Shani  
 "Sorry, Suzanne" .....Hollies  
 "Until I Kissed You" ....Tom, Shani

**10 MOVIE—Comedy (C)**

"How to Rob the Bank of Italy." (Italian; 1966) Determined to become big-time crooks, two wacky brothers plot to rob Italy's largest bank. Franco Franchi, Ciccio Ingrassia, Lena Von Martene. (2 hrs., 30 min.)

**19 LATIN AMERICAN MUSIC****9:30 3 4 7 DRAGNET (C)**

Gary Crosby, portraying a hippie writer who communes with the dead, helps the detectives track down a living forgery suspect: his wife. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

**Guest Cast**

Blake Thompson .....Gary Crosby  
 Sondra Thompson .....Jill Banner  
 Sarah Phillips .....Angel Tompkins  
 Angela Tigley .....Julie Bennett  
 Captain Frankel .....Clark Howat

**6 9 NEWS****10:00 2 NEWS—Gary Park (C)****3 4 7 GOLDDIGGERS (C)**

The Golddiggers do musical take-offs on famous movie stars; Paul Lynde plays an overly passionate pianist; Tommy Tune spoofs the Valentinian myth; Stanley Myron Handelman is a big spender on a dinner date; and the finale salutes 1929. Lou Rawls, Gail Martin, Jackie Gayle; Les Brown conducts the orchestra. (60 min.)

**Highlights**

"Cotton Fields," "I Love You, Yes I Do" .....Lou  
 "You Better Love Me" .....Gail  
 Medley: "The Sheik of Araby," "Falling in Love Again," "Love Is Where You Find It," "South American Way," "They Call Me Sister Honky Tonk," "We're in the Money" .....Golddiggers

**6 9 SPECULATION****7 HAWAIIAN EYE—Mystery**

Just as aircraft manufacturer Shelley Prince is about to test a revolutionary device, his former wife Sharon is afraid someone else may want the invention. Prince: Mike Road. Sharon: Grace Gaynor. Tracy: Anthony Easley. (60 min.)

**13 COLLEGE TALENT (C)**

Judges: Jack Albertson, Glenn Ford and Dina Merrill. Grand finale talent: instrumentalist Phil Driscoll (Baylor), singers Rav'l Perez and Judy Kay (UCLA), and Burns and Dillon (Arizona State).

**10:30 13 NEWS SPECIAL (C)****11:00 2 UNTOUCHABLES—Drama**

Ferrar, a Cuban hoodlum, took a million dollars from a U.S. syndicate. Now both Ness and the syndicate want to get their hands on Ferrar. Ness: Robert Stack. Mrs. Lucy Wagnell: Joan Blondell. Ferrar: Richard Devon. (60 min.)

**3 4 5 7 7 NEWS (C)****10 12 13 NEWS (C)****40 MOVIE—Western**

"Johnny Concho." (1956) The young brother of a ruthless gunfighter tries to hide his cowardice. Frank Sinatra, Keenan Wynn. (1 hr., 25 min.)

**11:30 3 4 7 JOHNNY CARSON (C)**

Tentative guests: Phyllis Newman and comic Charlie Callas. (90 min.)

**5 PERRY MASON—Mystery**

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine: Coleen Gray. Mason: Raymond Burr. (60 min.)

**7 12 13 JOEY BISHOP (C)****10 MOVIE—Drama**

"Side Street." (1950) A poor young postman robs a shady lawyer. Farley Granger, Cathy O'Donnell, Jean Hagen, James Craig, Paul Kelly, Paul Harvey, Edmon Ryan, Adele Jergens, Harry Bellaver, Charles McGraw. (1 hr., 35 min.)

**12:00 2 ALFRED HITCHCOCK—Drama****12:30 2 NEWS (C)****5 MOVIE—Comedy (C)**

"The Wackiest Ship in the Army." (1960) In 1943, a Naval lieutenant is assigned a dangerous mission—with a decrepit sailing vessel and an inept crew. Jack Lemmon, Ricky Nelson, John Lund.

**1:00 3 7 13 NEWS (C)****4 JOAN RIVERS (C)**

Leslie Uggams talks with bridal authority Jacquita Wilson of Modern Bride magazine.

**1:30 4 NEWS (C)**



## MORNING

- 6:00** **3 RHYME AND REASON**  
1. Topic: hypochondria. 2. "Return from Llanogrande." Peace Corps volunteers Robert and Flo Griffen describe their experiences in a small Ecuadorian village. (60 min.)  
**5 BLACK HERITAGE—History** **C**  
Part 2: the black man and labor during the Depression.  
**7 EDUCATION**  
**10 FOCUS ON FARMING** **C**
- 6:25** **7 A.M.—Jim Dunbar** **C**  
**13 NEWS** **C**
- 6:30** **4 NEWS—Dick Dougherty** **C**  
**5 CITIES IN CONFLICT**  
Topic: crime on the streets.  
**10 BLACK HERITAGE—History** **C**  
Part 2: the black man and labor during the Depression.  
**12 THIS IS THE LIFE** **C**  
**13 JACK LA LANNE—Exercise** **C**
- 7:00** **3 4 7 TODAY** **C**  
Tentatively scheduled: Godfrey Cambridge; a feature on Mary Borelli Gallagher's controversial book "My Life with Jacqueline Kennedy." Hugh Downs. (2 hrs.)  
**5 10 12 NEWS—Bentl** **C**  
**13 AGRICULTURE TODAY** **C**
- 7:15** **13 NEWS—Chuck Rossie** **C**
- 7:20** **13 CARTOONLAND** **C**
- 7:30** **5 NEWS—Ron Magers**
- 8:00** **5 10 12 CAPTAIN KANGAROO** **C**  
The Captain celebrates the birthdays of children born in August and welcomes a trick cyclist. Animals: parrot, woodchuck. (60 min.)
- 8:05** **2 NEWS** **C**
- 8:20** **13 DUDLEY DO-RIGHT—Children**
- 8:15** **2 RELIGION—Mormon** **C**
- 8:30** **2 JACK LA LANNE—Exercise** **C**  
**7 GIRL TALK—Interviews** **C**  
Guests include author Carleton Varney ("You and Your Apartment"). Betsy Palmer is the host.
- 8:50** **13 JACK LA LANNE—Exercise** **C**
- 9:00** **2 POPEYE—Cartoons** **C**  
**3 4 7 IT TAKES TWO** **C**  
Guests: Allen Ludden, Louis Nye, Alejandro Rey and their wives.  
**5 10 12 LUCILLE BALL**  
Overconfident Lucy and Viv decide to put up their own TV antenna. Viv: Vivian Vance. Herb: Del Moore.

## 7 MOVIE—Drama

"Young Man with Ideas." (1952) A struggling young lawyer tangles with bookies. Glenn Ford, Nina Foch, Ruth Roman, Denise Darcel, Donna Corcoran, Ray Collins. (2 hrs.)

## 9:20 13 FASHIONS IN SEWING

## 9:25 3 4 7 NEWS—Dickerson

## 9:30 2 10 12 BEVERLY HILL-

## BILLIES—Comedy

Lester Flatt and Earl Scruggs try to sour Mrs. Flatt's movie-star dreams. Gladys: Joi Lansing. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Jane: Nancy Kulp.

## 3 4 7 CONCENTRATION

## 5 HOTLINE—Discussion

Tentatively scheduled guest: actress Zsa sa Gabor. Host: Owen Spinnaker. (Live; 60 min.)

## 13 MOVIE—Drama

"Hit and Run." (1957) A middle-aged man plots to kill his wife's lover in a hit-and-run accident. Hugo Haas. Cleo Moore. (90 min.)

## 10:00 2 10 12 ANDY GRIFFITH

Barney goes to work to provide the bank with more security. Barney: Don Knotts. Aunt Bee: Frances Bavier. Harriet: Frances Osborne. Asa: Breeny: Charles Thompson. Mel: Ed: Warren Parker.

## 3 4 7 PERSONALITY

Celebrities: Jack Cassidy, Joan Rivers and Flip Wilson. On-film personality: Shelley Berman.

## 10:30 2 BURKE'S LAW—Mystery

Model-agency owner Charles Lee Horne is killed by a sniper while trying to reach Burke on the phone. Burke: Gene Barry. Devlin: David Wayne. Claudia: Vera Miles. Tilson: Gary Conway. Lynch: John Saxon. Felice: Terry Moore. (1 hr., 15 min.)

## 3 4 7 HOLLYWOOD

## SQUARES—Game

Guests: Arte Johnson, George Kirby, June Lockhart, Meredith MacRae and Jackie Vernon.

## 5 10 12 DICK VAN DYKE

Rob gets involved with a big-time racketeer (Sheldon Leonard). Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie. Bernard: Art Batanides.

## 11:00 3 4 7 JEOPARDY—Game

## 5 10 12 LOVE OF LIFE



## Friday

MORNING-AFTERNOON

- 11:25 **7** ANNIVERSARY GAME **C**  
**13** TRUTH OR CONSEQUENCES **C**  
**40** ROMPER ROOM—Children **C**  
**5** **12** NEWS—Edwards **C**  
**10** NEWS—Chris Harris **C**  
 11:30 **3** **4** **7** EYE GUESS—Game **C**  
**5** **10** **12** SEARCH FOR  
 TOMORROW—Serial **C**  
**7** GALLOPING GOURMET **C**  
**13** GALLOPING GOURMET **C**  
 11:45 **2** ROMPER ROOM—Children **C**  
 11:50 **13** NEWS—Rashleigh **C**  
 11:55 **3** **4** NEWS—Newman **C**  
**7** NEWS—Reeter **C**

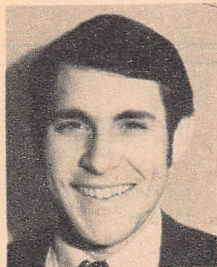
## AFTERNOON

- 12:00 **3** **4** **5** **10** NEWS **C**  
**7** **13** BEWITCHED—Comedy  
 Comic Jack Weston plays a violinist trying to make a comeback. Samantha: Elizabeth Montgomery. Darrin: Dick York.  
**7** **40** YOU'RE PUTTING ME ON **C**  
 Guests: Milt Kamen, Anne Meara and Rita Moreno. Regulars: Larry Blyden, Peggy Cass and Bill Cullen.  
**12** PDQ—Game **C**  
 Celebrity tournament opponents: Dick Patterson and Ruta Lee.  
 12:30 **2** BEAT THE ODDS—Game **C**  
**3** **4** **7** DAYS OF OUR LIVES **C**  
**5** **10** **12** AS THE WORLD  
 TURNS—Serial **C**  
**7** **13** THAT GIRL—Comedy **C**  
 Opposition from dad when Ann is asked to change her name. Ann: Marlo Thomas. Lou: Lew Parker. Don: Ted Bessell.  
**40** MOVIE—Adventure  
 "Blockade." (1938) Against the background of civil war in Spain, romance flares up between the daughter of an international spy and a young peasant. Madeleine Carroll, Henry Fonda, Leo Carrillo. (90 min.)  
 1:00 **2** MOVIE—Drama  
 "Sabre Jet." (1953) A news-woman is sent to Japan to write a story about the wives of American pilots fighting in Korea. Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop. (2 hrs.)  
**3** **4** DOCTORS—Serial **C**  
**5** **10** **12** LOVE IS A MANY-  
 SPLENDORED THING—Serial **C**  
**7** **7** **13** DREAM HOUSE **C**  
 1:30 **3** **4** **7** ANOTHER WORLD **C**  
**5** **10** **12** GUIDING LIGHT **C**

- 7** **13** LET'S MAKE A DEAL **C**  
 2:00 **3** **4** YOU DON'T SAY!—Game **C**  
 Guests: Charles Nelson Reilly of "The Ghost and Mrs. Muir" and TV personality Betty White.  
**5** **10** **12** SECRET STORM **C**  
**7** **7** **13** NEWLYWED GAME **C**  
**40** PATTY DUKE—Comedy  
 2:30 **3** MOVIE—Drama  
 "The Silent Invasion." (English; 1960) French villagers map out a plan of sabotage against German invaders. Eric Flynn, Petra Davies, Jan Conrad, Martin Benson, Francis De Wolff, Noel Dyson, Andre Maranne, Guy Degby, Melvyn Hayes, C. Denier Warren, Warren Mitchell, John Serret, Max Faulkner. (90 min.)  
**4** **40** MATCH GAME **C**  
 Guests: Joe Garagiola and former football great Roosevelt Grier.  
**5** **10** **12** EDGE OF NIGHT **C**  
**7** **7** DATING GAME **C**  
**13** DIVORCE COURT—Drama **C**  
 An unemployed husband claims that

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his wife treats him with contempt.  
Thomas: Forrest Compton.

2:55 **40 NEWS—Floyd Kalber** **C**

3:00 **2 10 12 LINKLETTER SHOW** **C**

Guest: photojournalist-turned-movie director Gordon Parks.

**4 YOU'RE PUTTING ME ON** **C**

See 12 noon Chs. 7R, 40 for details.

**5 MIKE DOUGLAS—Variety** **C**

See 4 P.M. Chs. 10, 12. (90 min.)

**7 7 13 GENERAL HOSPITAL** **C**

**40 CAPN'S LOCKER—Children** **C**

3:25 **2 10 12 NEWS** **C**

3:30 **2 POPEYE—Children** **C**

**4 BACHELOR FATHER—Comedy**

Kelly volunteers Bentley for the leading role in a PTA play. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.

**7 7 13 ONE LIFE TO LIVE** **C**

**10 PASSWORD—Game** **C**

Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

**12 ZANE GREY—Drama**

4:00 **2 TIMMY AND LASSIE—Adventure**

Timmy, given a pair of white rats, soon has more rats than he and the family can handle. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

**3 4 FLINTSTONES—Children** **C**

**7 7 13 DARK SHADOWS** **C**

**10 12 MIKE DOUGLAS—Variety** **C**  
Guests: David Susskind, Jimmy Dean, comedienne Totie Fields and singer Marilyn Maye. (Rerun; 90 min.)

**40 POPEYE—Children**

4:30 **2 LEAVE IT TO BEAVER—Comedy**

Curiosity gets Beaver "In the Soup." He climbs up a billboard to look at its three-dimensional ad—a huge, steaming soup bowl. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

**3 LEAVE IT TO BEAVER—Comedy**

Beaver refuses to dress up for the formal football-award banquet. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

**4 LOST IN SPACE—Adventure** **C**

A space pirate demands that Dr. Smith lead him to a buried treasure. Tucker: Albert Salmi. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)

**5 DAVID FROST—Variety** **C**

**7 MOVIE—Drama**

"Executive Suite," conclusion. See Thurs. 4:30 P.M. Ch. 7 (90 min.)

**7 LET'S MAKE A DEAL—Game**

**13 GILLIGAN'S ISLAND** **C**

The castaways try to reform a compulsive crook who swears he wants to overcome his zeal to steal. Wiley: Don Rickles. Gilligan: Bob Denver.

**40 LITTLE RASCALS—Children**

5:00 **2 DENNIS THE MENACE—Comedy**

Dennis wants to appear in the town pageant because the star is going to be Whip Crawford, his favorite TV cowboy. Dennis: Jay North. Whip: Brad Johnson.

**3 TRAVENTURE THEATRE** **C**

1. "The Delta Queen" shows a race between two river boats: the "Betsy Ann" and the "Chris Greene." 2. "Huckleberry Finn Adventure." Bill Burrud takes 50 boys, ages 10 to 15, on a canoe trip down the Colorado River. (60 min.)

**7 BEWITCHED—Comedy**

Darrin's dilemma: working at home, or taking Samantha on a vacation. Samantha: Elizabeth Montgomery. Darrin: Dick York. Sanford Stern: Frank Axtell. Endora: Agnes Moorehead. Larry: David White.

**13 I LOVE LUCY—Comedy**

At Lucy's insistence, Ricky tries to pressure his boss into giving him a raise. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**19 FILM**

**40 MUNSTERS—Comedy**

Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement, but the big lunk thinks he's being sued. Herman: Fred Gwynne. Mrs. Kingsley: Dorothy Green.

5:30 **2 PATTY DUKE—Comedy**

Patty begins to feel guilty when her father complains that she doesn't spend enough time with the family. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

**4 7 7 12 NEWS** **C**

**9 WHAT'S NEW—Children**

Stalking a moose; legend of the Revolutionary War heroine Molly Pitcher.



# Friday

AFTERNOON-EVENING

**10 NEWS—Walter Cronkite (C)**

**13 NEWS—Reynolds/Smith (C)**

**19 HOKEY POKEY—Children**

**40 MY FAVORITE MARTIAN (C)**

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie: Keith Taylor. Captain Prescott: Frank Marth.

**5:45 6 FRIENDLY GIANT—Children**

## EVENING

**6:00 2 MY FAVORITE MARTIAN**

Martin wants to help Tim meet expenses, so he takes a job as a tutor. Martin: Ray Walston. Tim: Bill Bixby. Eddie: Keith Taylor. Captain Prescott: Frank Marth.

**3 NEWS—Huntley/Brinkley (C)**

**4 5 10 NEWS (C)**

**6 9 MISTEROGERS—Children**

Different kinds of games.

**7 7 13 ALL-STAR PRE-GAME (C)**

Special: Bill Flemming hosts a preview of tonight's College All-Star Game, which pits the best of the

AUGUST 1, 1969

new pros against the Super Bowl champion New York Jets.

[Pre-empt "Judd."]

**19 CHESTER SMITH—Variety**

**40 MOVIE—Drama**

"State Penitentiary." (1950) A man is sentenced to prison for embezzlement, though he is innocent of the charge. Warner Baxter, Onslow Stevens, Karin Booth, Robert Shayne, Richard Benedict. (90 min.)

**6:30 2 McHALE'S NAVY—Comedy**

Yvette Gerard invites Parker to her father's island plantation for the weekend, but Binghamton turns down his request for leave. McHale: Ernest Borgnine.

**3 NEWS—Whitten/Jervis (C)**

**4 NEWS—Huntley/Brinkley (C)**

**5 12 NEWS—Cronkite (C)**

**6 WHAT'S NEW—Children**

The performers and gamblers of the showboats; baby raccoons, goats and wolf-cubs; action pictures and trick photography.

**7 7 13 COLLEGE ALL-STAR**

Special: Last year's top collegians

close  
up

## COLLEGE ALL-STAR FOOTBALL GAME

6:30 **13 7 7**

### ALL-STARS VS. JETS

**Special:** Pro-bound college football stars tackle the Super Bowl champion New York Jets (or try to) in the 36th annual College All-Star Game, telecast from Chicago's Soldier Field. The pros lead the series 24-9 (two ties). Reporters: Chris Schenkel, Bud Wilkinson and Kyle Rote. (Live)

**All-Stars** . . . Coach Otto Graham has a talented group of charges, but the pros have won five straight. Leading All-Stars include QB Terry Hanratty (5, headed for the Steelers), end Jim Seymour (85, Rams) and runner Paul Gipson (44, Falcons). Defensive stalwarts include end Bill Stanfill (77, Dolphins) and tackle Joe Greene (75, Steelers). At press time, running great O.J. Simpson and several other collegians were listed on the roster, but looked like doubtful participants since they hadn't signed pro contracts.

**Jets** . . . QB Joe Namath (12), architect of the Super Bowl win, will be among the missing if his battle with commissioner Pete Rozelle isn't over. Joe's understudy: veteran Babe Parilli (15). The fine ends include George Sauer (83) and Don Maynard (13), with Matt Snell (41) heading the ground game. End Gerry Philbin (81) sparks a strong defense.



meet the Super Bowl champion New York Jets. Details are in the Close-up opposite. (Live)  
[Pre-empts regular programming.]

**(9) CHALLENGE—Science**  
"Foundations for the Future." Future problems in radiation are discussed by guests Albert V. Crewe, Max Zelle, Bernard Spinrad, Lee C. Teng and Stephen Lawroski of the Argonne Laboratories.

#### THE PRESIDENT'S TRIP

Regular programming may be pre-empted for network reports on the President's trip abroad. See the guide, page A-5.

#### 7:00 **(2) I LOVE LUCY—Comedy**

The Ricardos' lease says "no children allowed," and the squalling new baby doesn't help matters with the landlord. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**(4) WIDE WONDERFUL WORLD (C)**  
A journey through Holland.

**(5) NEWS—John Weston (C)**

**(6) MISTEROGERS—Children**  
Different kinds of games.

**(9) FOLK GUITAR—Lessons**  
Laura Weber teaches the A7 chord. Songs: "Delia's Gone" and "Hava Nagila."

**(10) WHAT'S MY LINE?—Game (C)**  
Celebrity panel: Joanna Barnes, Arlene Francis, Nipsey Russell, Soupy Sales. Host: Wally Bruner.

**(12) TO BE ANNOUNCED**

#### 7:30 **(2) TWO FOR TRAVEL (C)**

"Heart of Paris," a tour of France's capital. Host: Bill Burrud.

**(3) (4) HIGH CHAPARRAL (C)**  
"The Glory Soldiers." Manolito does his darndest to resume a life of reckless pursuits. Bedevilling his father, fleeing a fellow bandito and eluding the law are easy. But dodging a ubiquitous band of Salvation Army soul savers becomes an incredibly difficult matter. Manolito: Henry Darrow. Buck: Cameron Mitchell. Victoria: Linda Cristal. Blue: Mark Slade. (Rerun; 60 min.)

*Continued on next page*

close  
up

WILD WILD WEST (C)

7:30 10 12 5

#### THE NIGHT OF BLEAK ISLAND

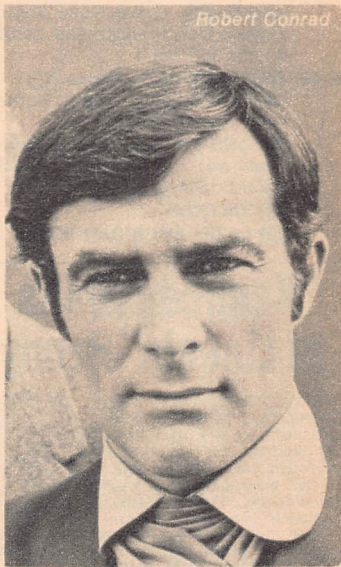
Shades of Sherlock Holmes pervade this episode, featuring John Williams (the unflappable detective of "Dial 'M' for Murder") as sleuthing Sir Nigel Scott.

The Britisher and his American colleague Jim West are brought together at a desolate island estate to hear the reading of a will. Murder stalks the gathering, amid such spookings as a storm-lashed manor house (complete with secret passageways), a howling hound—and a sinister, unseen presence.

West: Robert Conrad. (Rerun; 60 min.)

#### Guest Cast

Sir Nigel Scott ..... John Williams  
Steven Rydell ..... Robert H. Harris  
Celia Rydell ..... Beverly Garland  
Mordecai Krone ..... Richard Erdman  
Alicia Crane: Jana Taylor. McAvity: James  
Westerfield. Mark Chambers: Gene Tyburn.





# Friday EVENING

## Guest Cast

Ellie Strong .....Elizabeth Allen  
Don Sebastian .....Frank Silvera  
El Lobo .....Anthony Caruso  
Mercy .....Heidi Vaughn  
Sandy McIntire .....Sean McClory  
Ramon .....Jorge Moreno  
Carla .....Beatriz Monteil  
Teresa .....Lenore Stevens

**(5) 10 12 WILD WILD WEST (C)**  
"The Night of Bleak Island." See A-73. (Rerun; 60 min.)

**(6) FOLK GUITAR—Lessons**  
Laura Weber teaches primary chords. Song: "Hush-a-bye, Don't You Cry."

**(9) WORLD WE LIVE IN**  
"Life in Parched Lands" studies plant and animal survival in the Southwestern U.S. and Mexico's Sonoran Desert. Cameras record desert drama as a rattlesnake tries to steal eggs from an uncooperative owl, the fleet road runner attacking a snake, and the bobcat and coyote hunting for dinner. Also surveyed: evolutionary factors that enable desert life to adapt to the environment.

## (19) GARDEN DOCTOR

**(40) DONALD O'CONNOR—Variety (C)**  
Guests include Jim Backus and his wife Henny, comic Gene Baylos, and singers Don Franks and Lorez Alexandria. (90 min.)

**8:00 (2) PASSWORD—Game (C)**  
Celebrity guests: Carol Burnett and actor Peter Lawford.

**(6) ONE TO ONE—Discussion**  
Featured: highlights of speeches by Adlai E. Stevenson.

## (9) VIETNAM

## (19) LATIN AMERICAN MUSIC

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AUGUST 1, 1969

**8:30 (2) WHAT'S MY LINE?—Game (C)**  
Celebrity panelists: Arlene Francis, Dawn Granger, Soupy Sales and Joanna Simon.

**(3) (4) NAME OF THE GAME (C)**  
Robert Goulet and Carol Lawrence (Mrs. Goulet) in "Keep the Doctor Away." Jeff Dillon probes the professional qualifications of a celebrated doctor who's a whiz at hospital fund-raising—but dangerously incompetent as a surgeon. Jeff: Tony Franciosa. Peggy: Susan Saint James. (Rerun; 90 min.)

## Guest Cast

Dr. Claude Evenhauer  
.....Robert Goulet  
Janice Ridgely .....Carol Lawrence  
Tracy Cannon .....Vera Miles  
Elton Wakefield .....David Brian  
Harry Mudd .....Harold J. Stone  
Dr. Bertrand .....George Murdock

**(5) 10 12 GOMER PYLE (C)**  
Gomer and Lou Ann innocently aid and abet two criminal types as they help them to set up a diner next door to a bank. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. (Rerun)

## Guest Cast

Herb .....Noam Pitlik  
Charlie .....Lewis Charles  
Bank Guard .....Ray Kellogg

**(6) NET PLAYHOUSE—Drama**  
"The Innocent Must Suffer" rounds out John Hopkins' dramatic quartet "Talking to a Stranger." The plays recount the events of one weekend as they are viewed by each member of the Stephens family, which is disintegrating. Tonight's play centers on the mother, whose confrontation with unadorned reality leads her to suicide. (90 min.)

## Cast

Mother .....Margery Mason  
Father .....Maurice Denham  
Mrs. Hayter .....Maryann Turner  
Terry .....Judi Dench  
Alan .....Michael Bryant

## (9) BRIDGE WITH JEAN COX

**8:55 (40) NEWS—Kline (C)**

**9:00 (2) DELLA REESE—Variety (C)**

**(5) 10 12 MOVIE—Drama**  
"Man in the Middle." (English; 1964)  
India, World War II: Lt. Col. Barney Adams faces a wall of hostility when he is assigned to defend an Ameri-



can officer accused of murdering an English sergeant. The U.S. commander wants to placate his British allies with the accused's neck. Based on Howard Fast's "The Winston Affair." Score by Lionel Bart ("Oliver!"). Outdoor scenes filmed on location. (Rerun; 2 hrs.)

**Cast**

Lt. Col. Barney Adams ..... Robert Mitchum  
 Kate Davray ..... France Nuyen  
 General Kempton .... Barry Sullivan  
 Major Kensington ... Trevor Howard  
 Lieutenant Winston ... Keenan Wynn  
 Major Kaufman .... Sam Wanamaker  
 Colonel Burton .... Alexander Knox

**(9) CRITIQUE—Discussion**

Scheduled: the music of Luciano Berio, modern composer and staff member at New York's Juilliard School of Music. Berio, who opposes the traditional 12-tone form of composition, employs word-songs, lighting effects and electric sound, incorporating a multi-media effect. Tonight Berio conducts two of his works... "Chemin II," and "Due Pezzi for Piano and Violin." Commenting on the performance: Paul Jacobs, pianist for the New York Philharmonic; New York Times music critic Donald Henahan; and Benjamin Bortz, music editor for Nation magazine. Host: Stanley Kauffmann. (60 min.)

**(19) MEXICO CANTA—Music****(40) MOVIE—Drama**

"The Killers." (1946) The peaceful routine of a small town is violently interrupted when two killers come gunning for an ex-boxer. From the story by Ernest Hemingway. Screenplay by John Huston and Anthony Veiller. Produced by Mark Hellinger. Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene, Charles McGraw, John Miljan, William Conrad. (2 hrs.)

**9:30 (7) LET'S MAKE A DEAL (C)**

**(7) GHOST AND MRS. MUIR (C)** Mrs. Muir's ladylike love story into a shocker that suggests the winsome widow is a real Down East swinger. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly.

**Friday****EVENING**

Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

**Guest Cast**

Ellsworth Gordon .... Kenneth Mars  
 Norrie Coolidge ..... Dabbs Greer  
 Lounger ..... James McCallion  
 Assistant Editor .... George Morgan  
 Waiter ..... Bill McLean

**(13) SPOTLIGHT (C)**

**Special:** Singer Trini Lopez reprises many of his hits; actor impressionist Frank Gorshin sings and does take-offs on Boris Karloff, Richard Burton and Kirk Douglas; and British musical-comedy star Georgia Brown joins Gorshin for a look at married life. (60 min.)

**Highlights**

"I Concentrate on You," "Animal Crackers," "I Live in Trafalgar Square" ..... Georgia  
 "My Home Town" ..... Frank  
 "The Mood I'm In," "Everybody Loves a Villain". Trini, Georgia, Frank

**10:00 (2) NEWS—Gary Park (C)****(3) HUGH HEFNER—Variety (C)**

Guests include Otto Preminger, comics Norm Crosby and Rich Little, the musical Pair Extraordinaire, the singing Brothers Castro and card trickster Tony Giorgio. (60 min.)

**(4) THE SAINT—Mystery (C)**

"The Paper Chase." Working for British Intelligence, the Saint stalks a defecting civil servant smuggling top-secret papers into East Germany. Stalking the Saint: an East German security officer who's on to his mission. Saint: Roger Moore. (Rerun; 60 min.)

**Guest Cast**

Eric Redman ..... Ronald Hines  
 Colonel Probst ..... Niall MacGinnis  
 Hanya Linz ..... Penelope Horner  
 Metz ..... Gordon Gostelow

**(6) MINNEAPOLIS SYMPHONY**

Zubin Mehta conducts the Los Angeles Philharmonic in Haydn's Symphony No. 96 ("Miracle") and Strauss's "Also sprach Zarathustra." (60 min.)

**(7) SUMMER FOCUS (C)**

**Special:** "The Right to Live." The pros and cons of Medicare and Medicaid are submitted by authorities, interested citizens and patients. Among those commenting . . . Dr.



# Friday

## EVENING

AUGUST 1, 1969

**John Knowles**, director of Massachusetts General Hospital. An outspoken advocate of public health care, his nomination for assistant secretary for health and scientific affairs was withdrawn amid heated controversy. **Eleanor Clark**, director of social services at Mass. General. **Msgr. Joseph T. Albes**, a member of the Massachusetts Citizens Committee to Save Medicaid. **Wilbur Cohen**, former secretary of HEW. **Sen. Russell Long** (D-La.), chairman of the Senate Finance Committee, which has been investigating Medicare and Medicaid abuses. Host: Frank Reynolds. (60 min.)

[John Davidson will not be seen.]

### 9 NET PLAYHOUSE—Drama

See Thurs. 7 P.M. Ch. 9R. (60 min.)

### 10:30 13 TO BE ANNOUNCED

### 11:00 12 MOVIE—Drama

"Paths of Glory." (1957) Stanley Kubrick's critically-acclaimed World War I film about the court-martial of three men, arbitrarily chosen from a weary French regiment accused of cowardice. Kirk Douglas, Ralph Meeker, Adolphe Menjou. (90 min.)

### 13 4 5 7 7 NEWS C

### 10 12 13 NEWS C

### 10 MOVIE—Comedy

"Once Upon a Honeymoon." (1942) In pre-war Europe, an American correspondent falls in love with a naive former stripper, who is married to an influential Nazi. Ginger Rogers, Walter Slezak. (2 hrs., 10 min.)

### 11:30 13 4 7 JOHNNY CARSON C

Tentatively scheduled: satirists Bob and Ray. (90 min.)

### 15 PRESIDENT'S TRIP C

**Special:** Tentatively scheduled, a report on President Nixon's visits to New Delhi and Lahore. Charles Colingwood is the anchor man.

### 17 MOVIE—Mystery

"Saboteur" (1942) Alfred Hitchcock's film about an aircraft-factory worker who attempts to clear himself of sabotage charges during World War II. Screenplay co-authored by Dorothy Parker. Robert Cummings, Priscilla Lane, Otto Kruger. (60 min.)

### 10 MOVIE—Drama

"Stop Train 349." (1964) East German authorities attempt to halt an

express train containing a refugee. Jose Ferrer, Sean Flynn, Nicole Courcel. (1 hr., 45 min.)

### 12 PERRY MASON—Mystery

### 13 MOVIE—Western C

"Arena." (1953) Rodeo cowboy Hob Danvers doesn't realize that he's about to lose his wife Ruth, who hates their nomadic existence. Hob: Gig Young. Ruth: Polly Bergen. Meg Hutchins: Jean Hagen. (2 hrs.)

### 12:00 5 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke, Lloyd Bridges. (1 hr., 40 min.)

### 12:30 2 NEWS C

### 1:00 3 HUGH HEFNER—Variety C

Guests are Bill Cosby, Pete Seeger, Jack E. Leonard, singers Carmen McRae and Teddy Neeley, the rocking MC Squared and ventriloquist Aaron Williams. (60 min.)

### 4 JOAN RIVERS C

Guests: actor George Segal and artist Paul Jasmin.

### 7 MOVIE—Western

"Last of the Fast Guns." (1958) A man hires a gunfighter to find his brother who is missing in Mexico. Jock Mahoney, Gilbert Roland.

### 1:10 40 MOVIE—Mystery

"Double Alibi." (1940) A woman is shot dead while investigating a noise in her basement. Her divorced husband is wounded by the police as he runs from the scene. Wayne Morris, William Gargan, Margaret Lindsay, Roscoe Karns.

### 1:30 4 NEWS C

### 13 CHEATERS—Mystery

Hunter is suspicious when a man dies in a car wreck. His insurance policy was only a few weeks old. Hunter: John Ireland.

### 1:50 5 MOVIE—Musical

"Roman Scandals." (1933) A shy Oklahoma lad daydreams his way back to ancient Rome. Eddie Cantor, Ruth Etting. (90 min.)

### 2:00 3 13 NEWS C

Stations reserve the right to make last-minute changes.



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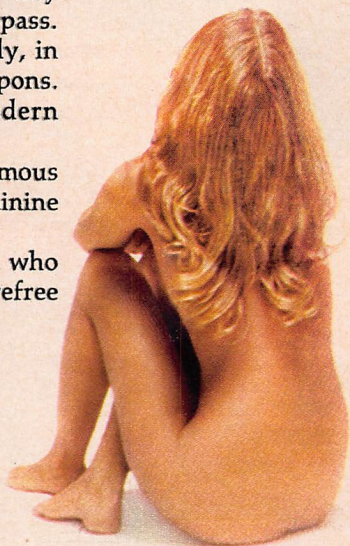
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# Question: Who is a living legend in show business?

## Answer:



## And here's why

By Leslie Raddatz

**Question**—This is your inquiring reporter. If I asked you who is a Living Legend in show business, what would be your answer?

**Answer**—John Wayne?

**Q.**—No, I'm sorry. Want to try again?

**A.**—Bob Hope?

**Q.**—Oh, I am sorry. I'll give you one more chance.

**A.**—Lunt and Fontanne? Helen Hayes?

**Q.**—Wrong again.

**A.**—Well, who the heck is it?

**Q.**—Vito Scotti.

**A.**—So who is Vito Scotti, and why is he a Living Legend?

**Q.**—For your information, Vito Scotti has been playing police captain Gaspar Formento in ABC's *The Flying Nun*, and he will be Gino, the conniving cab driver, with John Forsythe in the new CBS series *To Rome with Love*. He's a Living Legend because that's what his studio biography says he is.

**A.**—Aw, come on!

**Q.**—Listen, for openers, Scotti was practically born in a trunk backstage in San Francisco. His mother was an Italian diva, his father an impresario. Vito was born while his mother was on an American tour—he has a brother who was born in Chicago while Mama was on another tour.

When Vito was just 7 years old, he was pushed on-stage in New York, and he has been on-stage or on the screen most of the time since. He grew up working with the Italian theater in New York. He got his training in *commedia dell' arte*—that's improvisational comedy, which Vito used later when he worked in night clubs. As a kid, though, he did his homework in dressing rooms and didn't get to bed



until 2 or 3 in the morning. Now he insists that his own children—Carmen, 16, and Ricky, 13, who are both theatrically inclined—get their schooling before anything else.

Vito may have had a spotty education, but he learned a lot along the way. For instance, after World War II, he saw the handwriting on the wall for the Italian theater. He says, "The Italians who came over then weren't interested in Italian things—they wanted to be Americans. I could see myself ending up in the Italian Actors' Club playing pinochle." Vito tried Broadway, but that didn't work out. "I'd audition for anything," he says. "If there was a call for dancers, I would go. I can't dance at all, but I'd go anyway. I would try a few steps, then somebody would holler, 'Get off the stage!'"

Finally, 20 years or so ago, Vito came to Hollywood. Although he never wanted to be anything but an actor, he had to do a few other things to make a living for himself, his wife Irene, and later the two kids. Such as waiting on tables. When a producer or director was in the place where he worked, Vito dimmed the lights or put on a false mustache so that he wouldn't be recognized. He says, "If somebody interviewed me for an acting job, I didn't want him to see me waiting on tables. But I'd never take a tip from a producer or director—you can't take a tip from a man at night and then see him as an actor in the morning."

But one particular producer, who did know him as both actor and waiter, would make extravagant promises while Vito was serving him drinks at night and then, like the millionaire in Charlie Chaplin's "City Lights," forget everything by the next morning. "I'd keep serving him weaker and weaker drinks," says Vito, "but he always got drunk and forgot."

Seeing producers could be tough in those days. "It's taken a lot of pains in the guts," says Vito. "Sometimes I'd

jump over the wall of a studio, put on the makeup and costume for whatever picture was being cast, and then go looking for the producer." Even after he became an established character actor and no longer had to jump over walls, Vito made it a practice to report for tryouts in costume and makeup, using whatever accent the part called for. "Often they wouldn't even recognize me when they saw me later," he says.

Which is both the pride and the burden of the really good character actor like Vito Scotti. In scores of movies and television shows, Vito has played all sorts of roles—Indians, Arabs, Latins, Germans, Turks, Orientals, bad guys, good guys and, as in *The Flying Nun* and *To Rome with Love*, funny guys—and they are all different guys. "I've never been typecast," he says. "A character actor must completely lose his own identity. When you see Gregory Peck or John Wayne in a picture, no matter how great they are, you always know it's Gregory Peck or John Wayne playing a part. They're personalities. But a good character actor is the character."

Acting is his whole life, past and present. A friend says, "On his day off, he's on the set taking pictures of the other actors and talking to the makeup men." But he is not just killing time. "I do all that, and I see a lot of foreign movies," he says. "I take a little from here, a little bit from there, and I pigeonhole everything for later use."

He is quick to admit the importance of character actors like himself—old pros who have spent a lifetime in the theater—and openly contemptuous of overnight sensations who suddenly become "stars." Vito says, "The character actors are the peas around the steak—they make the star look good."

A.—OK, you convinced me. Vito Scotti is a Living Legend. So now will you let go of my lapels? END







# Now they allow her a kiss or two

While 'Petticoat Junction' isn't exactly TV's answer to 'Fanny Hill,' to June Lockhart it's progress

By John L. Wasserman

June Lockhart's television image has been so sterile it makes Kate Smith look like a member of the Hell's Angels.

In six cotton-frocked years as the mother of Timmy, the principal brat on *Lassie*, she kissed her husband—her own husband, mind you—a grand total of twice. On the cheek.

She was more intimate with the butter churn.

Moving to *Lost in Space*, where, at least, she wore formfitting spacesuits, she was requested not to touch affectionately the arm of *that* husband lest, presumably, the viewers would be sent into convulsions of prurient desire.

*Petticoat Junction*, her newest assignment, is not, of course, what you call your TV answer to "Fanny Hill." But, in a medium which allows killing 24 hours a day but kissing only after 9:30 P.M., it looks strangely like progress to June Lockhart.

"In *Petticoat Junction*," she began,

"because Paul Henning carries the weight that he does, he's been able to play love scenes with a real sense of the way people behave. He's even had Eddie Albert and Eva Gabor [of *Green Acres*] in a double bed. That's a major breakthrough!"

Henning is the enormously successful creator of *Petticoat Junction* and *The Beverly Hillbillies* and co-creator of *Green Acres*. *Petticoat* has been going since 1963, *Hillbillies* since 1962. He signed June for the show following the death last fall of Bea Benaderet.

"I just wrote Paul after *Lost in Space* folded," she said, "and said I was looking for a series. I don't know why actors have to play it so coy when they are 'at liberty.' I just send a photograph and try to do it with a little humor."

Henning, for his part, couldn't have been more pleased. "She said she was out of her silver-lame tights and looking for work. Then, when we found that Bea couldn't return, I mentioned June's name to Chuck [Stewart—producer and writer] and Dick Conway [co-writer], and they went for it. And it really struck a spark at CBS. I've been a fan of hers since *Lassie*. I was the only one who liked her better than the dog."

"I've thought a lot about this," June continued, musing on the laughable sins of television omission. "I accept this attitude because I have to, and I laugh at it. But I think that families should be demonstrably affectionate. There's a lot of hugging and kissing in our family, and my husband never walks behind me without giving me a pat. I suppose it's our Puritan heritage that restrains people from expressing open affection for each other. We were told, on *Lost in Space*, that people would be embarrassed to see that arm-touching. But you'd think that we could educate them to get used to it.

"I'm very permissive with my own girls, who are 13 and 15, as long as I know what they're doing. I took →



them to see 'A Man and a Woman' and hope they have that experience. That kind of thing can be very enriching."

Nor would she censor their reading. "If they're interested, and it holds their attention, OK. If it's puzzling, then we'll discuss it. Gee, my medical books are more graphic about sex than any novel."

Her medical books figure in the greatest piece of type-casting since Flipper was booked as a dolphin. June's role in *Petticoat* is that of the sophisticated and glamorous Dr. Janet Craig—a lady physician viewed first with distrust and then love by the Hooterville-Pixley axis. As Dr. Craig, she delivers cows and generally cleans up after ol' Doc Stuart (Regis Toomey), the resident sawbones.

As June Lockhart, she has had a consuming interest in medicine since the age of 12, when she "developed a crush on the family doctor." Her parents, the noted actors Gene and Kathleen Lockhart, encouraged this interest (in medicine, not the doctor), and June settled on being a nurse. But the lure of show biz intervened; she was starring on Broadway by the late Forties and has since appeared in more than a thousand TV shows.

However, medicine is not forgotten.

"Oh, I read all the magazines, and diagnose illnesses and even prescribe for my friends. Of course," she hastened to add, "then I refer them to other doctors . . ." Her hand shot to her mouth. "Ooops, I think I've just blown my subscription to M.D. News."

And what better place to play doctor than when you're playing a doctor?

"For my first show I brought my own props," she said with the exuberance of an 8-year-old at Disneyland. "I brought syringes, and needles, and alcohol, and a stethoscope, aaaannnd, a sphygmomanometer."

A what?

She laughed. "It's for measuring arterial blood pressure. And they let

me do the whole thing."

Ralph Levy, the director at the time, when asked about this, muttered darkly. "She does it so professionally we can't use it. We have to give the *impression* of doing it, but not actually *do* it." He sighed. "It's like a phone number—if you *really* dial 7 digits, already the show is over."

As for her *Petticoat* personality, Levy sees her as possessing "the one-sensible-person quality." She does not try to replace Miss Benaderet but rather has "an image of beautiful stability—a warm, mature but still beautiful woman surrounded by nuts."

She sees herself "as, I suppose, an intelligent woman with a sense of humor." A stranger sees a friendly, gracious, unpretentious person with an enormous fund of poise, practicality, generosity and not a little mischievousness. A smile is as much a part of her makeup as her makeup, which is impeccable; her speech is measured, her pronunciation is precise. She is an observer of things and a muller of ideas. She is tranquil, not likely to lose her temper or shoot off her mouth. She avoids involvement in issues of public controversy and will not be found stumping for a politician or signing an ad to legalize abortion.

"When I was going to auditions in my teens, I learned not to expend all my energy on worrying about them, or I wouldn't have any left for the actual readings," she reminisced. "I'm fairly objective and can take a long view by saying, 'Twenty years from now it won't matter anyway.'"

Hollywood, she says, is a place she is in but not of. She does not discuss religion for print, although "You can say I have a very liberal attitude about it." And her interest in politics, while intense, is that of the observer.

"I love to go out campaigning with the press, just for my own interest and edification. I've been on campaigns for Nixon, Stevenson and Eisenhower.



There are two schools of thought on this, I know, but I don't really believe that actors make the best politicians. Nor dancers," she added dryly, "for that matter. I was so glad to see, with Shirley Temple Black running, that logic did prevail.

"I don't vote a party ticket, or come out for this or that. Maybe it's a hang-over from the old days of actors not being vocal about their preferences. I don't know, I just prefer not to do it. I remember the Tenney Committee and the Unfriendly Ten, and all that. I guess it's just protective."

She is no less cautious in business matters.

"I've learned not to be impulsive. I've had to learn to weigh carefully contracts and deals and negotiations. It's funny. No matter how many different jobs you've had, no matter how clever you think you've been, you can still get stuck. Now, I keep lists—lists of what to ask for, lists of what to avoid . . . ."

The svelte actress enjoys acting, and the money, but thinks in terms of craft, not art, and has no pretensions about saving the world through Stanislavsky.

"I've really learned what I know through experience and from my father. We used to go to movies together, and the next day, when I'd get home from school, there'd be a note on my bed—a really thorough analysis of what we had seen. Later then, I knew what to look for and I absorbed by osmosis.

"Ideally, I think every actress in the business wants to be Barbara Bain on *Mission: Impossible*. It's a marvelous role with great variety. But I like *Petticoat Junction*. My main point is to do a series that will stay on the air."

She was asked how she thought she would be assessed as an actress, in retrospect.

"Apparently, whatever my image is to the television viewer, I guess I'm a highly salable commodity." Big smile. "They'll probably say, 'She did damn good mother parts.'"

END



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Last of three parts

## THE MAN ON THE 34TH FLOOR

By Richard Warren Lewis

# BAD DAY AT BLACK ROCK

Its ingredients include Dwight Eisenhower, Doris Day, Gore Vidal and the Smothers Brothers

The CBS headquarters building is a free-standing rectangular shaft straining 491 feet into the mid-Manhattan skyline. Its 1998 windows are made of gray, heat-absorbing glass. The exterior is sheathed in Canadian black granite, inspiring its descriptive nickname—Black Rock.

Black Rock's interior design is sterile and thoroughly regimented for everyone. The furniture is mostly Formica desks, functional chairs, low couches—vast stretches of plastic and Naugahyde accented with gleaming chrome underpinnings, co-ordinated with dark-gray carpets and basic-black wastebaskets. Nothing hangs on the walls unless it is a painting, print or lithograph approved of and provided by the CBS Art Committee.

One exception to this master plan is Room 3438, the office of Michael Dann, CBS senior vice president in charge of programming. *His* carpeting is light beige. *He* sits behind a desk of warm oiled walnut. And, heaven forbid, he has a photograph of his *family* on the wall—a violation of corporate doctrine accomplished by an inspired bit of subterfuge.

Depressed by his surroundings, Dann

had phoned the maintenance department to report that a picture had fallen off the wall. Within two minutes, a uniformed employee was hammering up the family portrait—which had never been there in the first place.

"I often feel this building is isolated from reality," says Dann, gazing at his three television monitors—the only direct contact with the outside world besides his five telephone lines, one of which is now buzzing. A report from the research department indicates that the William Holden documentary seen the night before received the highest rating in its time period.

"There is suddenly an appetite for the real world exploding on television for the first time," he says. "We can put on a program on reptiles and birds that will get an extraordinary rating."

The real world on this day, late in March, is concerned with the deteriorating condition of former President Dwight Eisenhower, who lies near death at Walter Reed hospital. Two years before, Eisenhower had met with CBS board chairman William S. Paley to plan television coverage of his own funeral, deciding on three alternative plans should the Nation be at war, at



peace, or in a state of national emergency. Dann finds the Eisenhower vigil emotionally draining. He identifies with his own father, who many years ago died of a lingering heart ailment.

"It's a macabre, depressing activity to contemplate coverage of someone's death and funeral," he told an earlier staff meeting, while reminding his listeners of the need to review the contents of upcoming programs. "If we had a spot in a variety show that made jokes about the Presidency and then at 5 o'clock tonight something should happen to Eisenhower, it would be very poor taste."

To analyze fast-breaking developments, he has attended three crisis meetings daily for the past week and kept in close touch with the news department by phone.

"What's the President's situation this morning?" he asks, speaking to news director Gordon Manning. "... So if there's no bulletin on Eisenhower by 5:30, certainly I think we're gonna be all right for tonight, don't you?"

No less important for Dann is the progress being made in preparing entertainment programs for the fall. At 11:20 A.M., Eastern Time, just after

West Coast programming chief Perry Lafferty has finished his 15 minutes of jogging, he briefs Dann on plans for revamping *The Doris Day Show*.

The location of her farmhouse, never previously noted, will be established in a town 40 miles from San Francisco. Miss Day will take a job on a swinging modern-living magazine. She will work for someone who is described as an older Rock Hudson. She will wear *haute couture* apparel and play more comedy scenes with such guest stars as Paul Lynde, Don Knotts and Louis Nye. The housekeeper and the handyman will be jettisoned.

"Doris is just crazy about the changes," says Lafferty. "I think we'll get five share points [in the ratings] from this alone."

Lafferty hands the phone to Ellis Marcus, *Get Smart's* executive producer, who is ready to review script changes for Don Adams and Barbara Feldon. "In the first script, they discover she is pregnant," Ellis begins. "Agent 99 will have twins."

"A little 86 and a little 99," Lafferty interjects.

"They will go house hunting in the suburbs, but they will find that →

A shirt-sleeved Dann meets with his stars. From left: Sebastian Cabot, Buddy Ebsen, Carol Burnett, Dann, Lucille Ball, Fred MacMurray, John Forsythe and Ken Berry.





everything they look at will not provide sufficient security," Marcus continues. "Instead, they decide to remodel their old apartment." He goes on to describe a number of storylines involving baby sitters, baby nurses and baby buggies.

"Don't you think, fellas, that broadening the base, using the original gimmick of *Get Smart* but going to this family-comedy contrast, will expand the viewing interest of the audience?" Dann asks, rhetorically. "It's like having triplets on *My Three Sons*. I think it's just great. Have you heard from Tommy Smothers?"

It was Dann who had developed *The Smothers Brothers Comedy Hour* to combat *Bonanza* and brought it on the air as a midseason replacement in February 1967. Much as he appreciates the Smothers' talents, of late he regards them as a mixed blessing.

*Bonanza* has been dislodged from the top of the ratings, but after 70 shows the highly publicized wrangles between Tommy Smothers and network censors have increased to a point where insiders can already sense adumbrations of doom. CBS attorneys have told Dann not to discuss the matter with the press.

"Each day Tommy has a different basis for what way his show should be censored," Dann says. "He has a tendency to want to see how much he can get away with, and the network simply cannot keep up with his demands."

According to the Smothers Brothers' contract, their corporation has first crack at the 13-week summer show replacing the *Comedy Hour*. Now Tommy is on the phone pressing for a decision on a show dealing with astrology, on which CBS has stalled for weeks.

"What are the questions on the summer show?" Tommy Smothers inquires, speaking from Los Angeles. "Why are we being held up so long? You could have said yes or no. If I don't receive a telegram tomorrow con-

firming that the show will go on, I am going elsewhere."

"The only concern was over the astrology point of view," Dann tries to explain.

"Well, it's not going to be a problem. Whoever gets this show is gonna have the biggest show on the air."

"I'm well aware of that, Tom."

"Then what is the question?"

"I have no questions. Frankly, I've been up to my neck in a major crisis all day and I just haven't gotten to it."

"What major crisis is happening now? Your schedule looks very good. What's the problem?"

"Believe me, I have a couple of real crises. I'm up to my neck."

"OK. If they get out of hand, we're certainly prepared to go on with the astrology show."

After Dann hangs up the phone, he confides the network's reluctance to purchase the show: "Astrology, if it's taken seriously, is a violation of the NAB Code. Astrology has to be played for comedy."

Yet Dann readily admits that the network has flouted the Code on its prestigious 90-minute dramatic series, *CBS Playhouse*: "It's more provocative than any television fare ever. We have no taboos. We go outside the Code. On 'The People Next Door,' there was a naked girl in bed with a boy she wasn't married to. And profane language. . . ."

Apparently CBS has embraced two standards, one for the Smothers Brothers and the other for the image-boosting *CBS Playhouse*. Name writers associated with television's "golden age" of drama have been enticed to participate not only by the \$25,000 writing fee but by the presumed freedom to tackle any subject.

Playwright-novelist-commentator Gore Vidal has expressed enthusiastic interest several months earlier but now he is on the phone reporting his decision to abandon his play.



"I know what's wrong with it and I don't think I can fix it," Vidal explains. "The plot worked nicely, but nothing else."

"You're so critical of yourself," Dann sympathizes. "Is this something just temporary?"

"It's just not salvageable," Vidal sighs, before hanging up.

"Boy, was he depressed," Dann subsequently informs Barbara Schultz, the *Playhouse* producer. "He sounded so crushed, I thought he was gonna hang himself."

"He got a not-very-good book review in *The Times* today," she advises. "And he was kicked off his own movie, 'Myra Breckenridge.' He's also had terrible reviews of the play he wrote last year."

"At this point, I would say he simply cannot expose himself," Dann observes. "I use the word 'expose' as Freud would use it. He's just afraid to show anything he's done."

Freudian-Jungian terminology rolls easily off the lips of Dann, who was in analysis himself for several years. Only recently he has shown signs of subduing nagging anxieties and asserting himself. For years he always wore a blue shirt to the office—his mother frequently told him that blue was his best color—and generally a solid-blue tie. Nowadays he goes as far as experimenting with cravats of regimental stripes.

He rolls the corner of such a tie around one of his fingers as he is surrounded by Miss Schultz, vice presidents Fred Silverman and Irwin Segelstein, and director of program development Marc Golden, who have assembled in his office for a conference on future daytime specials.

They wait patiently while Dann hears the latest bulletin on the Eisenhower crisis. "Gordon, when do we expect the next reports out of Walter Reed?" he asks, contacting the news department. "Resting comfortably and no evidence of deterioration. . . . Breath-

ing easier. . . . Thank you."

The start of the meeting is further delayed as Dann takes a call from an airline stewardess who has been living with a CBS producer for the past six months.

"Hi, dear," he begins. ". . . Now just relax and take your time. . . . What is the girl's name? . . . He has always been emotionally immature. . . . When any man gets pushed into an anxiety situation, as sensitive and creative a person as he is, he runs into trouble. And he is apt to be promiscuous rather than faithful to you. . . . How often is he going? . . . That's nothing. That's supportive therapy. You don't have a personality change from a telephone conversation with your analyst. . . . Go have a talk with your doctor and call me in the morning collect. . . . Remember this, dear. You are a beautiful young girl. You're not a paranoid and you're not schizophrenic and you're not sick. The only thing you have to do now is get a frame of reference to give you a good direction. . . ."

"Listen, you're wasting our day," says Segelstein, irritably. "Can we get started with this meeting?"

"What meeting is this now?" Dann replies, flipping through some papers.

"We're having a meeting about the daytime specials."

"Madeline!" Dann hollers to the outer office. "What time is the Dick Van Dyke screening?"

"Mike, we have something terrific to tell ya!" Segelstein persists. "Really exciting. It'll be so quick, you won't believe it."

Finally, Segelstein is permitted to outline plans for a series of daytime tests for women—similar to the highly successful prime-time driving and safety tests of some years past—tests that will allow women to grade themselves on problems facing them today.

"The crisis that the woman faces in her life is the fact that she is a maid as well as a lover for her husband, and →



the conflict that comes out between the two must be a subject for very deep evaluation," Dann theorizes. "The single biggest crisis that the housewife faces in the household today is: what is her role?"

He promises to ask management for an appropriation of \$500,000 to implement this project. "Get cracking on it," he tells the gathering. "Get in there and punch. Get going, fellas."

Taking a call from Perry Lafferty, Dann authorizes \$15,000 for Carol Burnett's new dressing room and ponders a request from *Beverly Hillbillies* producer Paul Henning for \$60,000 to cover location filming in the Ozarks.

"Anything that will bring life into the *Hillbillies* is fine," Dann says. "Tell him to go ahead."

A number of secretaries have been invited into Dann's office to watch a rough cut of a Dick Van Dyke special on his monitor. "It cost us \$10,000 to get Mary Tyler Moore," he announces. "They've got such class, when the two of 'em work together. Does she look as sexy to you as she does to me?"

Dann instructs his secretary to locate Dick Van Dyke and Mary Tyler Moore in California. He wants to convey his personal congratulations for the special still playing on the monitor. When canceling some 150 programs in the past, he has customarily notified the principals directly, beginning by saying: "I have bad news for both of us." This time, however, the mood is upbeat.

"I just wanna tell you I saw the best special I've seen in years," he tells Miss Moore. "That chemistry stayed there from beginning to end. I couldn't be more proud."

One of the day's final chores concerns the *Smothers Brothers*' summer-replacement show. "If we have to reach a decision tonight [on the astrology proposal], we have to pass," he instructs Lafferty. Then he authorizes him to proceed with *Hee Haw*, a countrified *Laugh-In* to be taped in Nashville.

"I like Tommy Smothers very much," Dann says. "He's a terrific kid. But he has a self-destructive streak that is quite serious."

Six days after the celebrated *Smothers Brothers* cancellation, Dann and network president Bob Wood announced the *Smothers Brothers* substitute to CBS affiliates. The producers are, ironically, Saul Ilson and Ernie Chambers—the producer-writer team dropped by the *Smotheres* before this season and thereafter responsible for ABC's mid-season flop *What's It All About, World?*

Ilson and Chambers had participated in a three-way conference call with Dann and Lafferty the day after the cancellation. Some of the possible replacements mentioned were comedian Godfrey Cambridge, singer Wayne Newton, a Danny Thomas variety hour, switching the Carol Burnett or Jim Nabors shows, a dramatic series called *Lost Flight* and comic Flip Wilson, if he were not under contract to NBC.

The eventual choice to star in the series at a \$15,000-a-week salary for 17 guaranteed weeks was singer Leslie Uggams, a Mitch Miller alumna.

"She was born in television," Dann exulted. "She's a beautiful young star. She's as much a show-business-trained girl as anybody could be. Her mother was in the Cotton Club Revue!"

Dann and Wood promised the affiliates a "now" show using contemporary music and comedy. It sounded as if they were describing *The Smothers Brothers Comedy Hour*.

"I would be delighted to see Tommy Smothers on the air again," Dann hesitantly said, lapsing into the characteristic stutter that occurs whenever he mentions either brother. "Let's face it, we need a show like that on the air. It's just tragic that he [Tommy] doesn't know what responsibility is. When you break new ground, you must be simon-pure, because everyone's gunning for you. With their departure, I feel I have lost a point of contact with reality." **END**



# television crossword

July 26, 1969

See next week's TV GUIDE for solution

Answer to puzzle of July 19

T	O	N			C	B	S		A	B	L	E
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60					61			62	63			
64					65							

## across

- 1 Belonging to Miss Jones
- 8 \_\_\_\_-12
- 12 Adventure series (2 words)
- 13 Buddhist monk
- 14 Garden tool
- 15 One (dialectic)
- 16 Level
- 17 Singer Gorme
- 20 Given name of 38 Across
- 22 Hotel
- 23 Expire
- 25 Viewed
- 27 She's Mayberry's Millie
- 31 Jed Clampett
- 34 French boy friend
- 35 Tokyo (former name)
- 37 Eggs (Latin)
- 38 She's Lisa Douglas
- 41 Detective series
- 44 Newsman Seavard

- 46 A masculine name
- 47 A ganoid fish
- 49 Spanish cheer
- 51 A Lawrence Welk Show regular
- 55 Bedouin
- 57 A feminine name
- 59 Over (poetic)
- 60 Small rodents
- 61 Miss Mathieu
- 64 She's Jeannie
- 65 Chip Douglas

## down

- 1 Nautical hello
- 2 Necessity
- 3 Island (abbr.)
- 4 Chemical symbol for samarium
- 5 Alex Mundy's employer
- 6 Actress Francis
- 7 Comedian Allen
- 8 A drink
- 9 TV singer-host
- 10 May it be so!
- 11 Joey Bishop's conductor
- 12 Article
- 18 Wedding vow (2 words)
- 19 One in German
- 21 Affirmative vote
- 24 Increase
- 26 Tom Lester's TV role
- 27 A practical joke
- 28 A suffix meaning morbid
- 29 TV host
- 30 To total
- 32 Miss Arden
- 33 Nickname for actress Wood
- 36 Raw mineral
- 39 Conjunction
- 40 \_\_\_\_ de Janeiro
- 42 Winglike
- 43 A snare
- 45 Mollusks
- 47 The Dating \_\_\_\_
- 48 Dry
- 50 Revise or correct
- 52 Distribute
- 53 Depend
- 54 Unit of surface measure
- 56 Mr. Cartwright
- 58 Southern constellation
- 62 Printing measure
- 63 A suffix meaning of



An NBC News crew is at work in South Dakota filming a story on the area's young Indians for an upcoming First Tuesday segment. Producer TONY POTTER is especially interested in probing the high suicide and alcoholism rates among Indian youth . . . Three noted anthropologists, Dr. MARGARET MEAD, Dr. COLIN TURNBULL and Dr. HARRY SHAPIRO, are participants in CBS's Sept. 18 special "The Natural History of Our World: The Time of Man."

ABC's Directions has two PEARL LANG ballets scheduled for next season: the first is "Shirah," with music by ALAN HOVHANESS; "Tongue of Fire" is the second . . . NBC has an unscheduled entry called "A Conversation with W. Averell Harriman."

The world's top professional and amateur men and women players compete on Aug. 30 in the first round matches of the United States Open Tennis Championships from Forest Hills, N.Y., on CBS; the semifinals and finals go on Sept. 6 and 7 . . . Dodgers pitcher DON DRYSDALE and Giants outfielder WILLIE MAYS will have to make peace when they appear together in an episode of ABC's The Flying Nun next season.

MERV GRIFFIN's new CBS late-nighter (beginning Aug. 18) has inherited a couple of ex-JACK PAAR staffers--producer BOB SHANKS and writer BOB HOWARD . . . The latest CHUCK BARRIS venture is singing; he recently released a record called "I Know a Child," which he also wrote.

Blues great B.B. KING turns up on DICK CAVETT's Aug. 29 program . . . DAVID HARTMAN is leaving The Virginian to take over a regular role in NBC's new--and modern--medical portion of the series The Bold Ones. Meanwhile, TIM MATHESON, who used to be in the 1961 CBS series Window on Main Street, has joined The Virginian cast.

WALTER GREAZA, who's the only original cast member remaining in CBS's The Edge of Night (he plays Winston Gimsley), marks his 50th acting year this season. He's logged over 30 Broadway stints in addition to numerous film, TV and radio roles . . . CATHY BURNS, who plays a college student in ABC's One Life to Live, is pulling in good reviews for her role in FRANK PERRY's new film, "Last Summer."

Comedians NORM CROSBY and RODNEY DANGERFIELD each have signed on for three appearances with ED SULLIVAN in the forthcoming season . . . FRED ASTAIRE has agreed to play ROBERT WAGNER's father in at least three segments of It Takes a Thief. One of them will be filmed in Venice and one in Rome . . . CANDY BERGEN and the 5th DIMENSION have signed for WOODY ALLEN's Sept. 21 CBS special . . . ROD MCKUEN will be a guest on DON HO's Aug. 27 Music Hall originating from Hawaii.



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